

COLLECT ART

Spring Issue

May 2022 | Issue 04

\$ 20.00



◀ Sam Haynes | Stellar

*The position of the artist is humble.
He is essentially a channel, Piet Mondrian.*

Through the tall glass doors, the galleries are silent. The light on each painting is focused and gentle and brings the work to life – These paintings with colors like sunsets and colors like water. You sit on a bench and allow yourself to let the world fall away. You allow yourself to look at this painting until you notice how the colors fold into each other, and where the brushstrokes meet until this painting feels like its own small world. In this very moment we tend to think, or at least fear, that creator encourages creativity. Each creative artist is an inner youngster and prone to childish thinking. The heart of it is a mystical universe, some kind of system, which tells us from their creations.

Please, consider reading each line of the magazine, as you can find a writer and a poem of hers as a pause from the universe of creation.

Collect Art/ Tbilisi, Georgia
www.collectartwork.org
info@collectartwork.org
collectartwork@gmail.com

C O N T E N T

**Sam Heydt
Helen Grundy
Roger Monteiro
Irina Safronova
Dionne Hood
Jes Chatwin
Jenette Coldrick Morrell
Mariken Heijwegen
Zita Vilutyte
Kiki Klimt
Freya Magenta
Josh Hollingshead
Ania Duldiier
Laura Cantor
Joy Miso x Jessica Zug
Andri Iona
Ilia Ramishvili
Lorraine Cleary
Lucrezia Costa
Sam Haynes
Jiageng Lin
Joas Nebe
Lavoslava Benčić
Patrícia Abreu
Jonathan Smith
Dawn Gaietto
Alice Joy Webb
Samira DEBBAH
Sara Twomey
Larry Wolf
Paul Butterworth
Larry Graeber
Cecilia Martinez
Yujie Li
Mouli Paul
Monica Esgueva
Bobbi Matheson**

PATRÍCIA ABREU



Patrícia Abreu is a Visual Artist who mixes multiple techniques in the realization of her works. With a background in Graphic Design, Photography and professional experience in Art Direction for Dramaturgy, she moves fluently through different languages in her search for original expression. Themes concerning the natural world are constantly present in her work. She is currently focused on Macro Photography of natural environments which are then digitally altered to achieve her artistic purposes. From her unique approach, she transforms her Botanical Macro Photographies into pieces of original imagery.

"During the COVID-19 Quarantine, I started shooting macros of a variety of succulents I have at home, but the "Mother of Thousands" really spoke to me. There is a sense of nostalgia because it reminds me of my daughter, who was away from home, living in Berlin to study music. At a time when everything seemed a little out of control, there was a sense of hope as I saw strength in those tender images that embody motherhood and letting go, themes that were changing my world at that moment".

