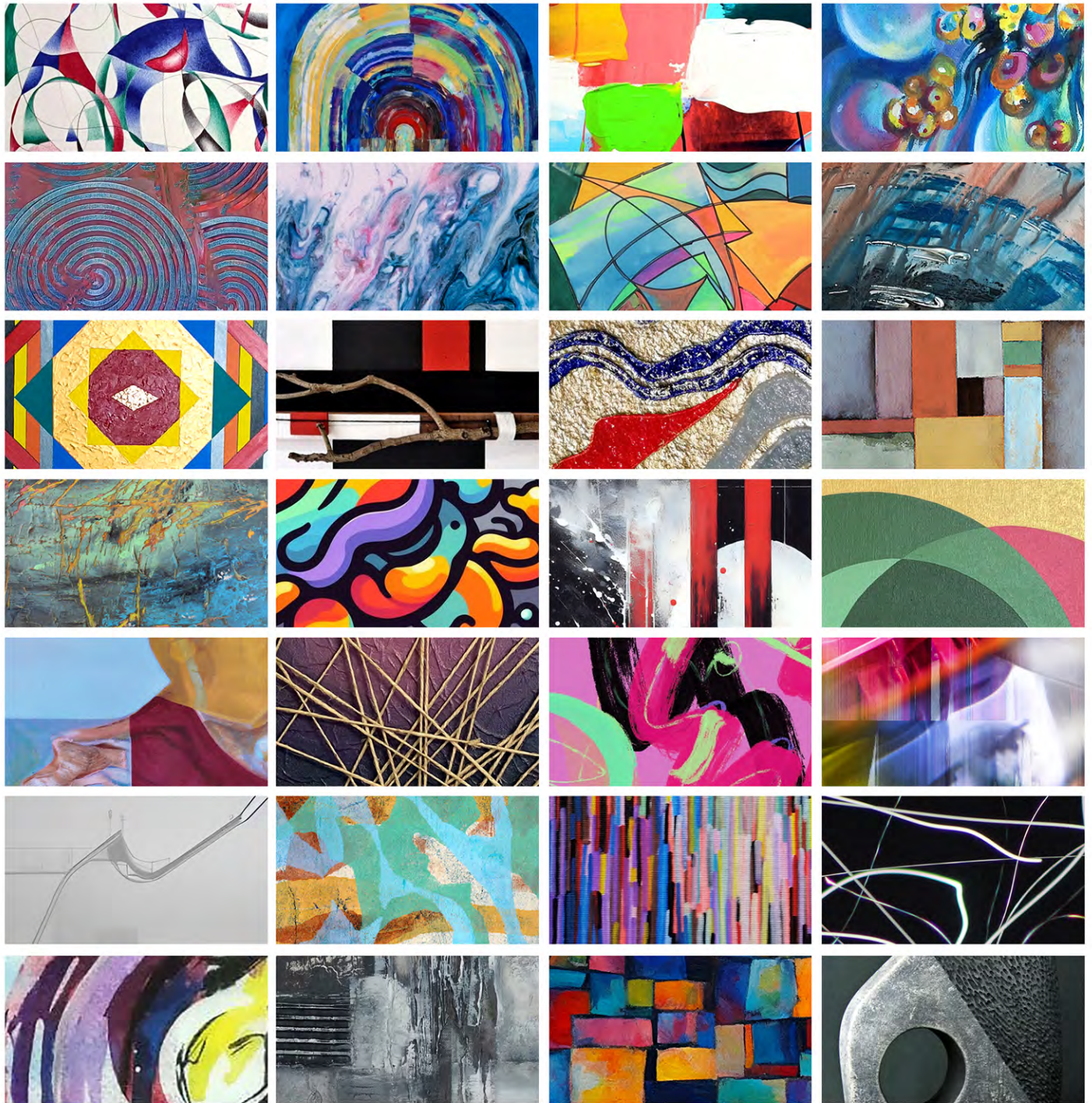


ABSTRACT ART

new collection of abstract contemporary art | Volume 2



SELECTION OF ABSTRACT ARTWORKS BY INTERNATIONAL ARTISTS

M.A.G. ART EDITIONS



M.A.G. Art Editions

For the dissemination of art
and contemporary culture.

International art catalogs

Make Art Gallery

www.makeartgallery.com

Art Director

Stefano Fiore

Rome/Italy

ΔBSTRΔRT 2

Art Collector's Edition - volume 2 - 2023

Selected Abstract Works
by Emerging Contemporary Artists

New Collection
for the Contemporary Art Collectors

INTRODUCTION

This second e-book of AbstrArt gathers abstract artworks or with abstract themes created by contemporary international artists who have joined the Italian art gallery project, Make Art Gallery.

AbstrArt volume two will offer you a new vision into the world of contemporary abstract art, presenting a selection of unique and personal works that explore various styles and techniques.

In this curated collection dedicated to new art collectors, you will discover pieces by emerging and established artists from around the world, enriching your present and future art collection. You will encounter a multitude of artistic proposals that traverse traditional and digital art in their diverse forms.

Each page of the catalog represents an opportunity, a convergence of styles that will enhance your appreciation for the wonders of art. Every artist has been carefully chosen to represent the best of contemporary art in this 2023 collection, providing a broad perspective on international artistic culture.

This edition, like the first, is a work of art in itself, a collection of precious treasures that will accompany you for years to come. We are proud to present to you 'AbstrArt Vol. 2' and are certain that you will find inspiration and beauty on every page.

Good art to everyone

Stefano Fiore

ARTISTS FEATURED

Collection 1

- Sylvie Berton 7
- Florentina Maria Popescu 12
- Bogdan Maximovici 17
- Christine Rechnitzer 22
- Claudia Cabboi 27
- Jan Kostabi 32
- El viajero del Faro 37
- Zsolt Nagy 42
- Mattia Branchesi 47
- Snezhanka Spasova Nikolova 52

Collection 2

- Abril Tormos 58
- Antonio Maragnani 63
- Claudia Habringer 68
- Cristiana Giacchetti 73
- HectH 78
- Siyabonga "Kisanii Fundii" Vilakazi 83
- Laura Rota 88
- Chia-Yen Ho 93
- Sandra Ida Faggiano 98

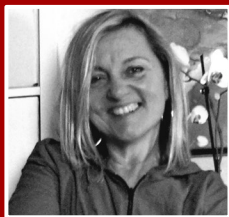
Collection 3

- Dino Puglisi 104
- Ezio Curletto 109
- Lila KB 114
- Nadia Aldea 119
- Nikolay Vlahov 124
- Patrícia Abreu 129
- Silvano Annibali 134
- Tesolee 139
- Kiro 144

ABSTR ART

volume

2



- Sylvie Berton
- Florentina Maria Popescu
- Bogdan Maximovici
- Christine Rechnitzer
- Claudia Cabboi
- Jan Kostabi
- El viajero del Faro
- Zsolt Nagy
- Mattia Branchesi
- Snezhanka Spasova Nikolova



Collection 1



Sylvie Berton



Sylvie Berton

Contacts:

Instagram: [abstract_art_sylvie_berton](#)

Website: [sylvieberton.jimdofree.com](#)

I think you need to be sensitive to create and any means are good to express this sensitivity. Personally, painting has not been my only means of expression:

Music

Since the age of 20, I've always felt the need to express myself artistically. My first passion is music: I was the lead singer of 2 punk rock bands from 1991 to 2002 in Bordeaux: 2 self-produced albums for each band. For me, music and painting are inseparable. In my work we find rhythm and duration, intervals, nuances, superimpositions... Also passionate about all the visual arts, it was only natural that in 2016 I turned to abstract painting.

Painting

My Artistic technique

As a self-taught painter, I have been creating abstract works since 2016 (acrylic paint + various mediums).

Very concerned about preserving our environment, and to highlight my ideas, I use, for example, some used cardboards, packagings, bottle tops, but also eggshells, nuts shells, coffee grounds... recycling is an integral part of my work.

I like to work tone on tone, emphasising the



Title: Our own arrogance

Acrylic paint and recycling 50x75 cm



Artwork Detail

mineral and vegetal aspects. I'm fascinated by the way in which nature always reclaims its rights over civilisation: the proliferation of moss, the way in which matter disintegrates. I love giving my paintings the appearance of being damaged, cracked and worn by time.

My artistic approach

My artistic approach revolves around one main idea: nature always reclaims its rights, even if our productivist and consumerist society tends to destroy it. No civilisation is eternal, as the past has taught us. It's this struggle, this chaos, that I express in my paintings by playing on contrasts, relief and tone-on-tone colours. However, I firmly believe that we have the

power to change things by respecting our environment, bearing in mind that we are all part of the same whole.

The eggshell is omnipresent in my paintings because I'm fascinated by the symbolism of the egg: at once the origin of everything, it also represents chaos (the cycle of death and rebirth, destruction and reconstruction).

My Punkstures

I made 3 works halfway between painting and sculpture, which I called 'punkstures'. They were made on plywood panels with very thick reliefs: one of them is 23 cm thick :

I also made several sculptures on the same principle but on a base.



Title: No way back

Acrylic paint and recycling 120x40 cm



Artwork Detail



Title: Love will prevail

Acrylic paint and recycling 50x65 cm



Artwork Detail



Artwork Detail

Title: Holy grail

Acrylic paint and recycling 60x60 cm





Title: Peaceful dawn

Acrylic paint and recycling 55x65 cm

SYLVIE BERTON



Florentina Maria
Popescu



Florentina Maria Popescu

Contacts:

Instagram: @florentinamariapopescu

Instagram: @europeancontemporaryart

I was born in 1954 and I worked at National Bank of Romania up to the year 2014. I began to paint at the end of 2014 because I needed to find a way to express myself. I am a self-taught artist, and I focus on abstract art and its uniqueness. The time spent engaged in the creative activity is what is most important to me. I enjoy the detached feeling I get when working in the abstract - it's like a dance with my hand and my mind and they take turns leading

2015 - 2017 Group exhibition

- Elite Prof Art Gallery, Booking Central University Library (Iasi, Romania)
- 2015/2017 Labyrinth Gallery, Occident Gallery, Chamber of Commerce and Industry Gallery, World Trade Center hotel Bucharest, Nottara Theatre Bucharest International Salon of Arts at Parliament Palace.

2018

- "Tendenze Visive Dopo Post Modernismo", Pisa, Italia. Biennale of Art "Unicorn Stories" at Parliament Palace, Bucharest
- "D'Effeto", Treviso, Venezia, Regione Veneto, Italia. "Art and Us Today, Art Gallery, Dobrich, Bulgaria"

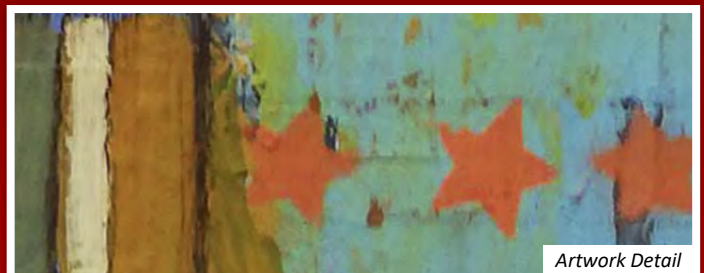
2019

- "The way after postmodernism, Umelka Art Gallery, Bratislava, Slovakia
- Arts Biennial, "The stories of Unicorn", Salon of Arts at Parliament Palace.



Title: I can smile at the old days

Mixed media on canvas (collage and painting)
40x50 cm



Artwork Detail

2021

- "Blue Biennale" - International biennial of visual arts, Essentia Gallery, Brasov, Romania
- "Intersections" - Art and Medicine Cenacle "Ion Tuculescu" at the National Military Gallery
- "Abstract Art Show" - personal exhibition at the National Military Gallery

2022

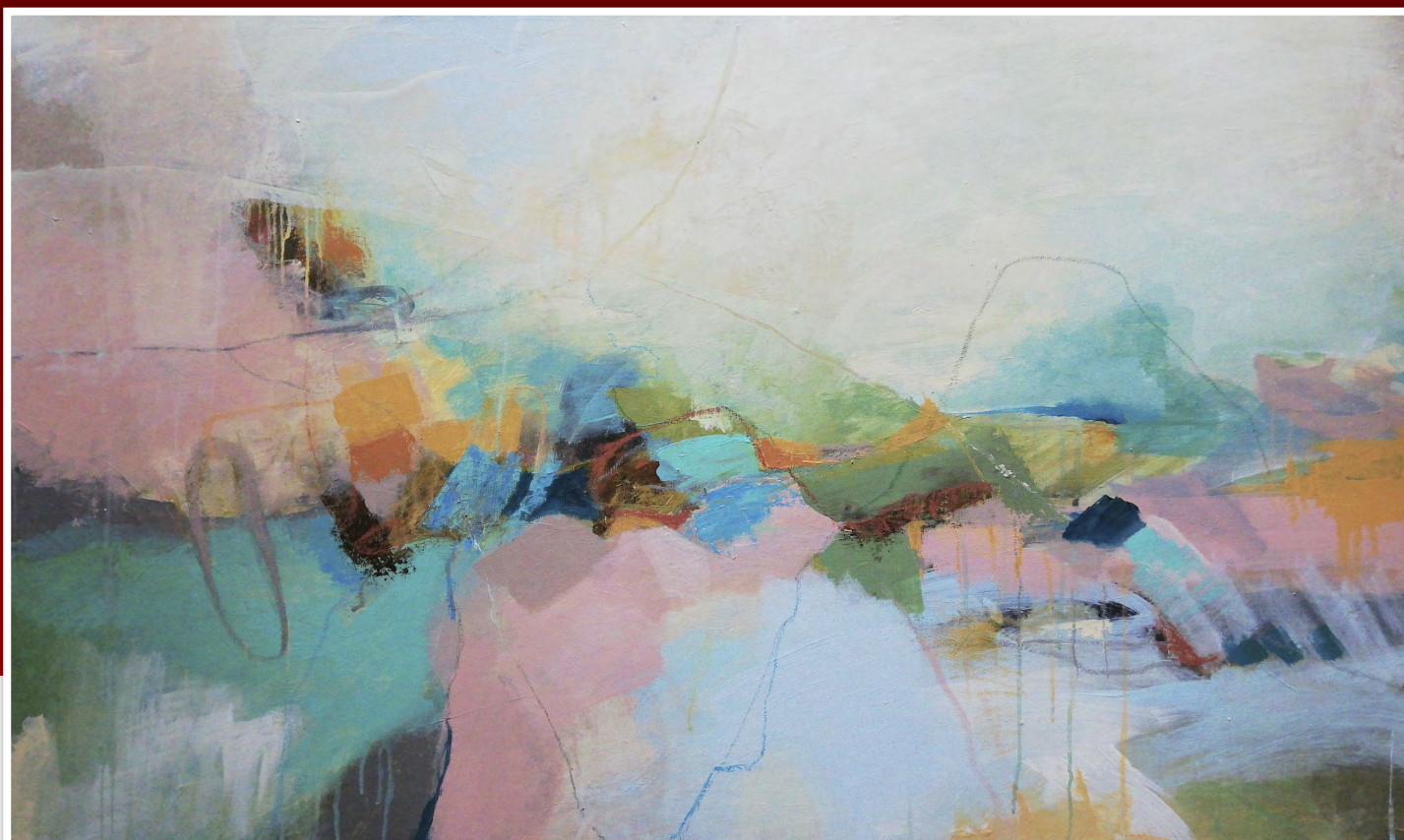
- Abstract art exhibition, "Fusion Arts" at

Noblesse Palace, Bucharest.

