Catalogue Exhibition | Millepiani

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PROGRESS. ON CONTEMPORARY AND FUTURE SOCIETY

Exhibition
13 — 22 December 2022

YICHEN ZHOU
Daily Talk#31 | Photography, 2021
—

Daily Talk is a series of photography work that collects daily personal thoughts, which were inspired by the current contradictions in Chinese society. It includes self-portraits, street photos, performances, daily objects, and family archives.
- Y. Z.

— — —

YICHEN ZHOU
Daily Talk#22 | Photography, 2020
—

Daily Talk is a series of photography work that collects daily personal thoughts, which were inspired by the current contradictions in Chinese society. It includes self-portraits, street photos, performances, daily objects, and family archives.
- Y. Z.

— — —

HUSEYIN GULER
Terkos #2 | Photography, 2021
—

Lake Terkos is located about 50 km from the city centre and this area contains many species ecologically. Away from the popular areas Istanbul, my focus lies in the ongoing transformation of everyday life and landscape that takes shape around the lake. In this context, I document ordinary human traces.
- T. G.

— — —

HUSEYIN GULER
Terkos #1 | Photography, 2021
—

Lake Terkos is located about 50 km from the city centre and this area contains many species ecologically. Away from the popular areas Istanbul, my focus lies in the ongoing transformation of everyday life and landscape that takes shape around the lake. In this context, I document ordinary human traces.
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JAMES BRYAN
Picture for Klara - Looking I (1410-4300) | Photography, 2022
—

In this image from my ongoing "Pictures for Klara" set, inspired by Kazuo Ishiguro's novel "Klara and the Sun," I am trying to explore the visual mechanisms of consciousness and caring.
- J. B.

— — —

OLIVER MANSELL
Family of Spotters, Bristol Airport | Photography, 2022
—

This image comes from a wider series titled "beckoning" which exploring the masculine desire and domination of human flight.
- O. M.

— — —

DAN FARNUM
Car Monument, Detroit, MI | Photography, 2018
—

Young Blood: Growing Up in Michigan's Auto Towns investigates teenagers and young adults raised amidst a backdrop of economic decomposition and deindustrialization. Adolescence and early adulthood are characterized by both fragile uncertainty and exciting potential. I see these same characteristics reflected in the rebuilding process of the region.
- D. F.

— — —

DAN FARNUM
Siblings at Fish Eye Farms, Detroit, MI | Photography, 2018
—

Young Blood: Growing Up in Michigan's Auto Towns investigates teenagers and young adults raised amidst a backdrop of economic decomposition and deindustrialization. Adolescence and early adulthood are characterized by both fragile uncertainty and exciting potential. I see these same characteristics reflected in the rebuilding process of the region.
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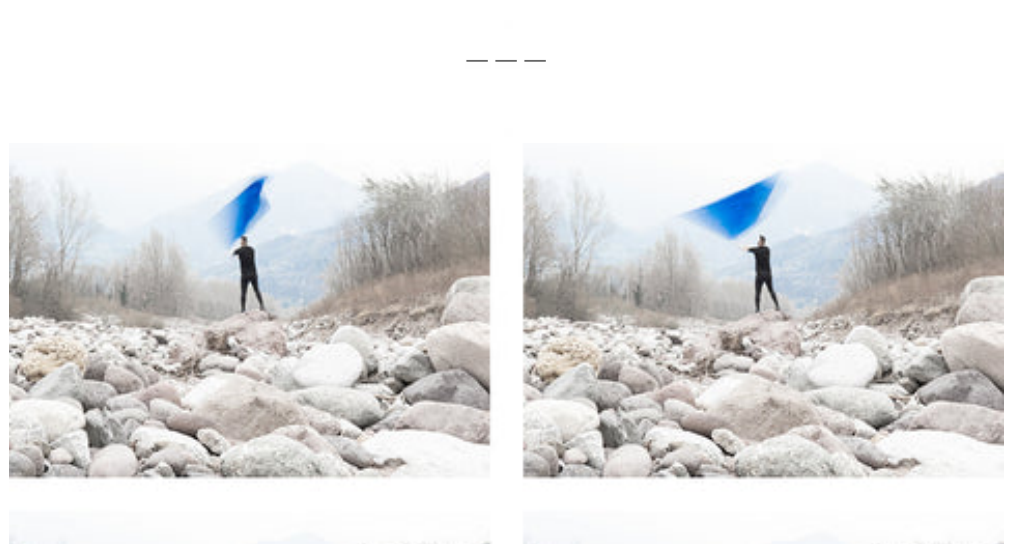

PIETRO GARDONI
No Water | Video, 2022
—

In the river there is no water.
- P. G.