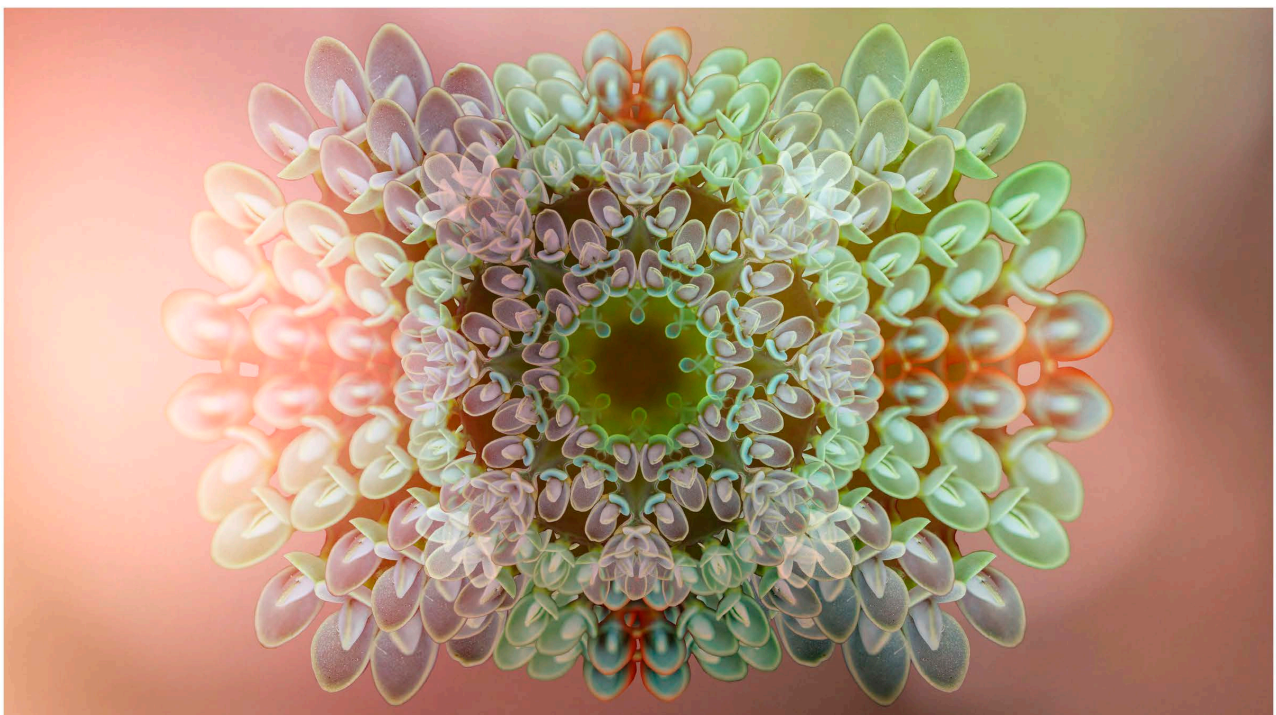


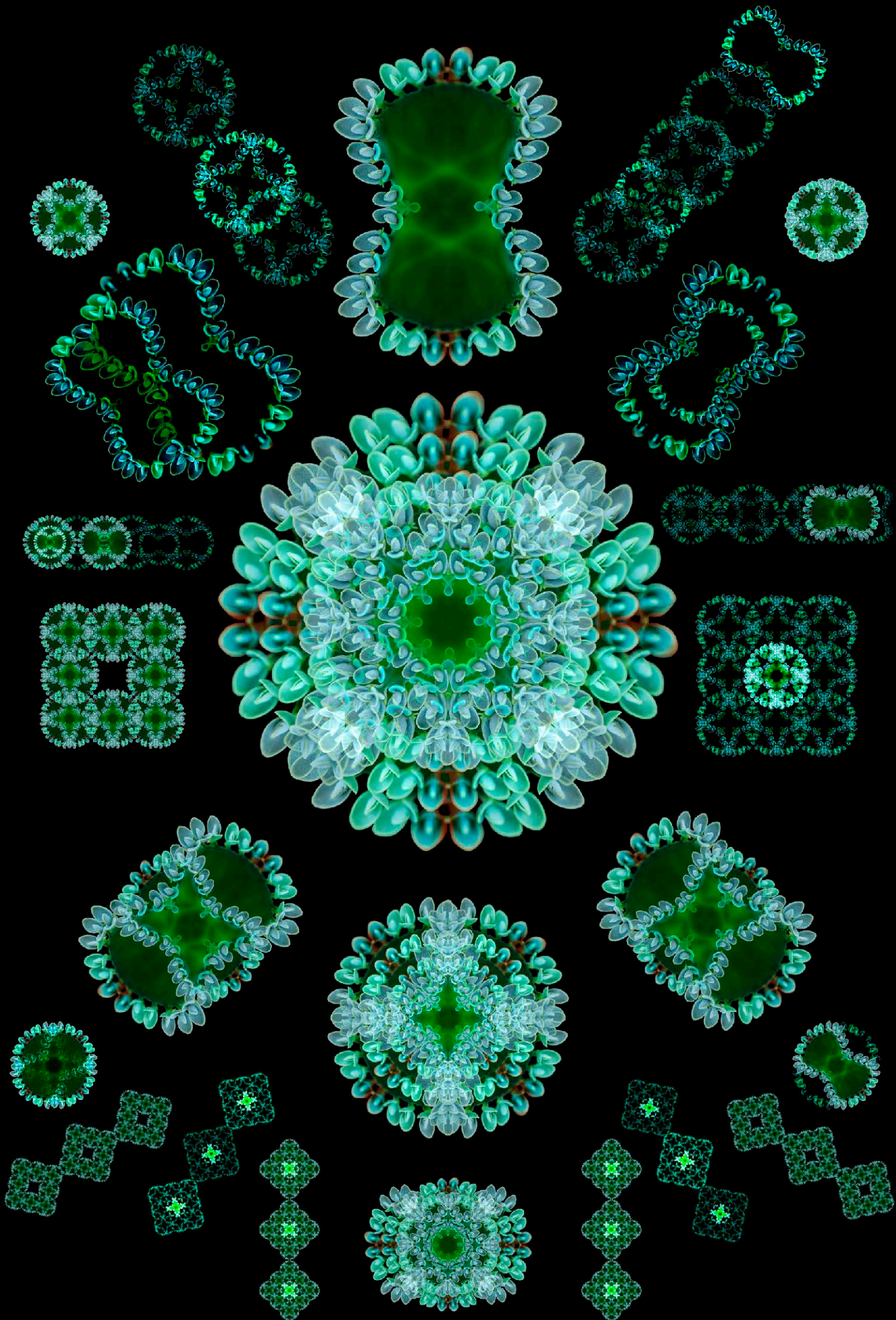
What type of art do you make and why?

