

ONLINE GROUP SHOW

360 ART. ACCESSIBLE 24/7

EXHIBITION

13.08. - 18.10.

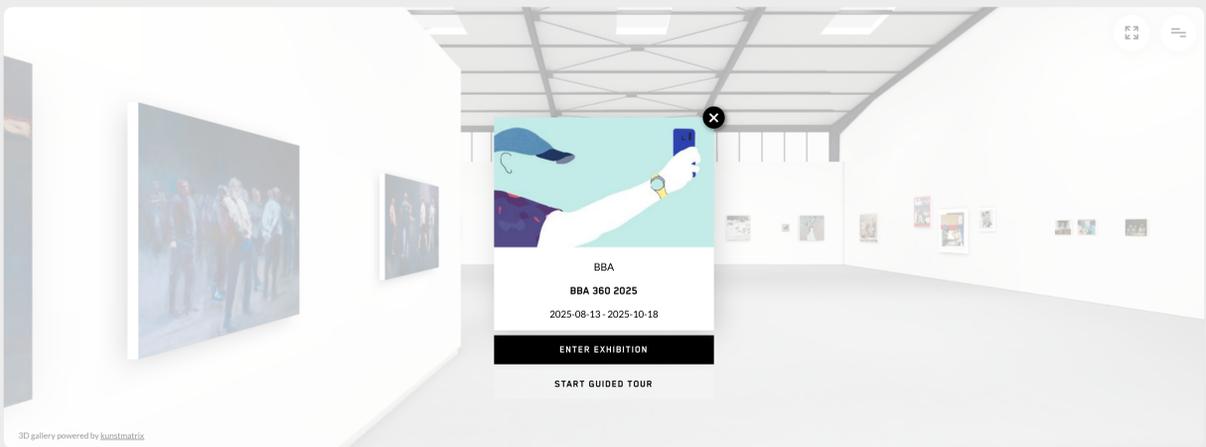
LOCATION

BBA PRIZES - ONLINE, 24/7

Step into a virtual exhibition experience for 2025, spotlighting the work of 15 exceptional emerging artists from around the world.

This dynamic online showcase celebrates global creativity through a diverse collection of bold abstract paintings, evocative sculptures, and immersive artistic expressions. Each piece offers a distinct cultural lens and personal narrative, reflecting the vibrant diversity of our interconnected world. Explore this boundary-breaking digital gallery where technology and art converge—uniting audiences through the universal language of creativity.

TAKE A TOUR AND EXPERIENCE THE SHOW



15 ARTISTS AND THEIR WORK

 <p>Patricia Abreu, Brazil The <i>Floza Perpétua</i> series blends traditional Still Life aesthetics with the fragmented visual language of contemporary Glitch Art, using photographs of both natural and artificial flowers found in urban settings. This fusion creates a timeless dialogue that explores fragility, artificiality, and our desire to grasp ephemeral beauty in a visually saturated world.</p>	 <p>Yaroslava Dombrovska, France Blending delicate symbolism with the emotional weight of war, the work uses torn fruit, porcelain, and human gestures to reflect on vulnerability, loss, and resilience. Rooted in personal and historical context, it offers a gentle yet powerful meditation on the human cost of conflict.</p>	 <p>Jason Engelbart, Germany This work explores the emotional essence of dreams and desires through vibrant, swirling colours that evoke passion, joy, and imagination. It invites viewers into a visual and emotional experience that embodies hope and the universal, unspoken longings of the human spirit.</p>	 <p>Mike Fernandez, USA By utilising water-based glue, acrylics, and plaster on canvas, he creates pieces that blur the boundaries between printmaking, painting, and assemblage. This approach challenges traditional distinctions between image and object, surface and depth, and process and form.</p>	 <p>Piotr Golkiewicz, Poland A chemist by education and salesman by trade, he approaches photography as a lifelong passion and a way to understand the world, often using irony, surrealism, and experimental techniques like long exposures. In his series <i>The world went so crazy</i>, he embraces absurdity and rejects fixed meaning, inviting viewers to find their own interpretations—a celebration of creative freedom.</p>	 <p>Hinata Ishizawa, Japan The <i>Silhouette of Dreams</i> is an ongoing series that explores the parallels between digital information flow and the fragmented nature of memory and dreams. Through chance-based manipulation of photographic materials using audio software, the images are transformed, cut, and reassembled into mosaic-like forms that evoke the unstable, elusive quality of remembered experiences.</p>
 <p>Jaja, France Inspired by the urban landscape, this work captures spontaneous street moments, focusing on human behaviour—especially our interactions with mobile phones across generations. Using photography as a starting point, the artist enhances reality with soft or vivid colours to create playful, imaginative scenes that invite reflection, curiosity, and a smile.</p>	 <p>Jonathan Menashy, Israel This work is a quiet exploration of memory, time, and identity, unfolding through oil painting, digital film, and experimental storytelling. Favoring suggestion over explanation, it invites the viewer into moments of ambiguity and introspection—where emotion, silence, and subtle gestures reveal the unseen layers of human experience.</p>	 <p>Miriam Rodriguez Startz, Germany By embracing clay without formal training, the artist creates spontaneous, tactile sculptures that capture moments of stillness shaped by motion, tension, and time. These unglazed, polished works invite touch and interaction, offering an open space where material, light, and viewer perception continuously reshape the experience.</p>	 <p>Natalia Samsonova, Russia With a goal to reveal the unseen, the work transforms everyday scenes into vivid, emotionally charged images using diverse materials and techniques. Through photography, painting, and textured surfaces, hidden patterns and relationships emerge in the colours and shapes of the human form, nature, and architecture.</p>	 <p>Lisha Sheng, China The <i>She's Difficult to Work With: An Animal Farm</i> series explores workplace biases against professional women by staging surreal, symbolic scenes in an office setting, where animal masks represent hidden power dynamics. It challenges viewers to question whether these women are genuinely difficult or simply refusing to conform to oppressive expectations.</p>	 <p>Silvia Torres, Mexico <i>Among Flowers and Secrets</i> portrays a woman's quiet resistance and inner strength, symbolized by vibrant red and surrounded by ornamental flowers that embody hidden stories and unspoken truths. Through layered oil painting, it invites viewers to reflect on the tension between beauty and oppression, honoring the powerful, silent worlds women carry within.</p>
 <p>Hans van Asch, The Netherlands In the series <i>Down to Earth and Up (T) (W)Here</i>, birds interact with carefully arranged objects in a backyard constellation, blending photography with philosophical exploration. Using elements like wooden balls, balloons, and everyday items, the work navigates between heaven and earth, logic and imagination, creating a visually and conceptually rich dialogue.</p>	 <p>Patrick Vandecasteele, France This work depicts an internal dialogue between two facets of the self, portrayed as dancing silhouettes engaged in a silent, mental struggle. It explores the tension between the desire for autonomy and the constraints of obligation, revealing the complex battle within one's own identity.</p>	 <p>Brigitte Yoshiko Pruchnow, Germany/Japan This work blends Western Magical Realism with Japanese drawing traditions to explore deeply human experiences like loneliness, love, and mortality. A background in filmmaking and graphic art informs its unique perspectives and compositions, creating a dynamic balance between movement and stillness.</p>			

Art Spins The World Around

VISHAL SHAH
Managing & Creative Director BBA Gallery + Prizes

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