Watch the Video

— — —

PATRICIA ABREU
Building Gardens | Photography, 2020
—

Image from the Urban Nature Series, captured in NYC, January 2020, during daily walks in search for traces of nature scattered around the city. Fragments of nature's resilience whilst being part of city life, even if only by imperceptible signs dissipated around us, impregnated with feelings of vulnerability and desolation.
- P. A.

— — —

JOHN HARRISON
Paul / Staffordshire Bull Terriers. Great Harwood, UK | Photography, 2022
—

The 2011 census of Great Britain records the population of Great Harwood at 10,800. The same census shows 110 other British towns with populations of between 10,000 and 12,000 inhabitants. Towns of similar size to Great Harwood account for more than 1.2million people, a combined population greater than any single UK city other than London. These are the places where the state of the nation can be gauged. Like extremities of the body politic, these are the places where the change in temperature is first felt. Whatever the benefits or repercussions of Brexit turn out to be, these are the places that will either flush with blood or turn bitter blue before the effects work their way into the limbs and torso of the UK's larger towns and cities. Towns like Great Harwood; towns like Todmorden, Stranraer, Mold, Ilfracombe and Swanage are as important as Knightsbridge, Camden and Hackney. There is only one London, but there are many places similar to Great Harwood. What they might lack in historical incident is at least partially mitigated by their national commonplace. Great Harwood appears, in one sense, on the margins of British life. Yet this makes it a bellwether for the selfsame reasons. As with the Industrial Revolution, the rise or fall of such towns speaks to the socio-economic fortunes of the country at large. Every place has an impact, however small. Every place leaves its imprint upon the history of the world.
- J. H.