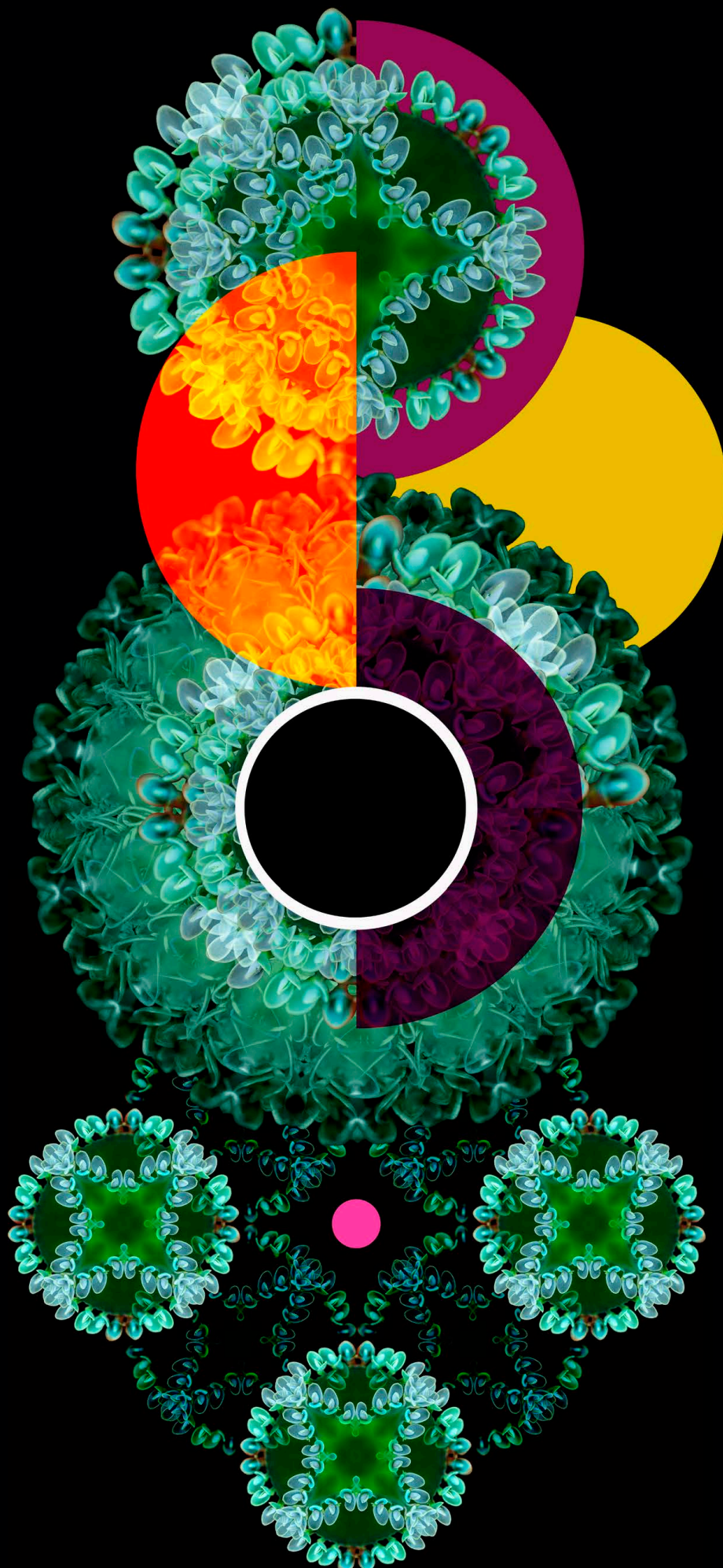
Currently, I classify my works as Mixed Media. I always start from photographic practice as a conceptual, formal, and artistic exercise. After calibrating the images, I carry out the interventions, which, despite being digital, they bring out techniques of Painting, Collage, Drawing, and Watercolor. Besides my involvement with technology, I am also a person with manual skills, who's very fascinated by tactile material production, aiming to pass these sensations in my digital treatment, therefore, prioritizing textures and layers in my compositions. In addition, I investigate the materialization of the image and its virtual presentation, experimenting with sound added on top of my images, thus, originating Video Artworks.