- "Modern urban" - The University of Architecture" Bucharest
- "Make some noise" - personal exhibition at National Military Gallery.

2023

- "ArtWalk - Vision of a moment" personal exhibition at National Military Gallery, countless personal exhibitions in Romania.



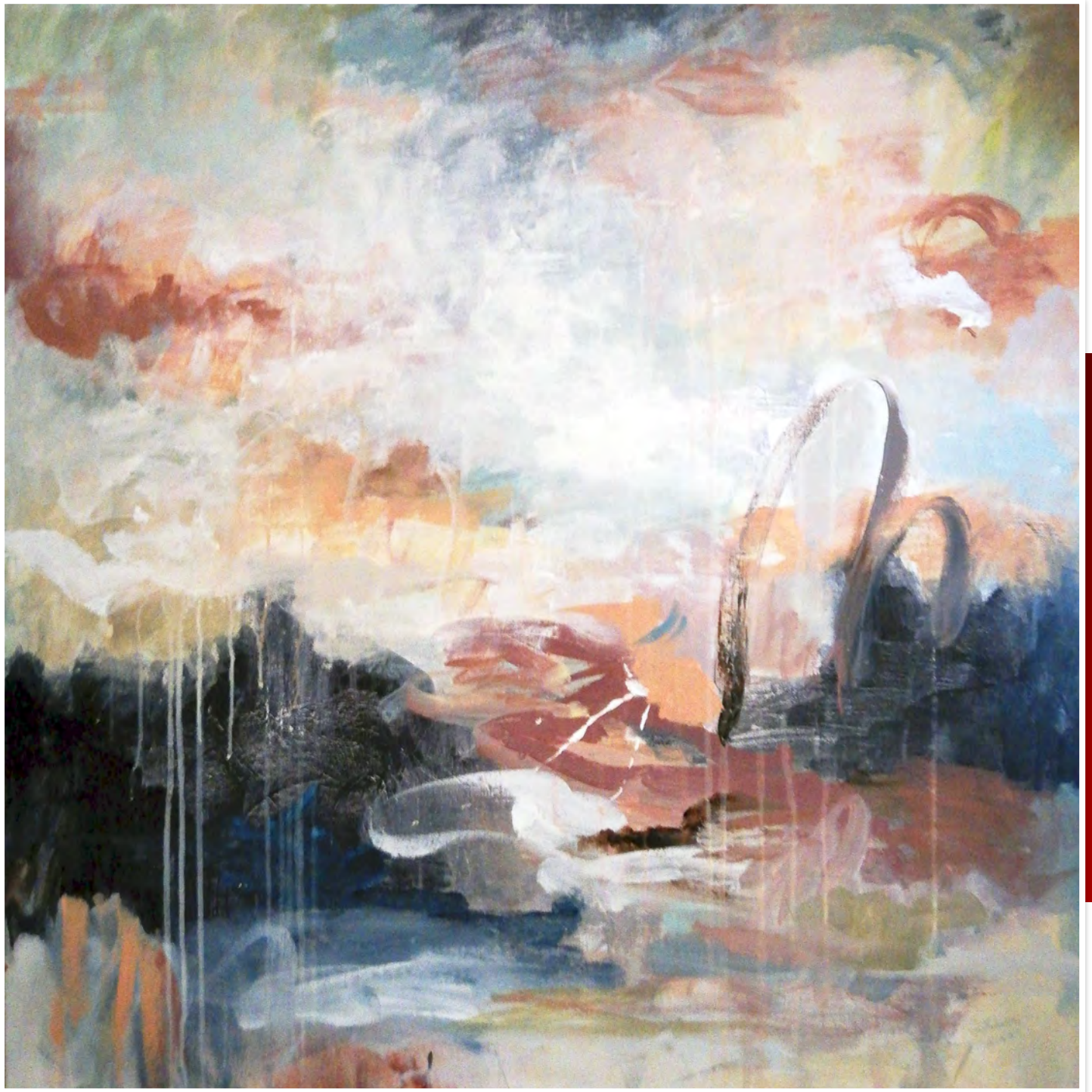
Title: Abstract landscape

Acrylic on canvas

70x100 cm

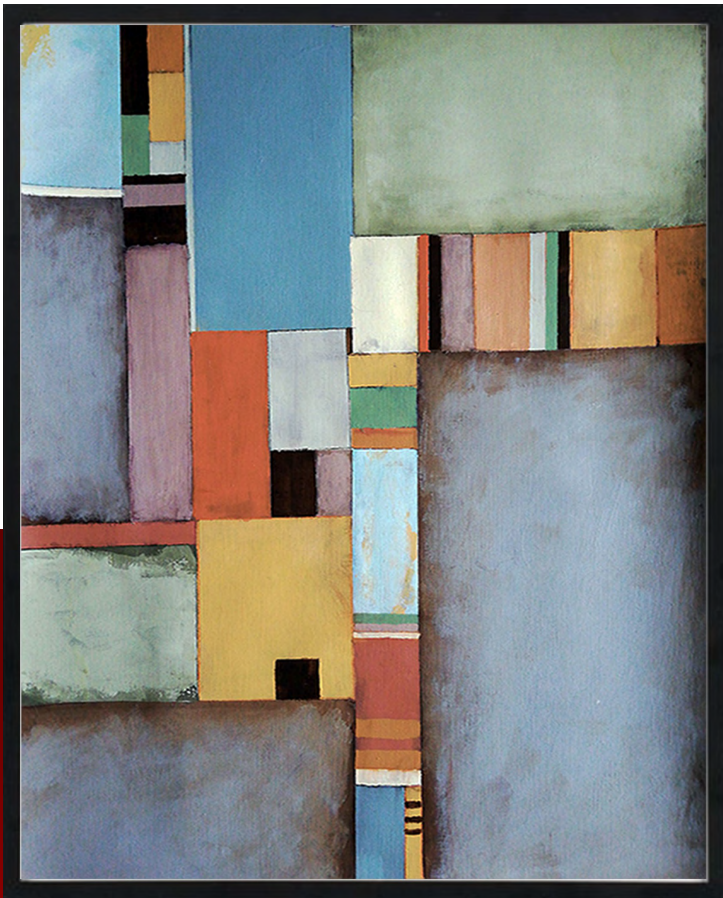


Artwork Detail



Title: Eden

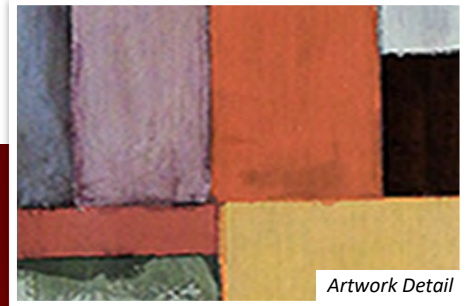
Acrylic on canvas 80x80 cm



Title: Outside the lines

Acrylic on watercolor papers

40x50 cm



Artwork Detail



Artwork Detail

Title: Outside the lines 2

Acrylic on watercolor papers

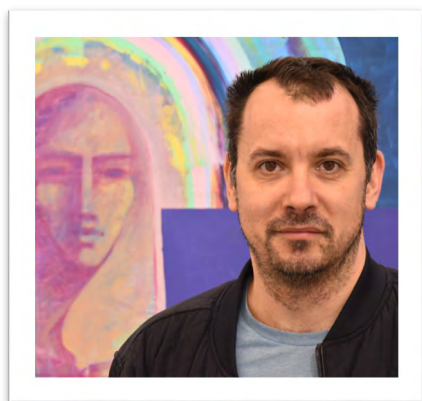
40x50 cm



FLORENTINA MARIA POPESCU

The image is a black and white abstract painting. It features a large, central, arched opening that resembles a tunnel or a doorway. The walls of this opening are composed of thick, expressive brushstrokes in various shades of gray, creating a sense of depth and texture. In the center of the arch, a small silhouette of a person stands. Below the arch, on a dark, curved path, three more silhouettes of people are visible, appearing to be walking away from the viewer. The overall composition is symmetrical and evokes a sense of mystery and exploration. The name 'Bogdan Maximovici' is written in a clean, white, sans-serif font across the middle of the image, partially overlapping the arch and the figures below it.

Bogdan Maximovici



Bogdan Maximovici

Contacts:

Instagram: @bogdanmaximovici

I am a visual artist from Romania, from the city of Iași, and I specialize in the field of mural arts

My art wants to be a window to discover new ways of exploring and knowing this world and tries to bring before the public an image of a real and tangible alternative reality that man has always had access to.

Making the invisible visible is first and foremost a unique vision, a search for the truth about ourselves as infinite beings in the infinite, and a discovery of the multiple realities in which we live, manifest, and exist.

My intentions are to bring before the viewer an image of an unseen but real and tangible world. I try to render in my works the image of the invisible that exists and manifests in this world but which cannot be seen but only felt and experienced through the prism of emotions and states of perception extended beyond the limits of this material plane.

Title: Circle of life - The fall
 Acrylic on canvas 120x100 cm
 Year 2022

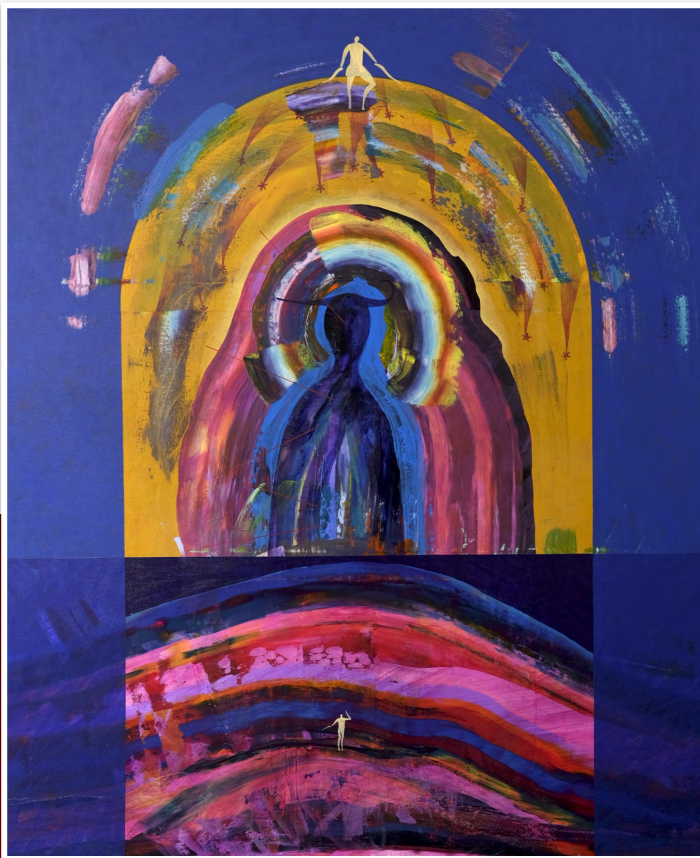
The human being has a huge potential which is still in a latent, potential state but which can be brought to its maximum point of manifestation through knowledge and awareness.

Man has the ability to give full of love kindness and joy qualities with which he is endowed and which makes him such a unique being in the universe. I want to continue to explore and seek knowledge beyond the limits of this physical world and bring this knowledge to those around me through the prism of the images I create.

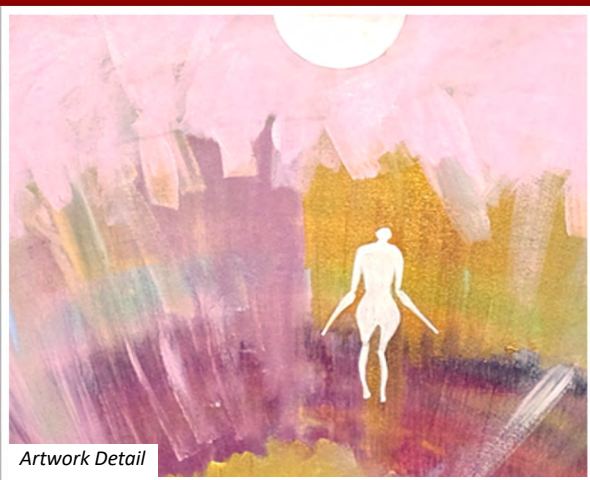




Title: Drumul spre casă - The road Home
Acrylic on canvas 120x100 cm - Year 2022



Title: Războiul meu cu Zeii - My War with the Gods
Acrylic on canvas
120x100 cm
Year 2022



Title: Dimineață de vară - Summer morning
Acrylic on canvas
120x100 cm
Year 2022



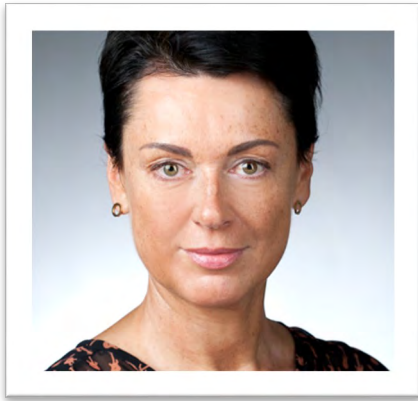


Title: Regăsire- Recovery
Acrylic on canvas 120x100 cm
Year 2022

BOGDAN MAXIMOVICI



Christine Rechner



Christine Rechnitzer

Contacts:

Instagram: @christine_rechnitzer_artworks

Facebook: @Christine Rechnitzer

www.christinerechnitzer.com

“It’s always fascinating to have a blank canvas in front of me and to dedicate myself to creating a work with all my creative being. Joyfully immersing myself in a state without time and space - that is pure pleasure and fulfillment at the same time.” she says. This devotion is reflected in her figurative and abstract paintings, which primarily aim to please the viewer.

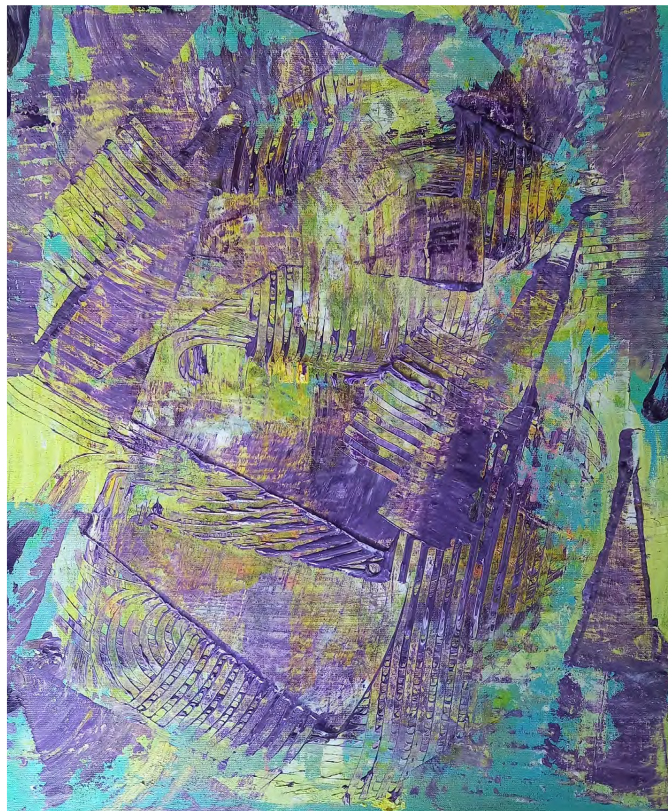
In addition to the conventional materials, she uses coffee, salt and silk and she just loves to

use nail polish in her artworks. She also redesigns lampshades and transformst them into unique pieces.