— — —

JOHN HARRISON
Sandra / Chihuahuas. Great Harwood, UK | Photography, 2022
—

The 2011 census of Great Britain records the population of Great Harwood at 10,800. The same census shows 110 other British towns with populations of between 10,000 and 12,000 inhabitants. Towns of similar size to Great Harwood account for more than 1.2million people, a combined population greater than any single UK city other than London. These are the places where the state of the nation can be gauged. Like extremities of the body politic, these are the places where the change in temperature is first felt. Whatever the benefits or repercussions of Brexit turn out to be, these are the places that will either flush with blood or turn bitter blue before the effects work their way into the limbs and torso of the UK's larger towns and cities. Towns like Great Harwood; towns like Todmorden, Stranraer, Mold, Ilfracombe and Swanage are as important as Knightsbridge, Camden and Hackney. There is only one London, but there are many places similar to Great Harwood. What they might lack in historical incident is at least partially mitigated by their national commonplace. Great Harwood appears, in one sense, on the margins of British life. Yet this makes it a bellwether for the selfsame reasons. As with the Industrial Revolution, the rise or fall of such towns speaks to the socio-economic fortunes of the country at large. Every place has an impact, however small. Every place leaves its imprint upon the history of the world.
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LEONARDO FIORI
Radici / 03 | Photography, 2021
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LEONARDO FIORI
Radici / 01 | Photography, 2021
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LEONARDO FIORI
Radici / 02 | Photography, 2021
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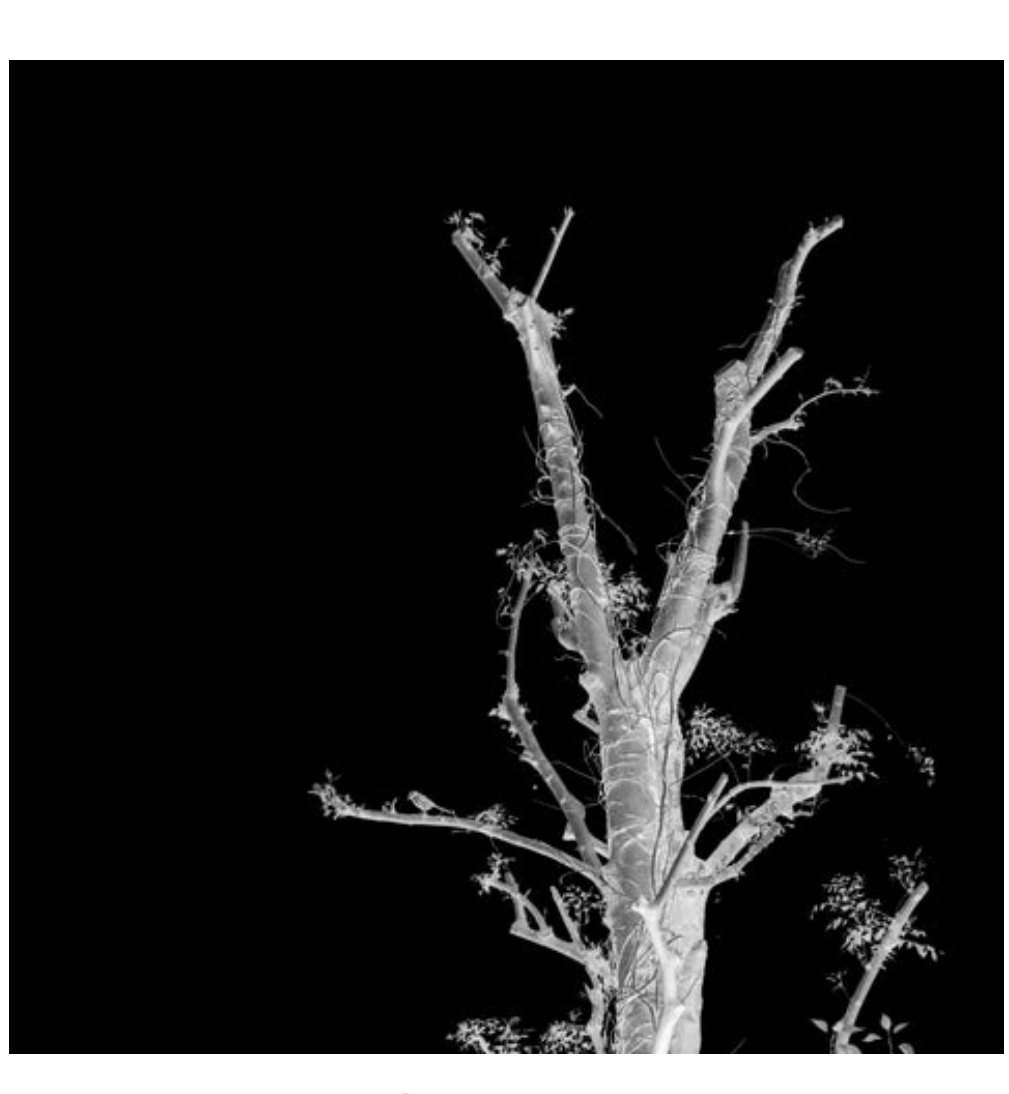
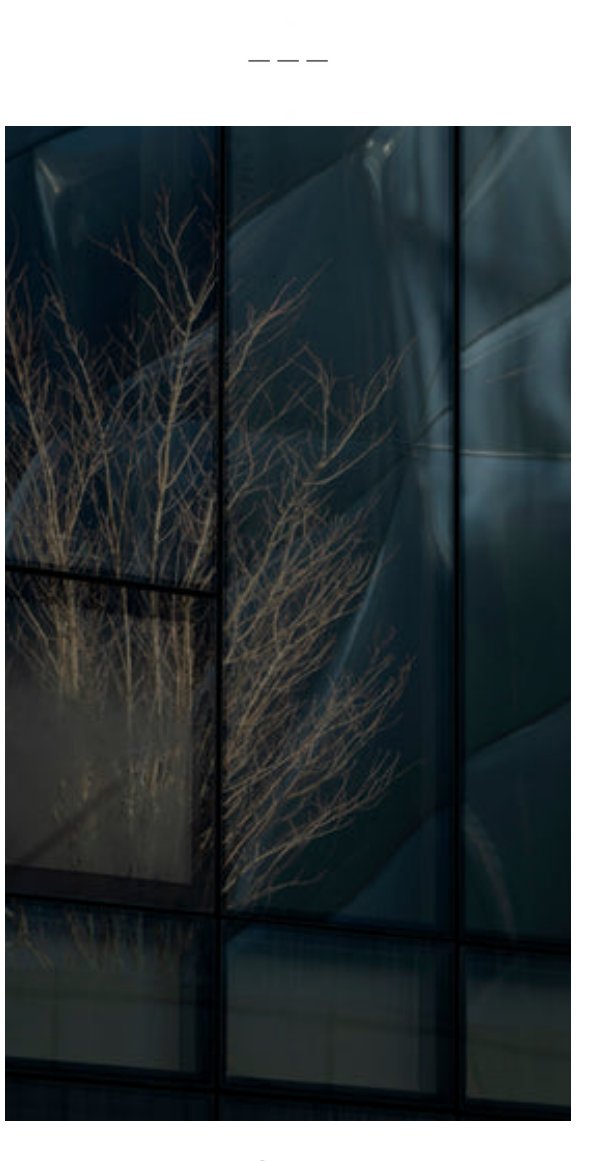


