ABSTRART

new collection of abstract contemporary art | Volume 2



SELECTION OF ABSTRACT ARTWORKS BY INTERNATIONAL ARTISTS

△BSTR△RT2 Art Collector's Edition - volume 2 - 2023

Selected Abstract Works by Emerging Contemporary Artists

New Collection for the Contemporary Art Collectors

INTRODUCTION

This second e-book of AbstrArt gathers abstract artworks or with abstract themes created by contemporary international artists who have joined the Italian art gallery project, Make Art Gallery.

AbstrArt volume two will offer you a new vision into the world of contemporary abstract art, presenting a selection of unique and personal works that explore various styles and techniques.

In this curated collection dedicated to new art collectors, you will discover pieces by emerging and established artists from around the world, enriching your present and future art collection. You will encounter a multitude of artistic proposals that traverse traditional and digital art in their diverse forms.

Each page of the catalog represents an opportunity, a convergence of styles that will enhance your appreciation for the wonders of art. Every artist has been carefully chosen to represent the best of contemporary art in this 2023 collection, providing a broad perspective on international artistic culture.

This edition, like the first, is a work of art in itself, a collection of precious treasures that will accompany you for years to come. We are proud to present to you 'AbstrArt Vol. 2' and are certain that you will find inspiration and beauty on every page.

Good art to everyone

Stefano Fiore

CONTEMPORARY ABSTRACT

ARTISTS FEATURED

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Collection 2

Collection 3

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- Dino Puglisi
- Ezio Curletto
- Lila KB
- Nadia Aldea
- Nikolay Vlahov
- Patrícia Abreu
- Silvano Annibali
- Tesolee
- Kiro

Collection 3





Patrícia Abreu

Contacts:

Instagram: @pathabreu website: www.patriciaabreu.com

Patrícia Abreu is a Brazilian visual Artist, who mixes different techniques in the realization of her works. With a degree in Graphic Design, she uses Photography as her primary medium to express her visual interests and better communicate her ideas through images.

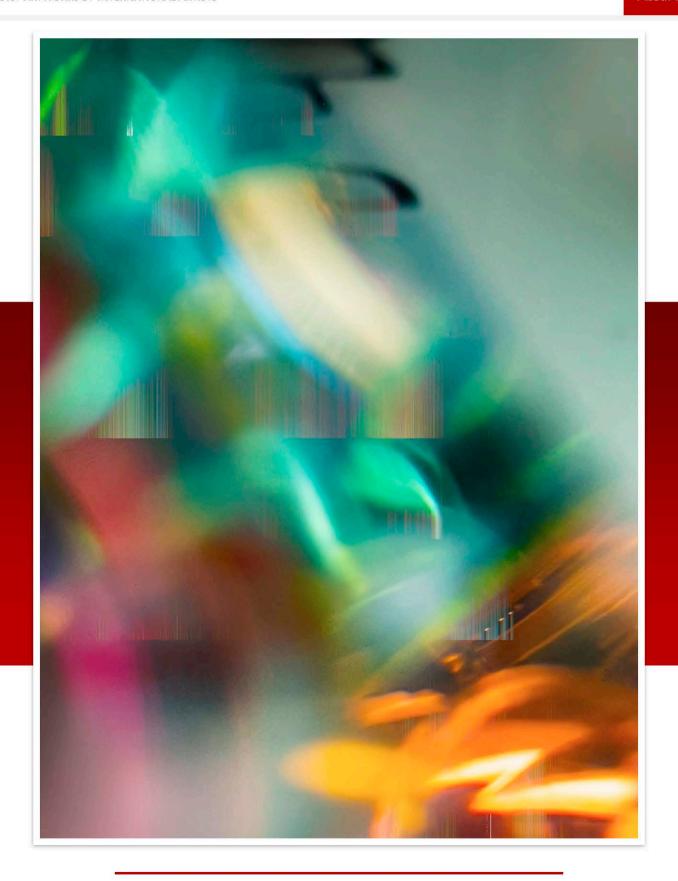
Themes about Time, Memory and the Natural World are constant presences in her work. She enjoys applying her image editing skills to Photography, as well as using Macro Photography as an intervention-free technique during post-production.

Always interested in the mysteries of Nature, covered beyond the visible surfaces that envelop what we see and blur what we imagine. Achieving through this process an abstractionist representation in her final images.

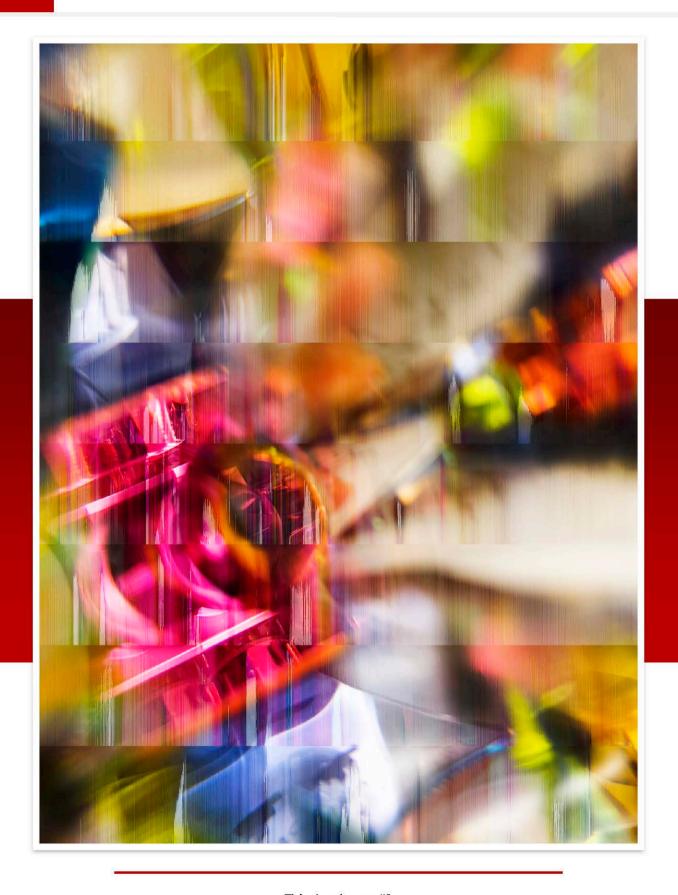




Title: Lux VIISeries: Caustic Lines - Macro Photography 90x60 cm
Year 2023



Title: Luminance #1Series: Luminance - Digital Photomontage & Glitch Art 60x45 cm - Year 2023



Title: Luminance #2Series: Luminance - Digital Photomontage & Glitch Art 60x45 cm - Year 2023





Title: Luminance #5

Series: Luminance

Digital Photomontage & Glitch Art 60x45 cm

Year 2023





Title: Redemoinhos Nº7

Series: Redemoinhos

Macro Photography 60x45 cm

Year 2023





M.A.G. Art Editions

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Art Director Stefano Fiore Rome/Italy