Ever since she was a child she loved to paint and draw and had fun expressing herself and letting off steam creatively in a variety of ways. She showed her little works to every visitor, clipped to the clothesline in her parents garage.

That was so much fun!“, she says. At the invitation of Friedensreich Hundertwasser, she was a guest student in his master class at the Academy of Fine Arts in Vienna.

Recently she took part in Lucia Ricelli’s intensive course at the Kunstfabrik Wien and



Artwork Detail

Title: White Cuvee

Acrylic on canvas 50x70 cm - Year 2022

participated in Walter Winter's creativity days in Sittendorf. After more than 20 successful years in the pharmaceutical industry and in international retailmanagement, the path led her back to work creatively, to interior design. The desire, almost the urge, to express her creativity again with visual arts awoke during

the lockdown phases of 2020 and since then painting has been a constant and most important part of her life.

Christine is a certified art therapist and she also organizes and conducts creARTivity workshops. She paints, works and lives in Austria.



Title: White Cuvee - Joy of being

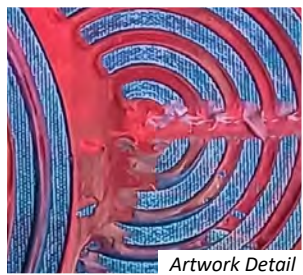
Acrylic on canvas 50x70 cm - Year 2022



Title: Life is a dance
Acrylic with nailpolish
on canvas 80x60 cm
Year 2022



Artwork Detail



Artwork Detail

Title: Red Cuvee
Acrylic on canvas
80x60 cm
Year 2022





Title: Love is everywhere

Acrylic with nailpolish on canvas

60x60 cm - Year 2021

CHRISTINE RECHNITZER



Claudia Cabboi



Claudia Cabboi

Contacts:

Instagram: @claudia.cabboi

Facebook: @Clacla Cabboi

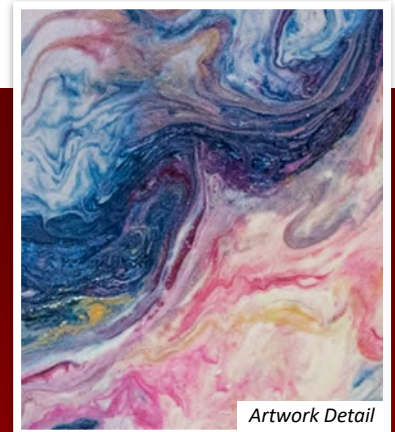
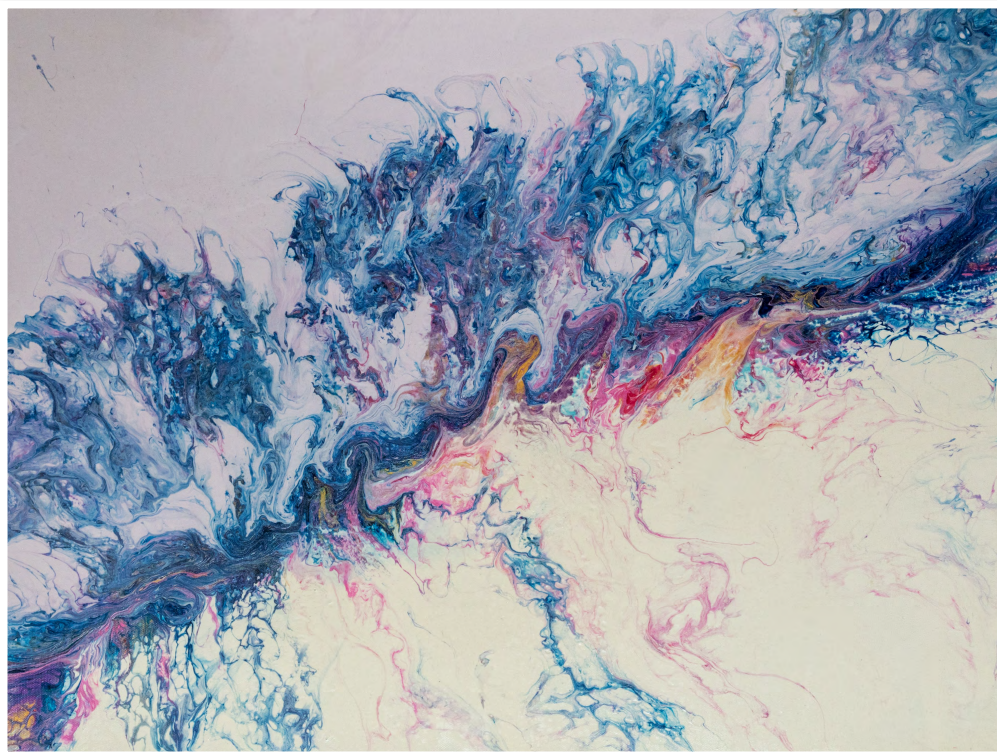
Facebook: @Le creazioni di Claudia

I was born in Milan on January 14, 1969. I spent my adolescence in Austria, and later I moved to Italy where I completed my studies in Cremona, obtaining a certificate in interior design.

I worked in the family business, which produced artistic items created through the handcrafted processing and decoration of plexiglass, using a technique very similar to today's fluid acrylic pouring.

In 1991, I got married and relocated to Roveredo in Piano (PN), dedicating myself wholeheartedly to my family and my two daughters. As they grew into adulthood and pursued their own paths, I found myself rediscovering the memories and passions of my past.

My artworks are soulful pourings, featuring vibrant and impactful colors that convey a sense of mystery, charm, and serenity.



Artwork Detail

Title: Acque agitate

Acrylic on canvas

Mixed technique

60x80x2 cm

I let my emotions and inspiration from nature guide me. Art and its creator must always establish a connection with oneself and with something mysterious, ineffable, and profoundly irrational. To me, art is the beauty of

our soul, found in the scents and colors of the world, even in the deepest darkness.

When we become aware of it, we become its masterpiece.

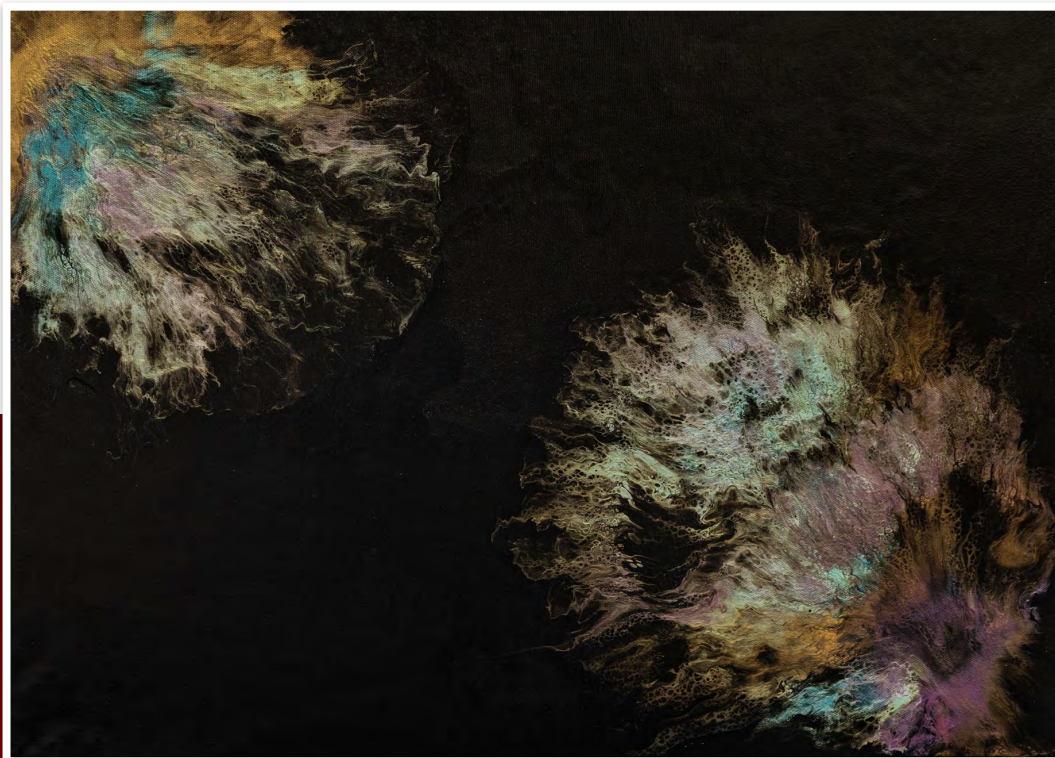


Title: L'Anima filo conduttore tra cielo e terra
Acrylic on canvas / Mixed technique - 60x80x4 cm

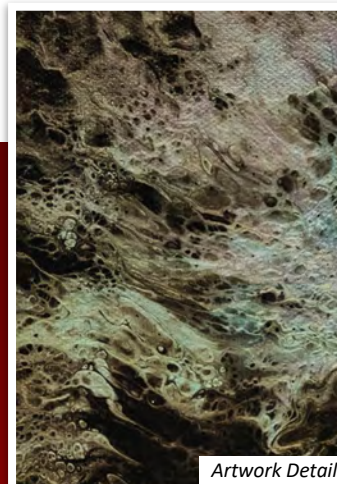


Title: L'Esplosione

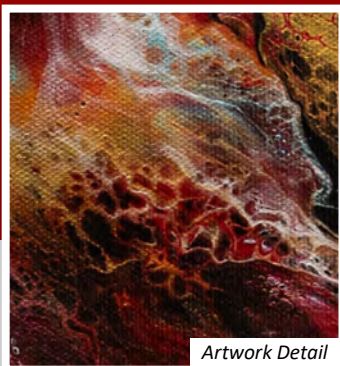
Acrylic on canvas / Mixed technique - 40x40x4 cm



Title: L'Incontro
Acrylic on canvas
Mixed technique
70x50x2 cm



Artwork Detail



Artwork Detail

Title: Eruzione
Acrylic on canvas
Mixed technique
80x50x2 cm



CLAUDIA CABBOI



Jan Kostabi



Jan Kostabi

Contacts:

jankostabi@gmail.com

Jan Kostabi is a professional artist born in Belgium, with many years of experience in watercolor art, digital art, and acrylic paintings. After completing his art school education, he pursued his dream and embarked on a career as an artist in Europe.

In the years that followed, he exhibited his art in Spain, France, and Italy, with his paintings now adorning many private collections in Europe, the USA, and Asia.

Jan is currently based in Madrid, Spain. His frequent painting destinations include Provence, Paris, Spain, Germany, Normandy, Italy, Canada, Los Angeles, and the USA. He furthered his education with additional years of study under Italian Masters and had the opportunity to collaborate with several international artists who significantly expanded his technique and vision.

Jan began his career in Spain but has also lived and painted in Italy and Belgium for extended periods.

Today, he teaches in private art schools and dedicates himself to experimenting with digital art, aiming to achieve levels of detail comparable to traditional methods using painting software like ArtRage, a virtual blank canvas, and a Wacom graphics tablet.



Artwork Detail

Title: Confusion in the City

Digital mixed media 50x50 cm - year 2023



Title: Blood Moon
Digital mixed media 50x50 cm - year 2023



Title: The Two Towers
Digital mixed media 50x50 cm
Year 2022



Artwork Detail



Artwork Detail

Title: Illuminated by the moon
Digital mixed media 50x50 cm
Year 2022





Title: The City of the Future
Digital mixed media 50x50 cm - year 2023

JAN KOSTABI



El viajero del Faro



El viajero del Faro

Contacts:

cargocollective.com/elviajerodelfaro

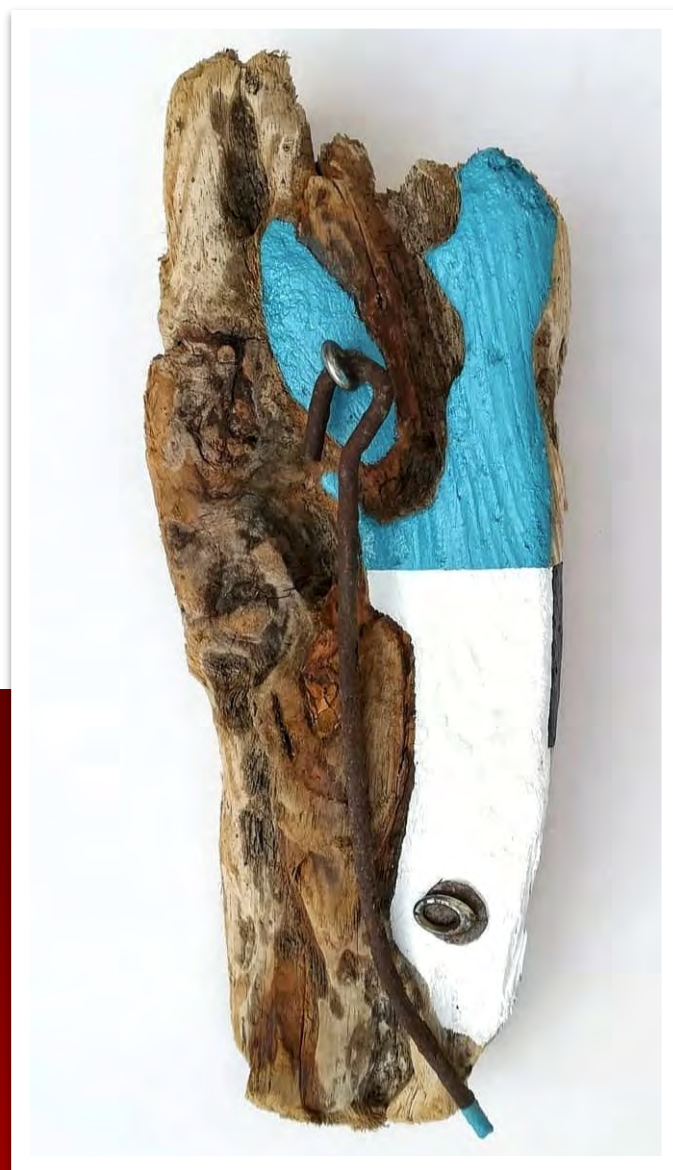
Instagram: [@elviajerodelfaro](https://www.instagram.com/elviajerodelfaro)

El viajero del Faro es un artista tinerfeño que crea sus obras a partir de objetos y materiales que encuentra y redescubre, principalmente pedazos de madera, metales y tejidos. En sus piezas representa una metáfora de su propia vida, recomponiendo momentos de crisis personales que le han llevado a reflexionar y a sobreponerse, buscando nuevos caminos y retos.

El artista interviene estas piezas en desuso lo mínimo posible, las utiliza tal y como las encuentra, respetando sus diferentes texturas y contrastes. Para él, estos objetos encontrados son un reflejo de experiencias adversas con las que hemos tenido que lidiar y por eso, “tenemos que manejarlos y apañarnos como podemos con esos resquicios, con esos trozos de vivencias, restaurarlos y encauzarlos.”

Las obras también tratan del silencio. Un silencio que, según el artista, tiene un valor energético que nos conecta con nuestro yo interior.

A través de la práctica de la meditación, él mismo consigue llenarse de esa energía que le conecta con algo más profundo: algo que le lleva a sentir y a imaginar esas obras que para él ya existen en otro plano, y que se van formando y recomponiendo para volver de nuevo a la vida, como nosotros.