CHIFARA FERRIN
Secred Bones | Photography, 2021
—

It is now customary to meet trees deprived of natural ramifications, stylized monuments to our deformed idea of nature, irreversibly violated in its sacredness. This practice is called topping. The black and white of the negative serves to isolate the tree from the context, without aesthetic trappings, without lyrical interpretations, so that only the fractured bone remains.
- C. F.

— — —



PATRICIA ABREU
Inner Life | Photography, 2020
—

Image from the Urban Nature Series, captured in NYC, January 2020, during daily walks in search for traces of nature scattered around the city. Fragments of nature's resilience whilst being part of city life, even if only by imperceptible signs dissipated around us, impregnated with feelings of vulnerability and desolation.
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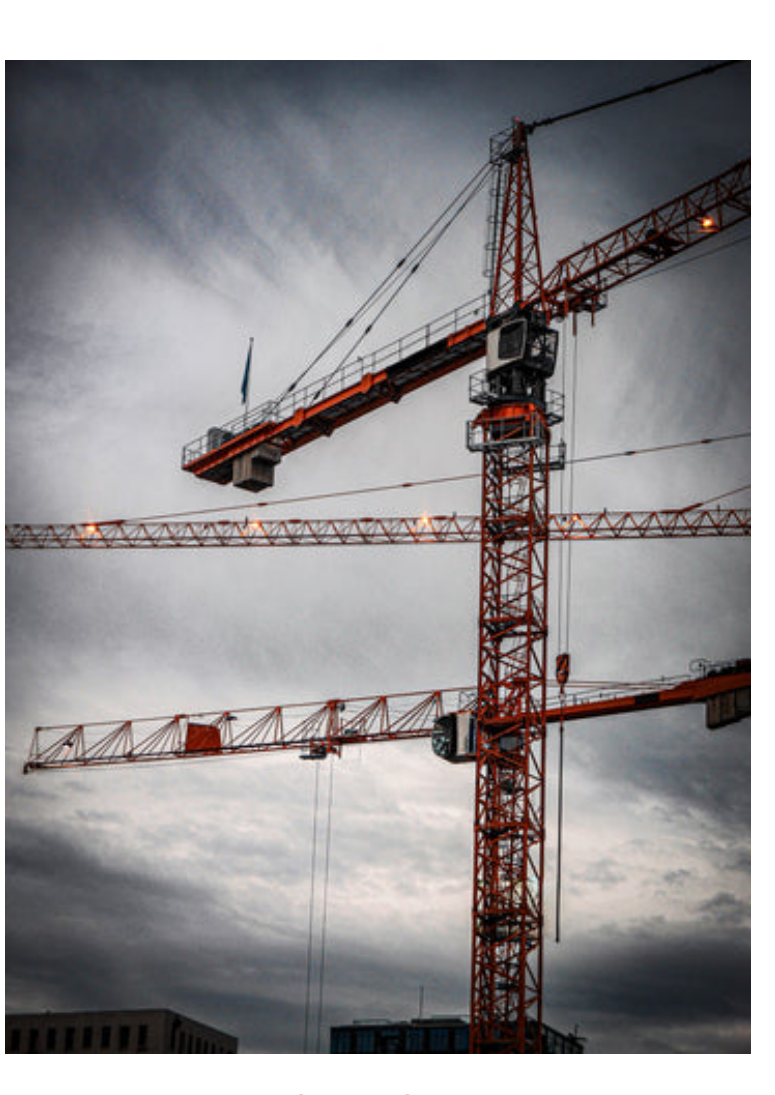

