

Patrícia Abreu



Patrícia Abreu is a Brazilian Visual Artist who mixes multiple techniques in the realization of her works. With a degree in Graphic Design, Photography and professional experience in Art Direction for Audiovisual Dramaturgy, she moves fluently through different artistic languages in search of her original expression. Themes about Time, Memory, and the Natural World are a constant presence in her work. In addition to Macro Photography, Conceptual Photography, and the composition of Digital Photomontages, she also carries out studies focused on the poetic and computational language of image creation, seeking to expand his field of artistic expressiveness.

*The **FLORA PERPÉTUA** series carries the fusion of the traditional aesthetics of Still Life paintings from past centuries with the imperfect visual aspect of Glitch Art that has emerged in our contemporary world after the advent of new communication technologies. A visual combination that aims to build bridges between the past and the future to allow timeless dialogues within the images. Bringing to the current aesthetic representation, the fragmented visuality that inhabits our daily lives of multiple images while incorporating the glitch to reinforce concepts of fragility, vulnerability, ephemerality, and artificiality that are so present in our social life today.*