Title: Latido

Acrylic, driftwood, and found objects 37x14x7 cm - Year 2019

Su obra ha sido expuesta en diferentes espacios de la isla, como la Fundación CajaCanarias, la Galería Fleming, El Magma Centro de Arte y Congresos, la Galería Desván Blanco, El Círculo de Bellas Artes, Museo de Arte Contemporáneo Eduardo Westerdahl (MACEW), Espacio Camp, Sala Iriarte, Galería MarVick o la Phe Gallery.

Muchas de ellas han sido adoptadas por enamorados del arte que le han dado un hogar en lugares como Alemania, Inglaterra, Suiza, o

en diferentes puntos de la península y Canarias. Dos de sus obras, "Serenidad" y "La perseverancia", han sido adquiridas por el Gobierno de Canarias.

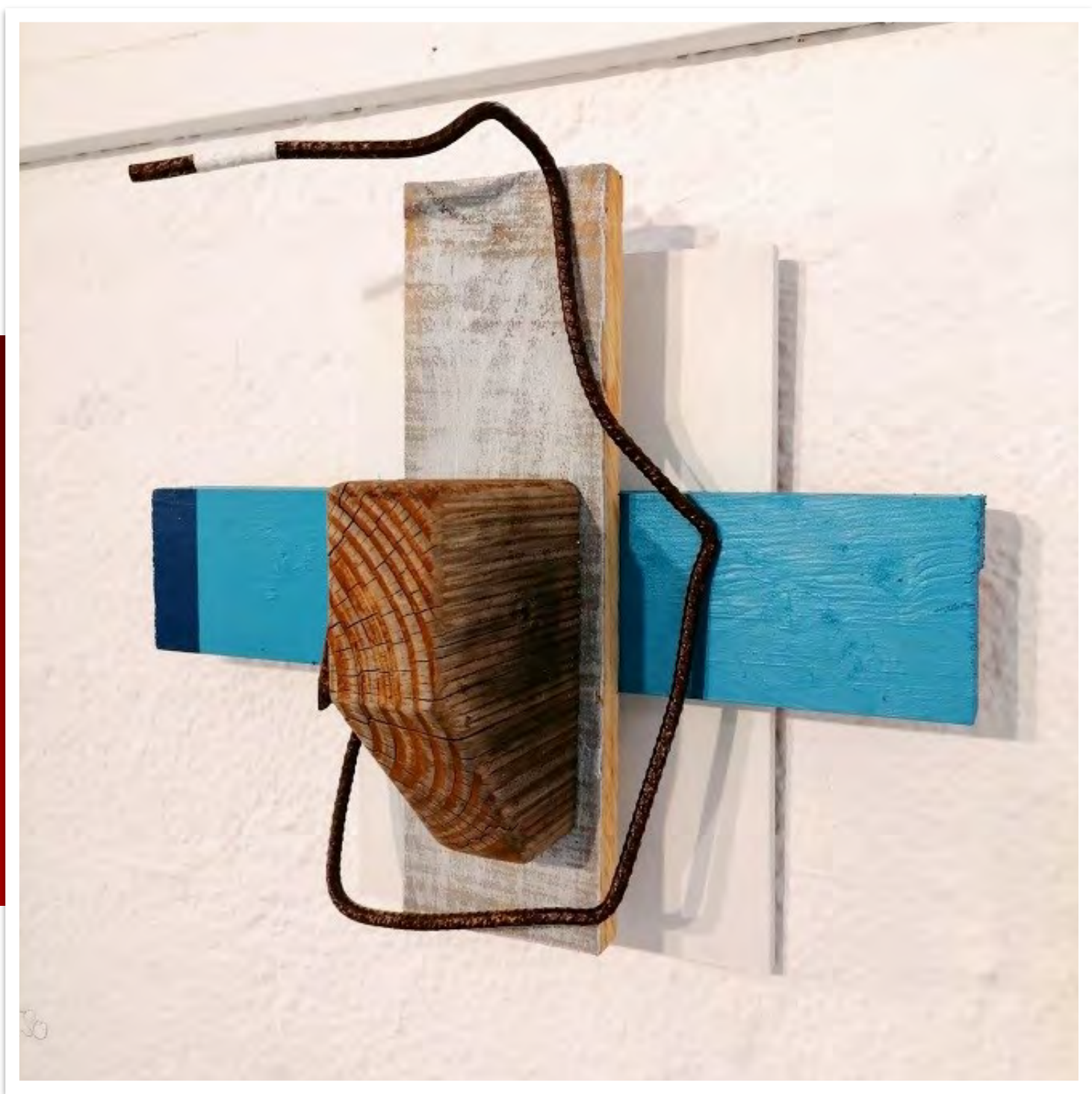
También ha sido miembro de la junta directiva de El Círculo de Bellas Artes de Tenerife (2016 -18), y coordinador y comisario de varios proyectos culturales, además de escribir puntualmente para revistas sobre Arte como "The Cultural" o "Maka Magazine".



Title: Alineación

Acrylic, wool, key, dry branch,
and found materials

54x29,5x13 cm - year 2019



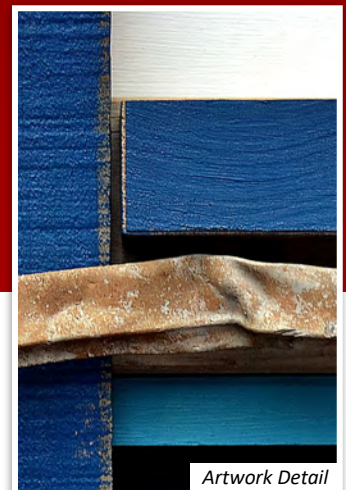
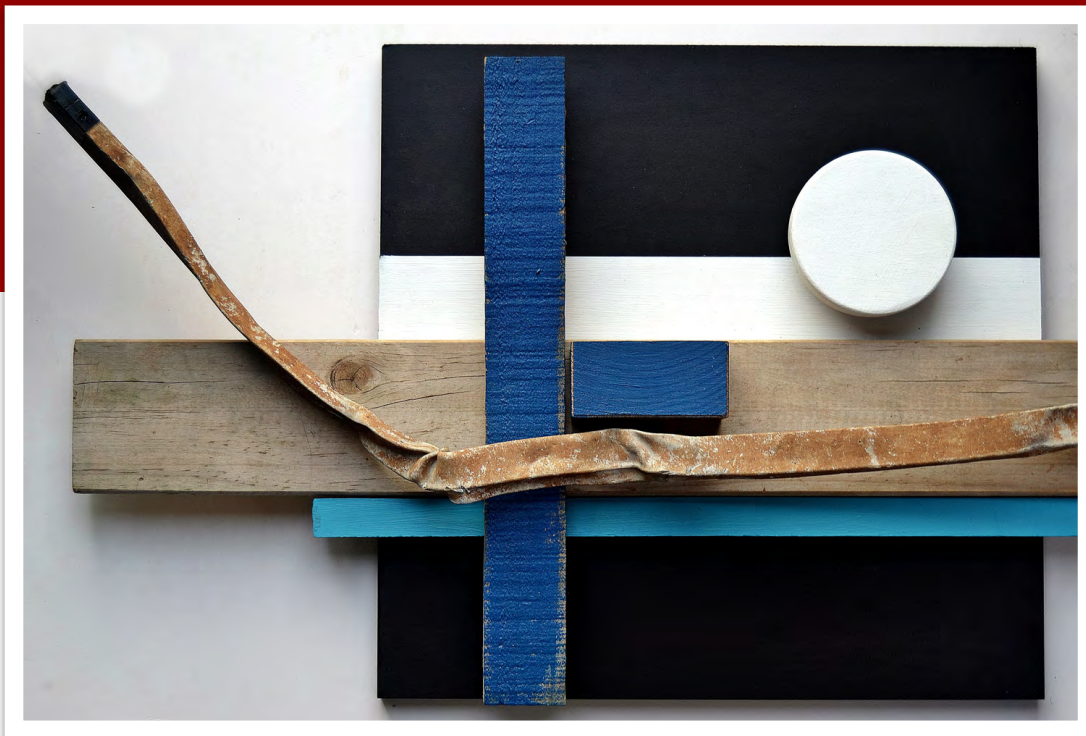
Title: Fe

Acrylic, wood, and found objects 35x58x17 cm - year 2020



Title: Movimiento

Acrylic, photography, and found materials 50,2x121,5x8,5 cm - year 2019



Artwork Detail

Title: Presencia

Acrylic on wood and found objects 40x82x10 cm
Year 2020

EL VIAJERO DEL FARO



Zsolt Nagy



Zsolt Nagy

Contacts:

Instagram: @zn_zsoltnagy

Facebook: zsolt.nagy.395454 Website: www.zsoltnagy.at

Zsolt Nagy was born in Budapest in 1951. He demonstrated his artistic inclinations from an early age and even achieved recognition during his childhood, winning a linocut prize at the age of 14. He graduated from TU Budapest, earning a Master of Science degree in 1975.

Following the completion of his diploma, he embarked on a nearly 40-year-long career as an IT expert for various international companies. During this period, he relocated to Vienna.

After retiring 10 years ago, he was finally able to dedicate time to pursuing his artistic aspirations, which had been present since his youth. This marked the beginning of his exploration into sculptural techniques and the utilization of materials such as concrete and timber. Following his visit to exhibitions by Chihuly at Kew Gardens and Tremenheere Gardens in Cornwall, he became intrigued by the interaction between sculptures and their external environments.

His early fascination with the simplification of forms observed in tribal and ancient art

motivated him to create his own interpretations of masks and totems using materials like concrete, bamboo, and wood, with the intention of placing them in outdoor settings.

The stark reduction of form seen in Brutalist metropolitan architecture near his home, in contrast with the natural surroundings, inspired him to combine forms, textures, and patterns in his artwork.

His sculptural pieces engage in a play with the viewer's perception of positive and negative space, and their interaction with light and darkness, as well as soft and sharp elements.

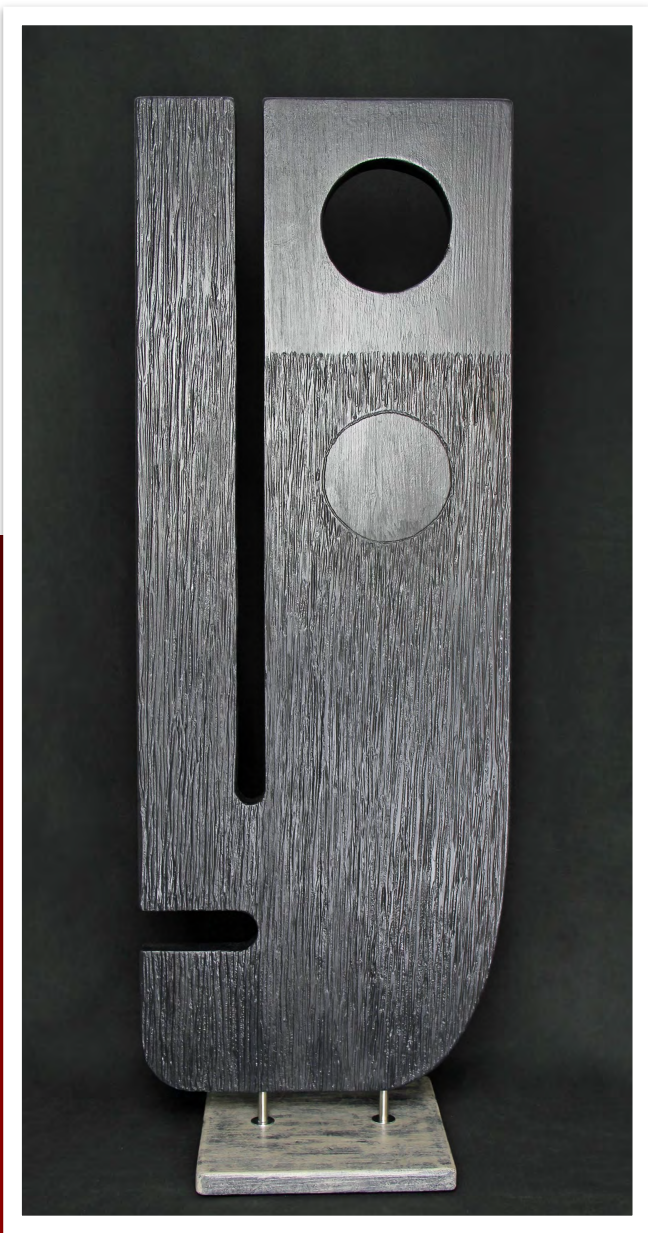
A minimalistic color palette is utilized to allow each shape to convey its unique presence. Presently, his preferred medium is timber, including both softwood and plywood. His sculptures and reliefs are treated with chalk paint and protected with a soft wax or varnish finish.

He introduced his collection for the first time last year, and since then, he has actively participated in various exhibitions, showcasing his growing body of work.



Title: Homage to Hepworth

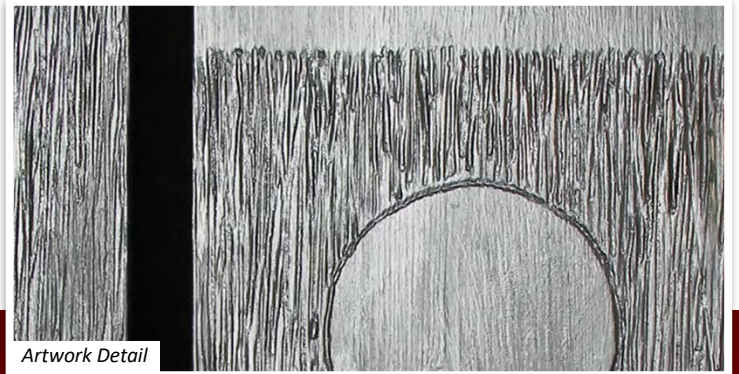
Nordic spruce painted H 40cm | W 24cm | D 6cm - year 2023