KYLO-PATRICK HART
Zone | Photography, 2016
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KYLO-PATRICK HART
Imposing | Digital, 2018
—

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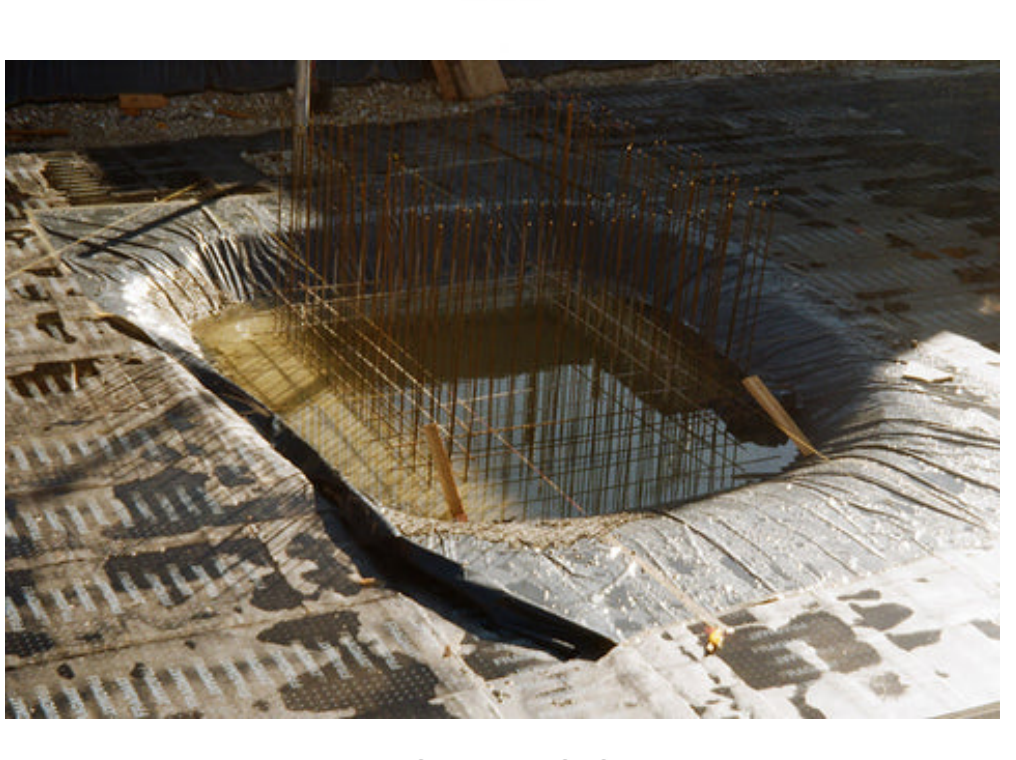
YUQUAN DUAN
The Elastic River | Photography, 2021
—

This piece is site specific. It focuses on the passage of time and its transformation to the nature (the site) preceded by us as observers. This piece attempts to juxtapose past and present into a personal experience.
- Y. D.

— — —



BORNA BURSAC

The Elevator Pool | Photography, 2020

—

This is a contemporary minimalistic street image i took in Varaydin city on the north of Croatia.
- B. B.

— — —

BORNA BURSAC
The Red Stripe | Photography, 2014

—

This is a long exposure image i took in Zagreb city, it won 1st plkace on a strett competition on Worldstreetphotography page hosted by Paolo Abrantes.
- B. B.

— — —

VIGMANTAS BALEVICIUS
Shining from Past | Photography, 2022

—

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YI LE
The Patient | Video, 2021

—

Many assumed that the increased use of modern technology in the workplace would allow mankind to sit back more, yet some people are working longer hours than ever. The Patient reflects on the role of a modern work environment and how it impacts our life.
- Y. L.

Watch the Video

— — —

FOREST KELLEY
Virtual Worker Diaries | Video, 2020

—

This work aims to highlight the layers of obfuscation inherent to virtual labor markets—anonymous employers hiring anonymous workers in a context vacuum. I commission workers to write personal stories and later collaborate with other virtual workers to reify the original storytellers, compiling voice narrations and "face composites" into video form.
- F. K.

Watch the Video

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