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Catalogue Exhibition | 23Minutes

Posted on January 27, 2022

Catalogue Exhibition
23Minutes
Curator: Lydia Q Tsoumanova

FILTER BY

FILTER BY CATEGORY

Nature, Weather and Scenic Wilderness

EXHIBITION
07 – 23 February 2022

MICHAEL VAILLAND
Blue Rocks | Photography, Drawing, 2020

ELIA BERTI | 2021
Dance of Scurvi | Photography, 2015

CHANG WEI HSU
Wonder of Nature II | Photography, 2021

HYUN JIN PARK
The Rise of the Moon | Photography, 2021

JOANNA MOSKALA
Sea of Nutrients | Photography, 2022

"Sea of Nutrients" is a research on the chemical interbeings exchanges and relations. Photographic series representing pictures of non-linear reality, set free in and associated with expressions and information, explored and transmitted by our senses. Every single work represents one of the possible combinations produced in our brain mixing sensations, impressions, perceptions and ideas. It is a work that wants to have fun, but also to make us think and smile.

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Pinpoint Grass | Photography, 2021

Photography is technical and essential an instrument to represent the world in a certain point of time. Since the 1970s, our ordinary and analogical or cliché-ridden lines of perception have been disrupted by the digital revolution and the ever-increasing presence of the image in our life, with ever-shifting visual identities. The aspect of the photographic lexicon would be a dramatic multilingual lexicon Babel's high-efficient, high speed and-all-equipped with complex camera systems scattered from satellites to smartphones, which is capable of capturing and storing the world in its entirety, in its ever-changing and ever-moving-and-shifting-and-mutating-and-evolving-and-expanding-and-exploding-and-imploding-and-dissolving-and-reappearing-and-reshaping-and-reconfiguring-and-reorganizing-and-reorganizing-and-reorganizing

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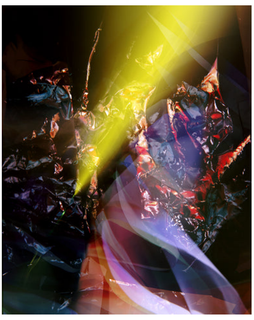

SAM MONTALBETTI
Playtime #45 | Digital, 2022
—
These pictures begin in the colour darkroom, where I make photograms (any photograph made without a camera) playing with light, colour filters and the physicality of light sensitive paper. In my studio I cut, arrange, light and install these prints for the camera. Playing again, I photograph different arrangements on the same piece of film. This allows light and the prints' colours, forms and positions in space to mix on the film
- S. M.

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SAM MONTALBETTI
Playtime #29 | Digital, 2022
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These pictures begin in the colour darkroom, where I make photograms (any photograph made without a camera) playing with light, colour filters and the physicality of light sensitive paper. In my studio I cut, arrange, light and install these prints for the camera. Playing again, I photograph different arrangements on the same piece of film. This allows light and the prints' colours, forms and positions in space to mix on the film
- S. M.

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VIOLETA MORANO
Cherry Generated with Scanner | Digital, 2021
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These images are part of a series called Dádiva, where I try to mimic the different forms I see when I listen to music by scanning fruits, flowers and objects. This image was created while listening to the song Cherry Coloured Funk of Cocteau Twins.
- V. M.

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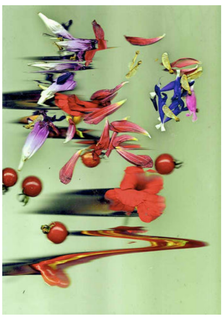

VIOLETA MORANO
Eyes are Mosaics | Digital, 2021
—
These images are part of a series called Dádiva, where I try to mimic the different forms I see when I listen to music by scanning fruits, flowers and objects. This image was created while listening to the song Cherry Coloured Funk of Cocteau Twins.
- V. M.

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