Title: Face Nr.1

Nordic spruce painted H 80cm | W 30cm | D 3cm

Year 2023



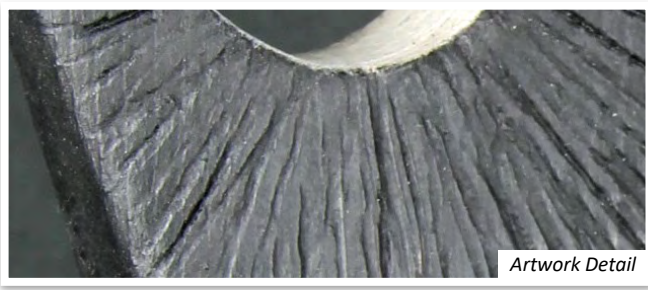
Artwork Detail



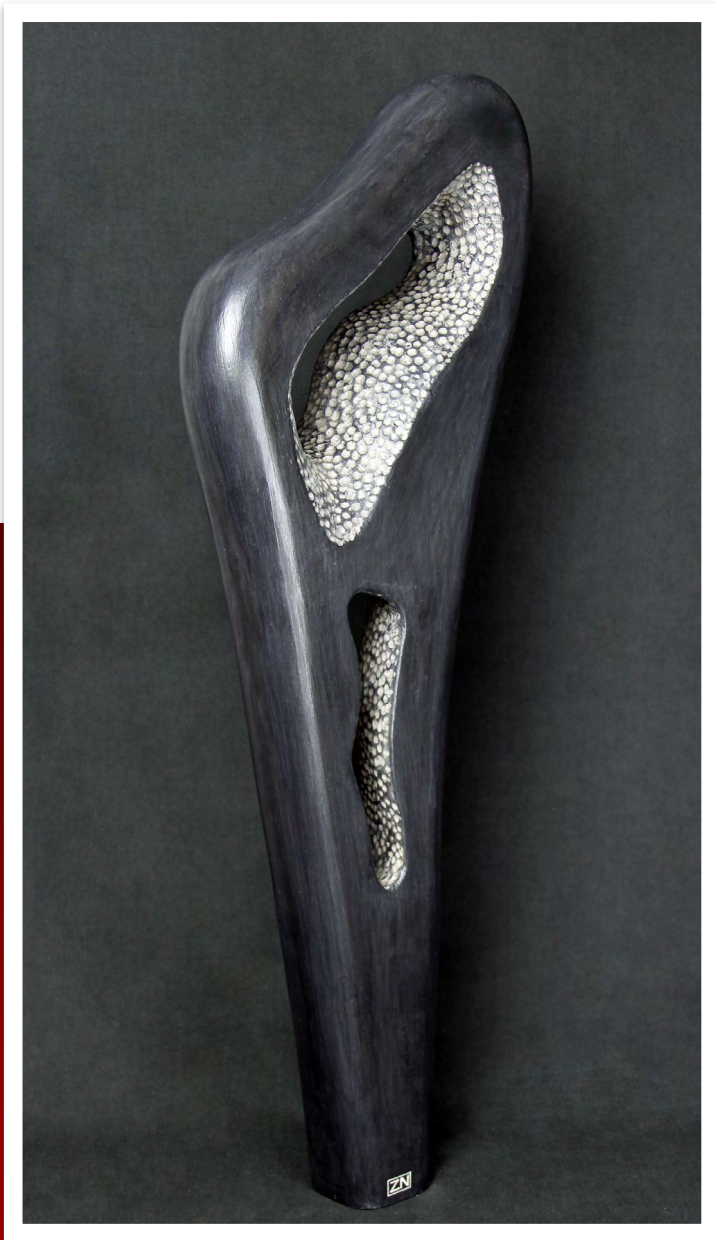
Title: Two Focal Points

Nordic spruce painted H 25cm | W 11cm | D 3cm

Year 2023



Artwork Detail



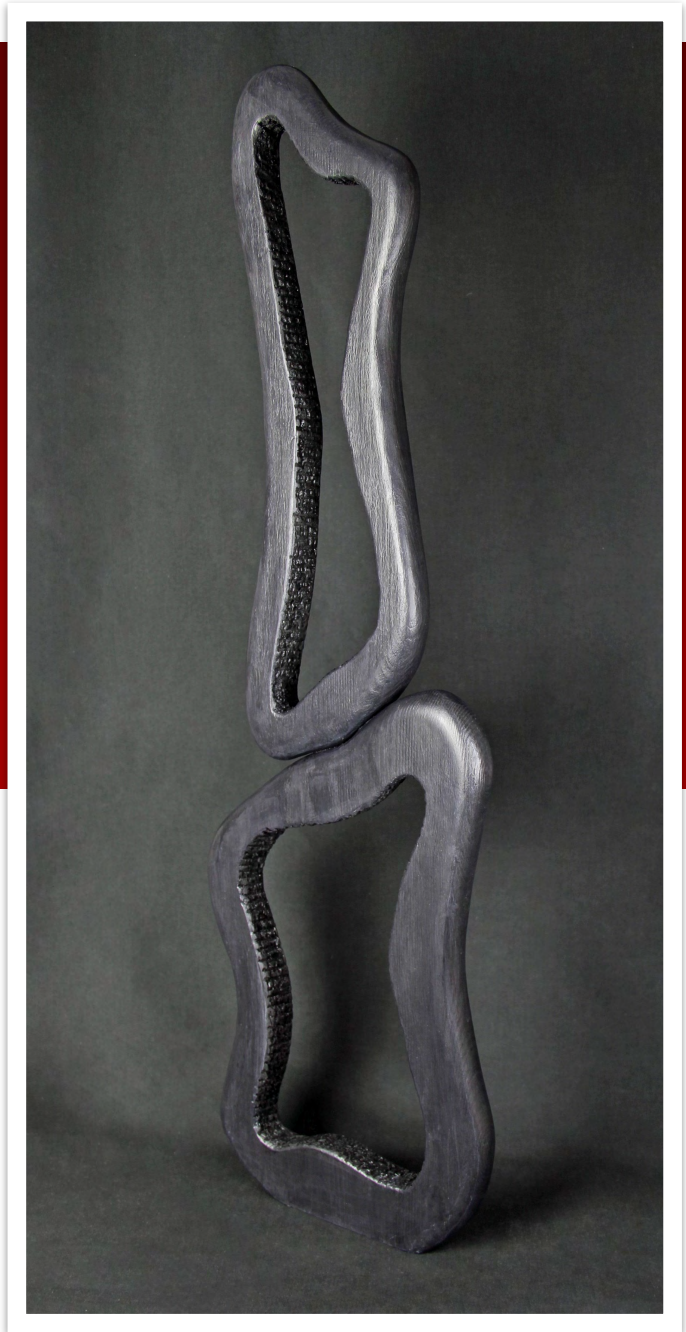
Title: Organic Form

Nordic spruce painted H 61cm | W 24cm | D 6cm

Year 2023



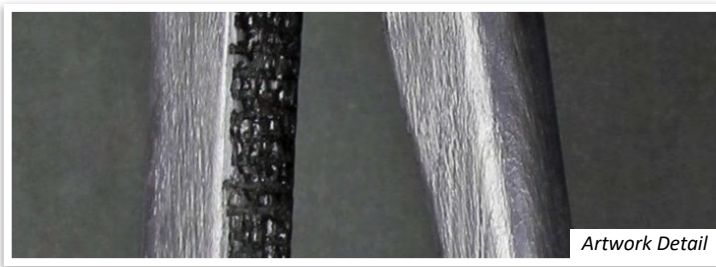
Artwork Detail



Title: Organic Shapes

Nordic spruce painted H 80cm | W 25cm | D 3cm

Year 2023



Artwork Detail

ZSOLT NAGY



Mattia Branchesi



Mattia Branchesi

Contacts:

Instagram: @mattiab88

Mattia Branchesi is an artist from Riccione, Italy, who has been painting for as long as he can remember. He honed his live drawing technique at the Umberto Folli school in Miramare under the guidance of Master Enzo Berardi. However, it was on the internet that his works began to catch the attention of some gallery owners.

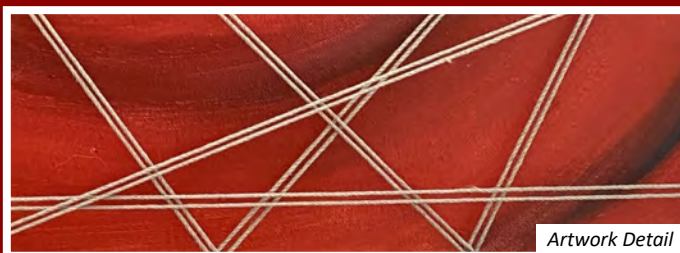
This recognition led him to exhibit in national and international galleries in cities such as Milan, Rome, Marseille, Paris, and London. His artworks span a wide range of subjects, from abstracts to portraits and nudes, to animals and still life. He primarily employs oil pastels with the addition of textural elements in his techniques. This approach allows the artist to represent something "real" while occasionally venturing into the abstract.

Two of his permanent exhibitions are located in Italy: "The 8 planets" at the Bali Museum (PU) and "Guardami" at the Cattolica Aquarium. Some of his works have received international recognition, such as the "Contemporary Artists at the Carrousel du Louvre" award, the Italian Artist Award in London for creativity and stylistic commitment, the Master of Caravaggio First Prize, and the Gold Mercury Award for visual arts.



Title: Legami 2.0

Oil on canvas with the addition of ropes and head metal pins, 50x50 cm



Artwork Detail



Title: Legami 1.0

Oil on canvas with the addition of ropes and head metal pins, 50x50 cm



Title: Legami primordiali

Oil on canvas with the addition of ropes and head metal pins, 50x50 cm



Title: Legami 3.0

Oil on canvas with the addition of ropes
and head metal pin, 50x50 cm



Artwork Detail



Artwork Detail

Title: Home

Oil on canvas, 40x40 cm



MATTIA BRANCHESI

The background is a complex, abstract composition of black and white. It features a dense network of overlapping brushstrokes, some of which are thick and expressive, while others are thin and delicate. There are also numerous small, circular splatters and larger, irregular blotches scattered throughout, creating a sense of movement and depth. The overall effect is that of a layered, textured surface, possibly a painting or a collage.

Snezhanka
Spasova Nikolova



Snezhanka Spasova Nikolova

Contacts:

Instagram: @art_snezhanka

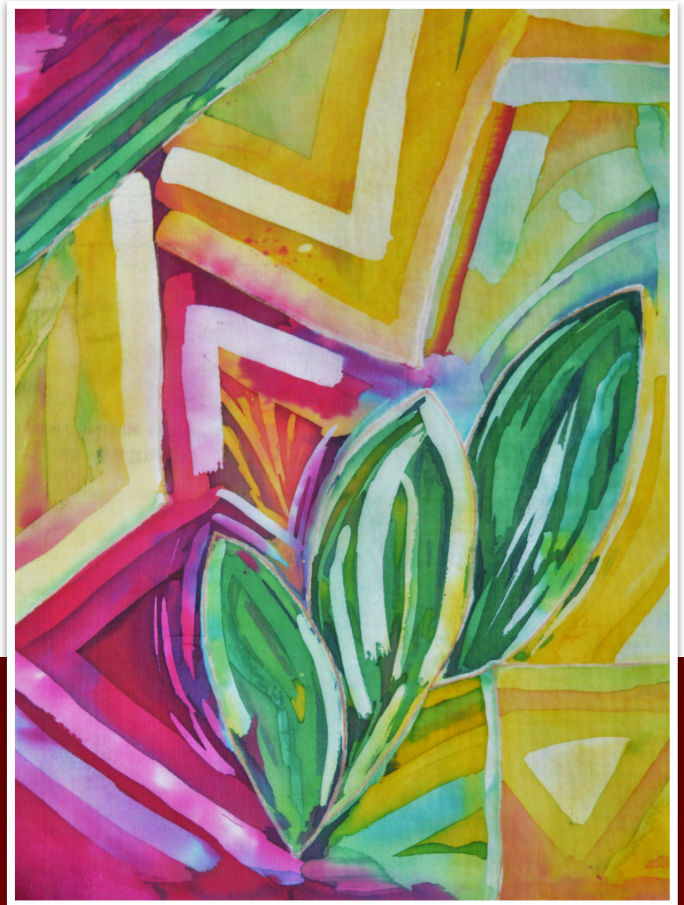
Snezhanka Spasova Nikolova was born in Blagoevgrad, Bulgaria on 21 May 1979. She grew up in Ukraine. Currently lives in Italy on the coast of the Tyrrhenian Sea not far from the Amalfi Coast. She is fond of photography. But the real vocation undoubtedly discovered in applied arts and crafts artist in batik painting technique.

Studied under the guidance of Tatyana Surkova (Sumy, Ukraine).

Museum of Modern Art MoMA (New York, USA). Specialization "Modern Art and Design". Course "Modern Art and Ideas".

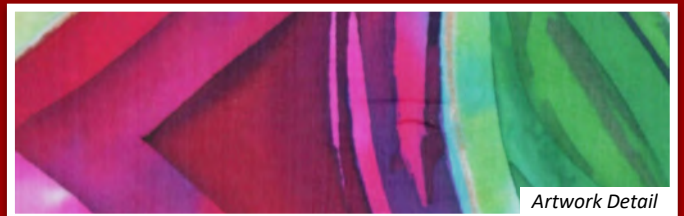
«My batik is a realisation of the balance of being. The individuality of using a mixed technique of contrasting bleaching and darkening on an ecological organic fabric using recycled materials».

- Organizer of International contests and exhibitions in New York (USA).
- Member of the Creative Modern Artist Association, Textile Society of America, Eurasian Art Union, Creative Union of Artists of the Decorative Applied Art, The Batik Guide.
- Laureate of International art competitions (USA, Italy, Ukraine, Spain, UK, Canada).
- Participant of International art exhibitions (USA, Ukraine, Germany, Switzerland).
- Participant of a personal exhibitions in USA, Georgia.
- Member of the jury of International art competitions.
- Author of scientific articles.



Title: Rebirth of love

Batik, 30x40 cm



Artwork Detail



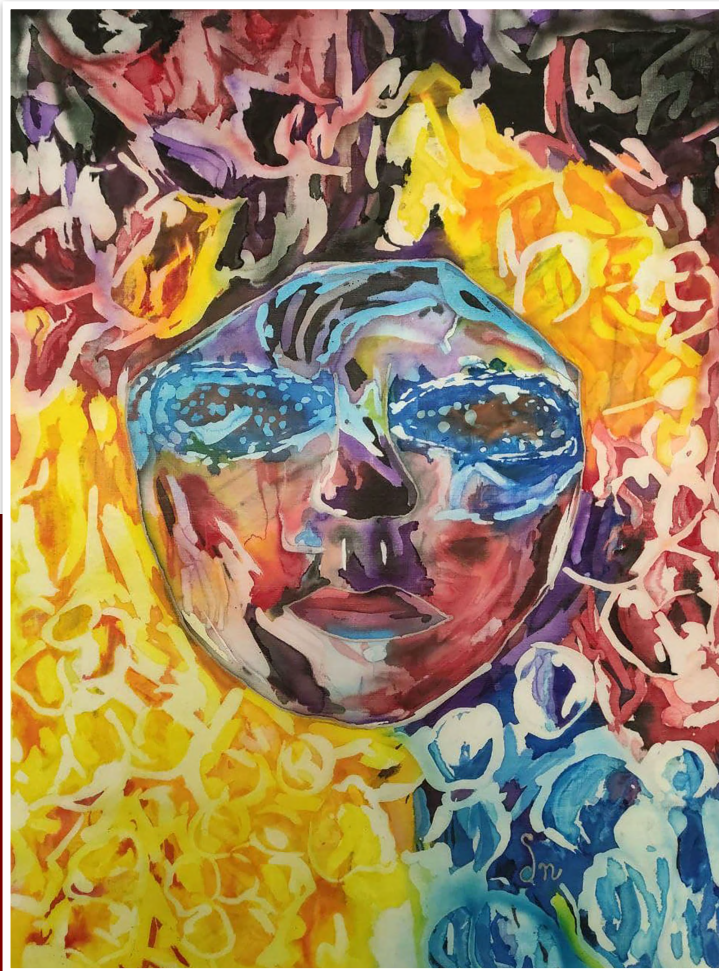
Title: Apocalypse Hypothesis

Batik, 30x42 cm



Title: Counting Time

Batik, 30x42 cm



Title: Universe Adress

Batik, 30x42 cm



Artwork Detail



Artwork Detail

Title: Unity

Batik, 30x40 cm

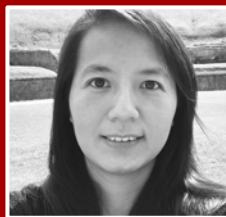
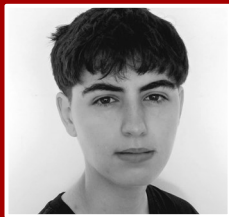


SNEZHANKA SPASOVA NIKOLOVA

ΔBSTR ART

volume

2

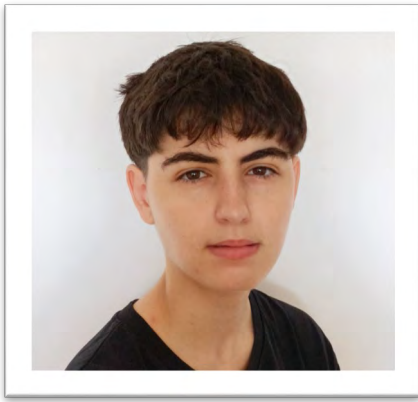


- Abril Tormos
- Antonio Maragnani
- Claudia Habringer
- Cristiana Giacchetti
- HectH
- Siyabonga "Kisanii Fundii" Vilakazi
- Laura Rota
- Chia-Yen Ho
- Sandra Ida Faggiano

Collection 2



Abril Tormos



Abril Tormos

Contacts:

Instagram: @abriltormos

Abril Tormos, an eighteen-year-old artist born and raised in Barcelona in 2004, has shown a great interest in the world of art since she was very young, starting with drawing. She has dedicated many hours to perfecting her skills, reaching a high level of monochromatic realism in her early creations.