What inspires you?

I always perceive nature as our driving force, seeking, in its aesthetics, to explore and recreate its transformative energy as a whole. Thus, I direct my gaze to this world of deep, sensitive, and ephemeral forms, colors, and textures abundant with life. In my research, I travel through various fields of interest within the world of Literature, Art, and Science. For "Mantras Series", scientists such as Ernest Haeckel and Goethe (who in "The Metamorphosis of Plants" defends "The concept of the archetypal leaf", which considers floral organs as modified leaves...), challenged me while working on creating a system through variations of original organic forms, recreating digital compositions of modern "Naturaliums", aesthetically based on scientific discoveries from the 18th and 19th centuries.

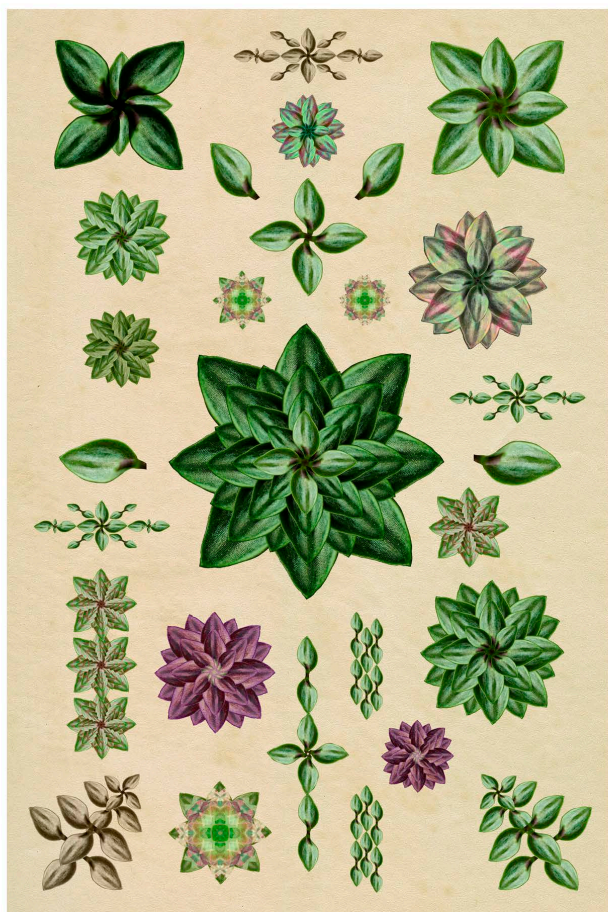






What does generosity mean to you as an artist?

As an artist, generosity to me is in the sensitive gaze, capable of perceiving details and hidden beauties. Giving meaning to contrasts and adding collective memories and experiences to your work, so it can dialogue with others, the spectators, as well. It is also in presenting, through artistic expression, your inner vision of the world and your inspirations. I believe this could touch certain people as they see the world around them in a new light. Generosity is in this flow of exchange.



How has your practice changed overtime?

My creative work has crossed many paths. From Graphic Production to Audiovisual, with breaks in Watercolor Painting and Collage. Photography is the only constant in my artistic approach, as I have been doing it for over 30 years. From the practice of analog techniques to contemporary digital techniques, I accumulate images. But in 2020, due to the COVID-19 Pandemic, while restricted in my freedom of movement like everyone else in the world, I was experiencing a decrease in my photographic work, which I carried out mostly outdoors. Unable to travel, I nurtured the practice of Botanical Illustration as a meditative exercise in self-expression and began to practice Macro Photography. This movement triggered a different photographic practice in me. Pointing my Macro Lens at the plants around me, I saw a Microcosm, full of these little wonders that surround us, and that helped me adapt to those days of uncertainty. Those times spent inside also allowed me to experiment with digital interventions on those images captured in my private universe, my home. It brings a new expression to my work and it's definitely a turning point in my artistic career.