In addition to realism, Abril has ventured into exploring other artistic styles and techniques, such as abstract art. This particular style creates a deep connection for her, as she finds it difficult to express herself verbally. She defines her mind as abstract, and abstract art allows her to explore and release her subconscious in an authentic way. Each artistic style she uses represents different worlds coexisting within her, enabling her to express herself freely. Her mind is full of works and ideas that she wants to materialize in the future.

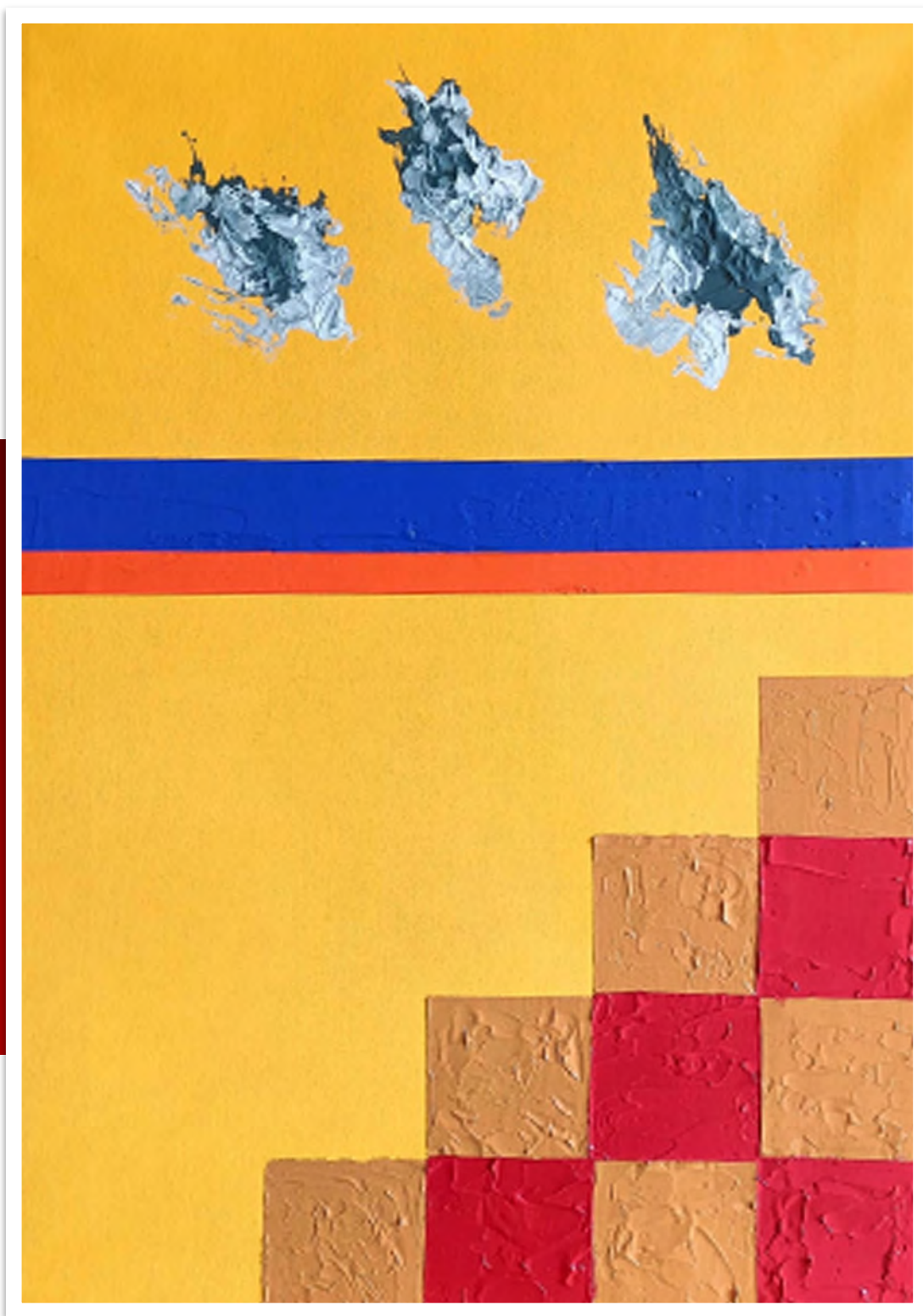
Abril is a self-taught artist, and her versatility is evident in the variety of areas and artistic styles she embraces. Apart from abstract art, she delves into urban art, muralism, and pop art. Each style offers her the opportunity to experiment with different techniques, styles, and mediums, expanding her capacity for expression and her artistic range.

Title: Blau Cel

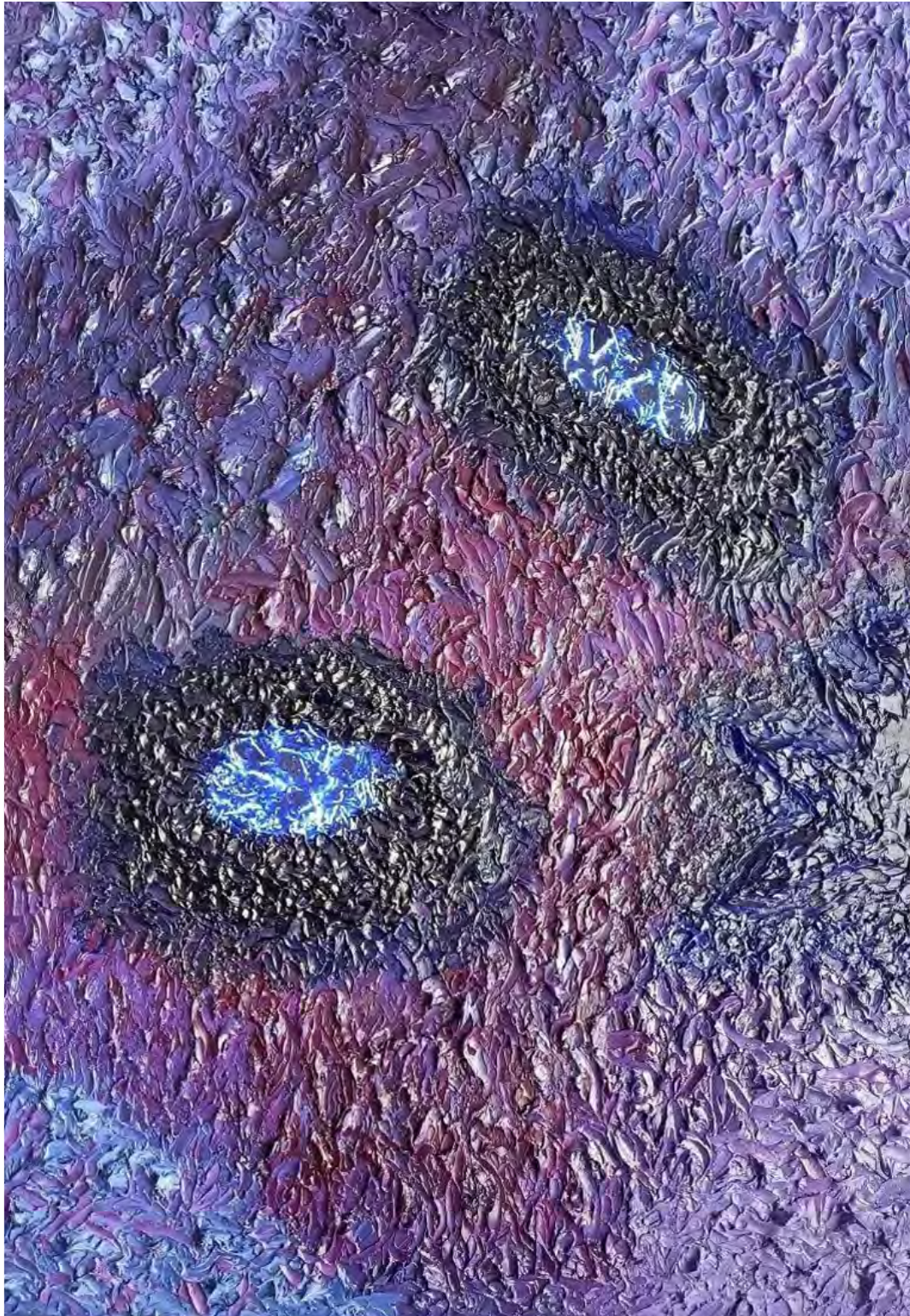
Mixed media on a skateboard

110x23,5 cm





Title: First impression of Madrid
Mixed media 73x50 cm

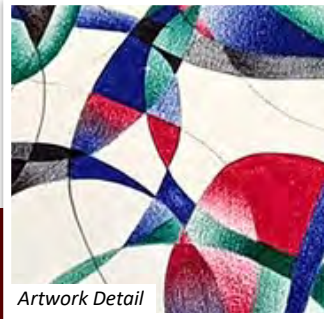


Title: The Room
Oil on canvas 73x50 cm



Title: X

Pen on papers 40x30 cm



Artwork Detail



Artwork Detail

Title: Y

Pen on papers 40x30 cm





Antonio Maragnani



Antonio Maragnani

Contacts:

Facebook: @antonio.maragnani1

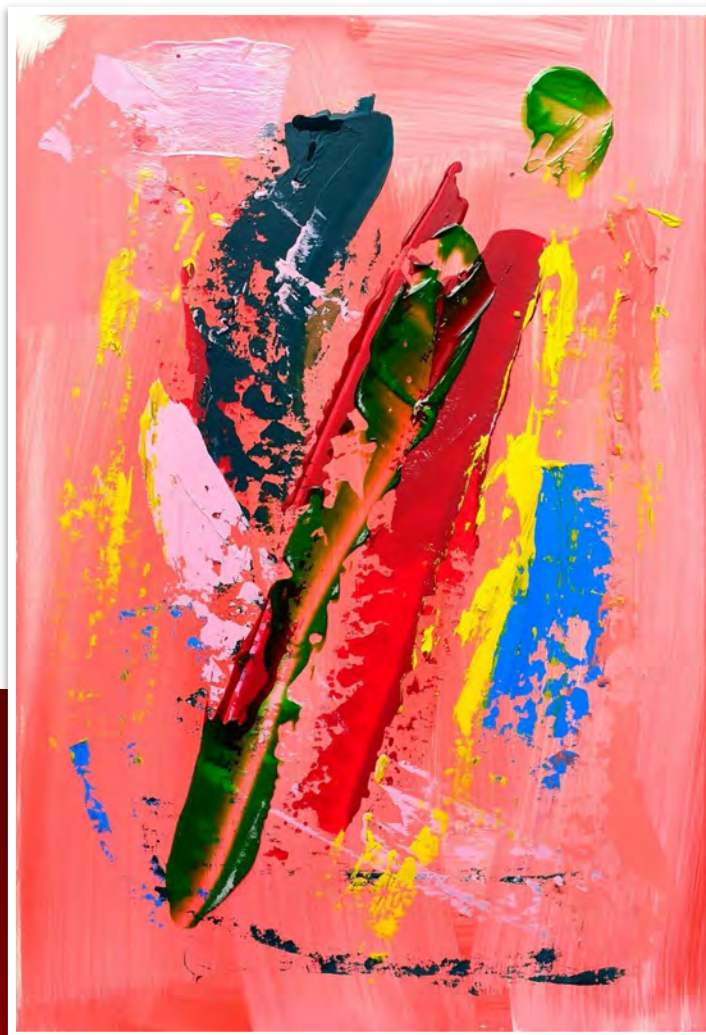
He was born in Rome in 1947 and began his career as a painter in the early 1960s, alongside his sister Luisa, who was also a painter.

After initial impromptu exhibitions and famous shows on Via Margutta, he met and frequented the artists who were working and shaping the cultural scene in Rome during those years, such as Luigi Montanarini, the Peikov brothers, Enotrio, Franco Gentilini, Novella Parigini, Tano Festa, Mario Schifano, and many others.

In the 1960s, he co-founded the first "Pittori di Piazza Navona" (Painters of Piazza Navona) association with other artists.

In 1967, he temporarily stopped painting and became interested in the works of Umberto Ferrelli, a master whom he became an assistant and secretary for. This marked the beginning of his journey, first as a collector and later as an art dealer. He collaborated with several galleries in Rome, organizing events and vernissages, and his passion for fine art printing led him to become a publisher as well.

Together with other painters, he created the "Villaggio degli Artisti" (Artists' Village) in Morlupo, a town near Rome.



Title: Pensando a Montanarini

Acrylic on cardboard 20x30cm

mounted on rigid cardboard 30x40cm

Year 2020

He shared a studio in Montesacro with Umberto Ferrelli and Nuccio Fontanella, and in Castelnuovo di Porto, he opened an art gallery in the premises of a 17th-century church attributed to the school of Vignola, from which the gallery took its name. He showcased artists such as Hassan Vahedi, Franco Gentilini, Giuseppe Giorgi, Aldo Pievanini, Virgilio Caccianti, Mario Carbone, and Gianpaolo Berto.

It was Gianpaolo Berto, a professor of engraving techniques at the Academy of Fine Arts in Rome, who convinced him to manage the exhibition space within the "Ferrodicavallo" book-gallery on Via Ripetta.

Here, in addition to exhibitions of 20th-century graphic art masters, he decided to

showcase young artists who would later become significant figures in the art world. He prepared and curated catalogs and solo exhibitions for them. Some of these artists include Alessandra Giovannoni, Maurizio Pierfranceschi, Ascanio Renda, Vincenzo Scolamiero, and Alvaro Querzoli.

Simultaneously, he introduced a photography section and, together with Guido Schermi and Andrea Attardi, ushered in a new era by presenting both young and master photographers.

He followed the great Venetian engraver Gianpaolo Berto to various cities and shared a deep respect and friendship with him, participating in numerous retrospective exhibitions as a collaborator and art dealer.



Title: Windows

Acrylic on cardboard 33,5x24 cm - Year 2020



Title: UB 48 2021
Acrylic on canvas 20x15 cm
Year 2021



Artwork Detail



Artwork Detail

Title: Estasi
Acrylic on canvas 24x18 cm
Year 2019





Artwork Detail

Untitled

Acrylic on cardboard 27x20 cm - Year 2019

ANTONIO MARAGNANI



Claudia Habringer



Claudia Habringer

Contacts:

Instagram: @claudia_habringer

Facebook: @claudia.habringer

www.claudia-habringer.com

biography

Born 1963, Claudia Habringer grew up in the mountains of Tirol Austria. Winter sports and summer activities filled a large part of her childhood life.

After graduating from high school, she wanted to be an actress. The first step was not easy for her, so she began studying acting and journalism instead. After two years at the University of Vienna, she knew that all theories were not her thing.

So she switched from behind the stage to the front and graduated from the Musical Drama Academy Theater an der Wien in 1988. She loved to dance, sing and act on stage. But her calling was different. Five years later, she developed an urge to teach and educate people about what she had experienced and used her theater skills in many different projects with a wide variety of people.

She helped children, teenagers and adults in schools and open workshops and seminars to become more active and alive to use their full creative abilities. Throughout her adult life, she had learned through experience first, putting theories second to complete the learning step. As a result, she was able to build confidence in what she now knows. Parallel to her work, she became interested in energy systems and alternative healing methods and began attending courses in various methods.



Title: In resonance with MILES DAVIS and his music

Marker on canvas board 50x50cm - Year 2018



Artwork Detail

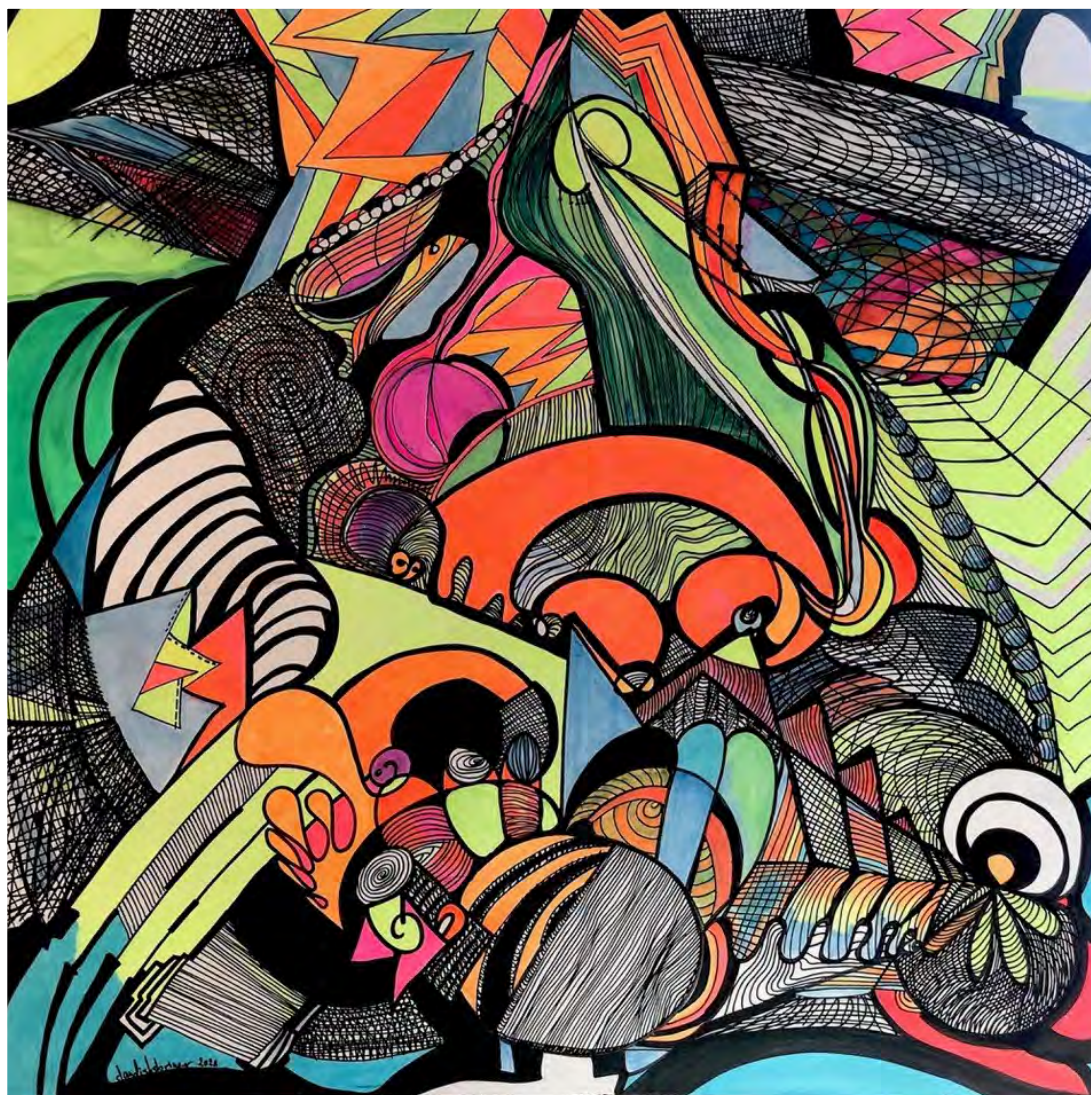
She never wanted to copy, so she gathered all her knowledge and developed her own method to help people find inner peace through creativity. This is how Healing Dance and Singing in Resonance and finally the Visual Art of Resonance came about. She learned to use her empathic skills through her creativity.

For 12 years she has been involved in teaching German to refugees. It has not become a language task, but a task to find a way to overcome cultural differences by learning the

language. Her theater skills are very helpful, as are her drawing skills.

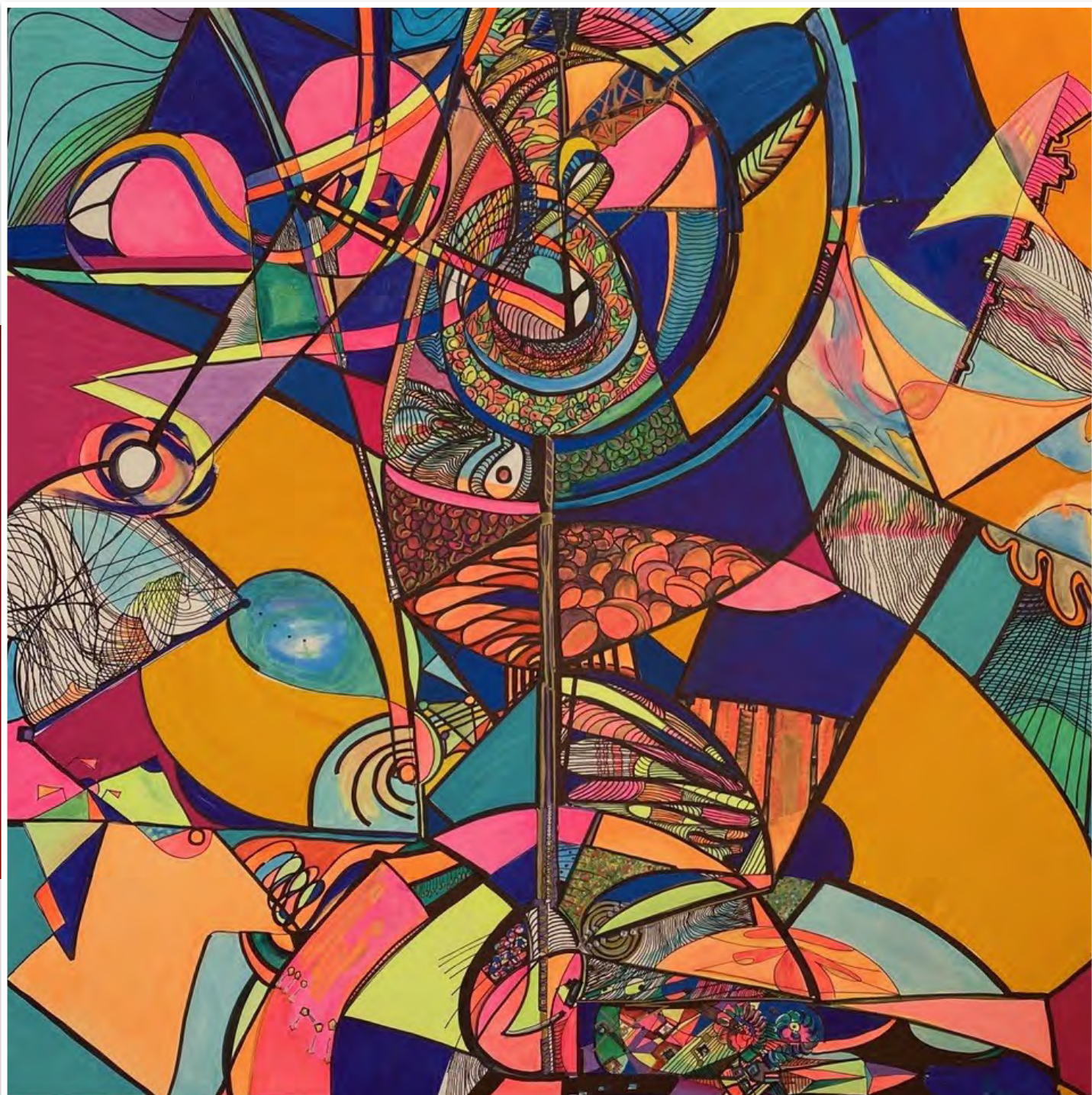
The white board is always full of her whimsical drawings to anchor memories.

Now at the age of 59 she can say: "Even though your mind tells you it's impossible, your spirit is in touch with all that exists, who do you follow?" Be aware, it's always your decision. We can always see beyond the frame of our glasses and art is a great way to find that path.



Title: In resonance with LUDOVICO EINAUDI and his music

Marker on Canvas 100x00x5cm - Year 2021



Title: In resonance with STONEHENGE
Marker on Canvas 120x120x3cm - Year 2023



Title: In resonance with SAGE

Marker on canvas board

50x50x0,5 cm - Year 2018



Artwork Detail



Artwork Detail

**Title: In resonance with the
GUGGENHEIM MUSEUM NY**

Marker and acrylic on canvas

100x100x5 cm - Year 2020



CLAUDIA HABRINGER

An abstract black and white artwork featuring expressive, gestural brushstrokes and splatters. The composition is dominated by dark, textured areas with lighter, more defined lines and shapes. The overall effect is one of dynamic movement and organic form. The text 'Cristiana Giacchetti' is centered in a clean, white, sans-serif font.

Cristiana Giacchetti



Cristiana Giacchetti

Contacts:

Instagram: @CG_artesofia

cg@cristianagiacchetti.com

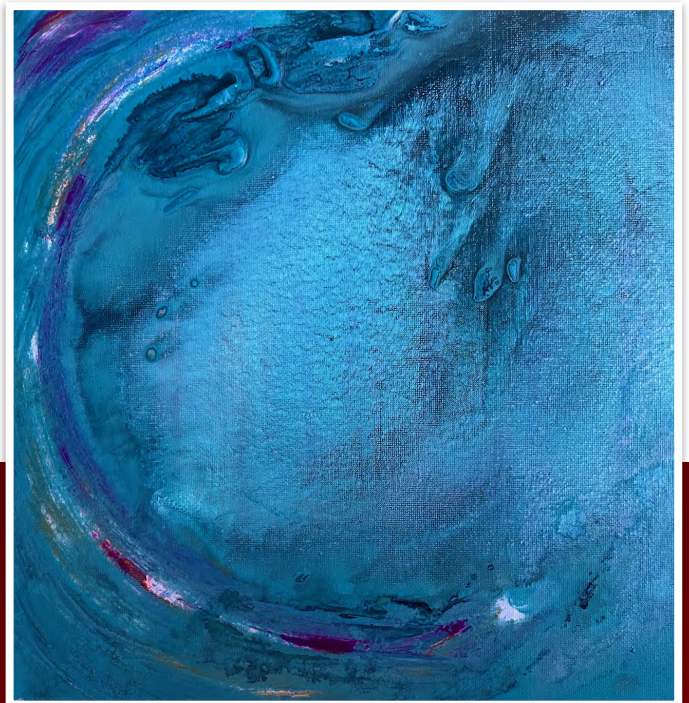
Indefatigable explorer of the human soul's invisible depths, after more than 20 years of navigating through various communication disciplines as a strategic consultant for companies, in 2017 I transitioned into "personal evolution," following specific training in Ericksonian coaching, strategic counseling, and the shamanic techniques of Wabi Sabi.

I embarked on the path of art to free myself from the confines of words and reconnect with the expressive unity of the human psyche, image. An unceasing love affair that actively began in 2021 and has never been interrupted since. A love with origins actually more ancient. A passion unconsciously inherited from my great-grandfather, **Aristodemo Giacchetti**, a renowned fresco artist from central Italy, and nurtured for over 20 years by the passionate inspiration of my father-in-law, **Gualtiero Mocenni**, the most important living artist in Istria. Always fascinated by the darkness of inner abysses, I reunite with art as a tool for dialogue with my unconscious.

Painting, as well as sculpture, is for me a wisdom discipline, a contemplation that leads me to epiphanic territories, a probe that delves into the inscrutable unknown residing within each one to bring it to light.

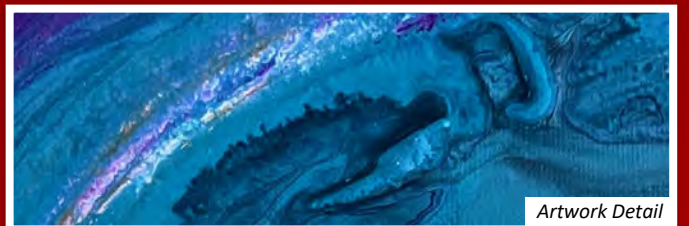
And so, after a long pilgrimage, I rediscover myself as an artist in the Soul, and from 2023

onwards, I begin to make visible, through a series of exhibitions and competitions, an intimate and intense artistic production.



Title: Anima Mundi

Acrylic on Canvas 30x30 cm



Artwork Detail



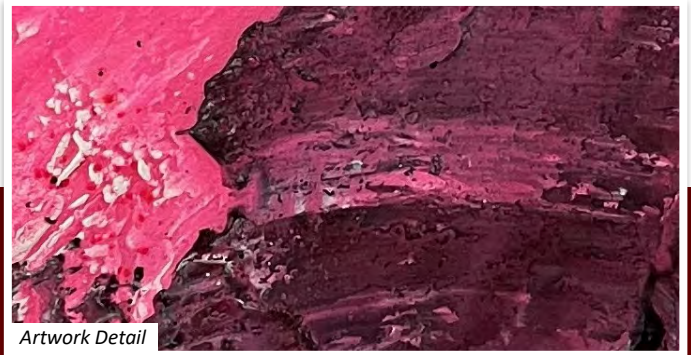
Title: ChaosMind
Acrylic on Wood 55x55 cm



Title: The Mouth of God
Acrylic on Canvas 20x20 cm



Title: Mon Amour
Acrylic on Cardboard 50x70 cm

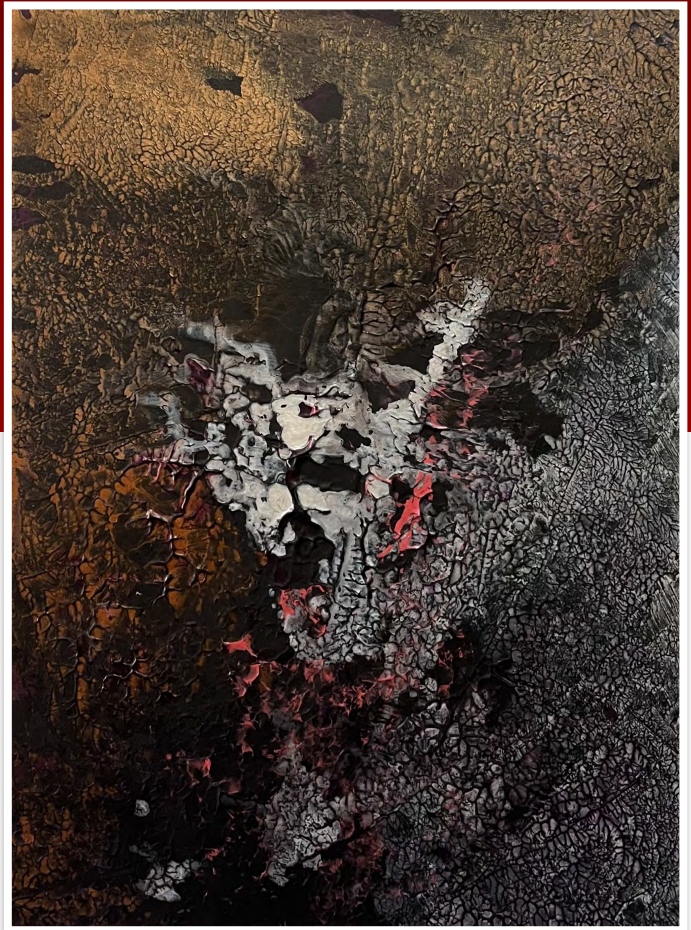


Artwork Detail



Artwork Detail

Title: Dissolution
Acrylic on Cardboard 50x70 cm



The image features a dark, monochromatic background with a complex, layered texture. The texture consists of various shades of black, dark grey, and charcoal, with some lighter, almost white, areas that suggest a rough, weathered surface like stone or old wood. The lighting is dramatic, creating deep shadows and bright highlights that emphasize the irregular, fibrous, and cracked nature of the material. In the center of the image, the word "HectH" is written in a clean, white, sans-serif font. The letters are evenly spaced and stand out sharply against the dark, busy background.

HectH



HectH

Contacts:

Instagram: [@art_by_hecth](#) website: [hecth.company.site](#)

Hector M. "HectH" is an artist whose work has captivated the people of the state of Nuevo León, Mexico.

Behind his work there is a profound & rich story which has guided him on his path toward artistic creation. With a clear artistic vision and a mastery of various artistic techniques, he is leaving a significant mark on the field of contemporary visual arts.

Hector has accumulated cultural and artistic experience in Stockholm, London, Havana, and Copenhagen. It is in these places where he has found the greatest influence, exploring the work of artists in galleries and even on the streets through urban exhibitions of different techniques and means of expression.

Hector has a diverse and impressive career and professional experience outside the field of art. He is a Doctor of Philosophy with a focus in International Relations, Business and Diplomacy. He has a Master's Degree in Political Science and a Bachelor's Degree in International Relations.

However, both before and after his education, his passion for art has been a constant need in the form of diverse artistic expression that he continues with passion and has demonstrated

through his evolution as a self-taught artist with exceptional versatility in his drawing, abstract, geometric, and figurative works.



Title: Sun and Storm: Weather Coincidences

Oil, vinyl and acrylic on canvas

107x87 cm - year 2023



Title: Life in the desert (The fox in search of the tuna)

Oil, vinyl, acrylic and watercolor on wood

61x61 cm - year 2022



Title: Plows and the Blue Barn

Oil, vinyl and acrylic on wood

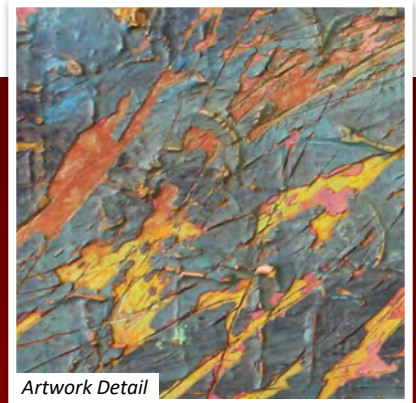
55x55 cm - year 2017



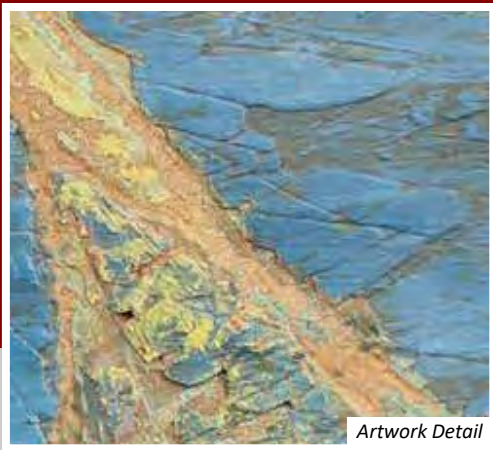
Title: Calm

Oil, vinyl and acrylic on wood

41x51 cm - year 2017



Artwork Detail



Artwork Detail

Title: Candle syndrome Swedish PT2

Oil, vinyl and acrylic in wood

20 x 23 cm - year 2017





Siyabonga
“Kisani Fundii”
Vilakazi



Siyabonga

“Kisanii Fundii” Vilakazi

Contacts:

Instagram: @kisanii_fundii

website: linktr.ee/thewokeoak

I'm a self-taught detail orientated photographer, artist, filmmaker, and documentarian with +-7 years of experience that varies within each field. I have developed advanced video and photography editing skills as well as knowledge of the latest software, tools and techniques. I am always eager to learn and give my all to each project I work on as I am analytical and technical in every aspect of capturing and editing while also leaving room for creativity and growth for a storyline to be cultivated.

Art is a form of expression that allows you to explore and discover new things about yourself and the world around you. It gives you the ability to be vulnerable and show your views on life and the society we live in today.

Art has done that for me and more, as an introvert it allows me to showcase my skills and fully express myself through different disciplines, and it has helped me to deal with certain issues I have had in my life as I was able to let it all out through my art.

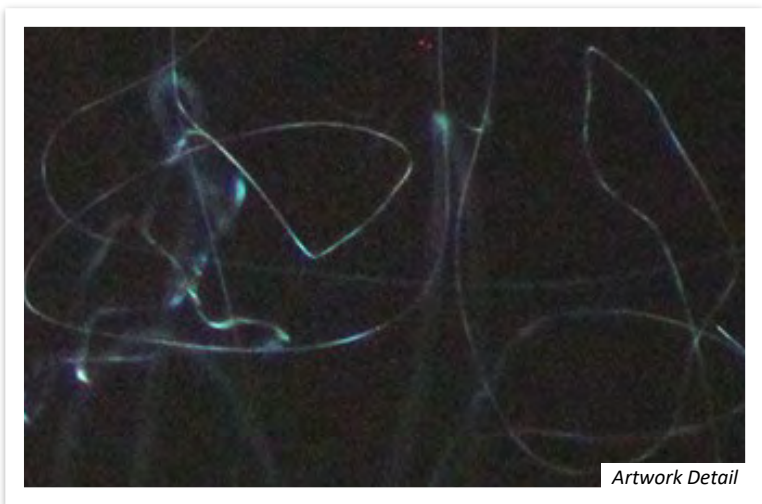
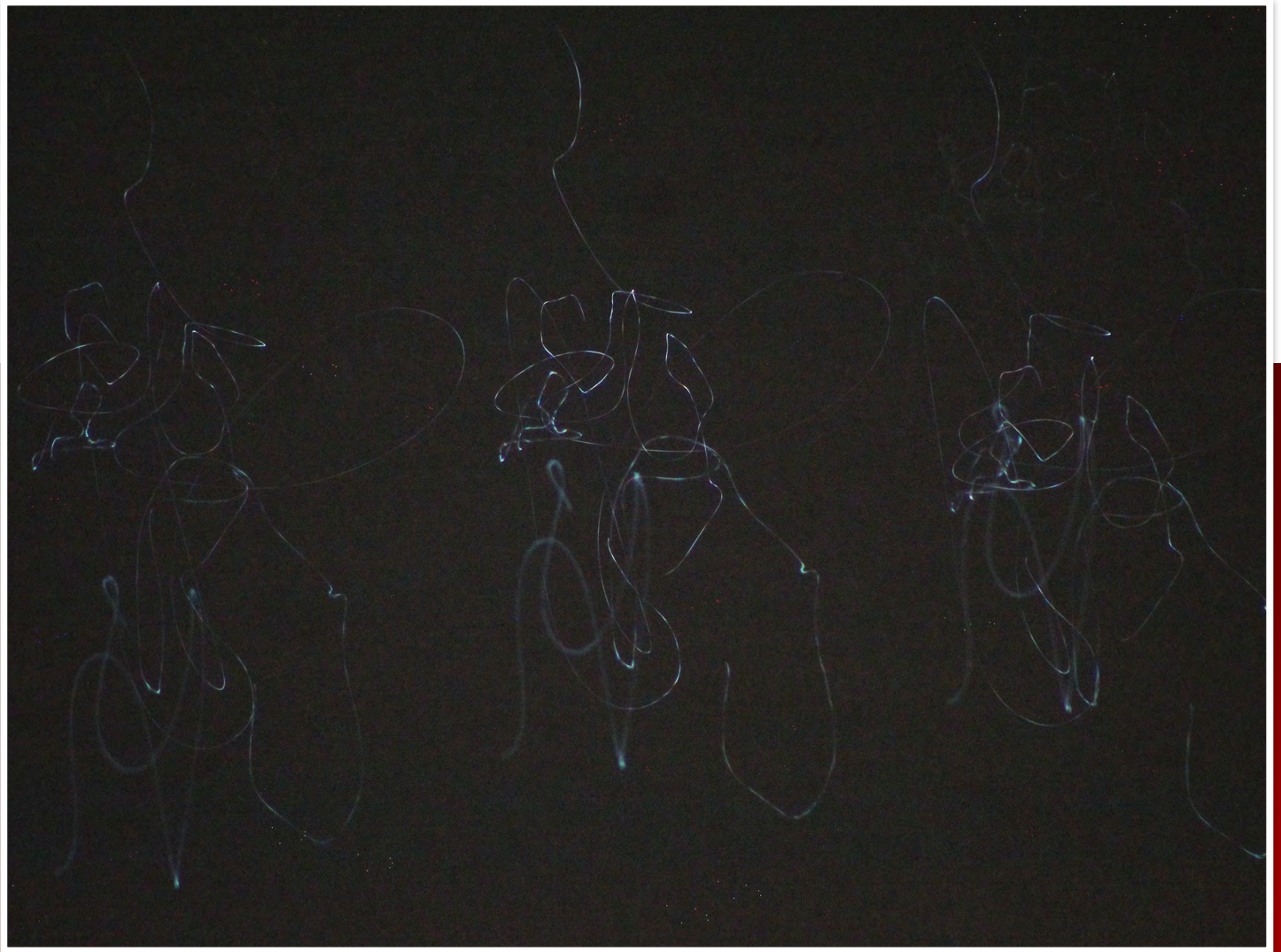
I work primarily in digital and fine art photography and videography (narrative and non-narrative videos) some of my images are digitally modified for a specific purpose in relation to the artwork. I currently create and work from anywhere I can as long as there is inspiration and proper lighting, I use my surroundings, nature and overall environment as my studio and muse.

As I continue down this path, I hope to explore more aspects of my creativity and versatility. I would like to try other mediums of art that I haven't done as yet, like painting, sculptures, performance art and sound art.

This is a continuous journey as I want to learn and grasp everything I can on a daily basis, I believe that you can't learn without making mistakes so I'm always open to trying new things and making mistakes so I can learn from them and hopefully become a better artist. I hope to inspire young kids from Soweto who also have a dream to make in life while doing something they are passionate about without the fear of being persecuted or that their dreams are not valid.

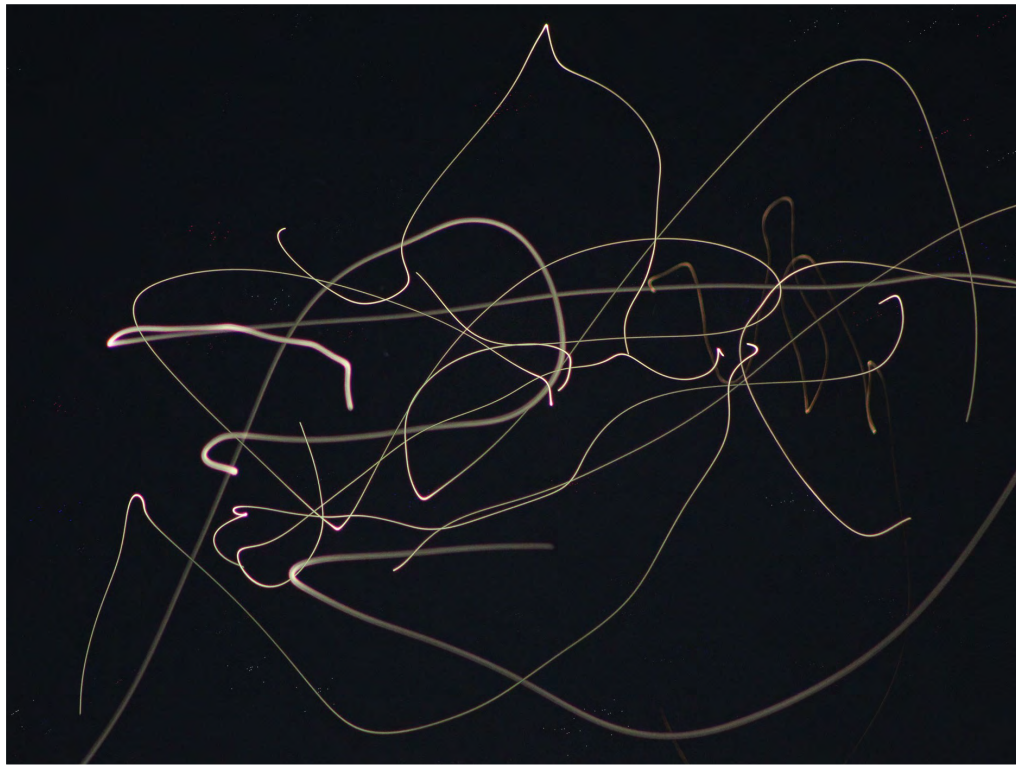
I want to be a successful multi-disciplinary artist that is always looking to improve and to influence the world on a global scale.





Artwork Detail

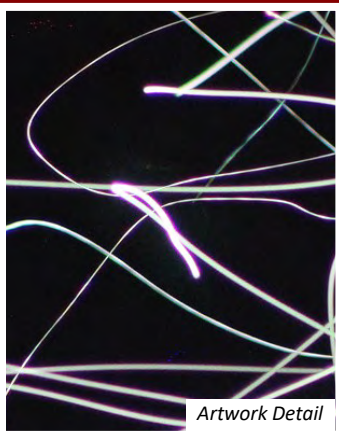
Title: Orion's Dancers
Photography
Series: Celestial Ceremony



Title: Betelguese Beauty
Photography
Series: Celestial Ceremony

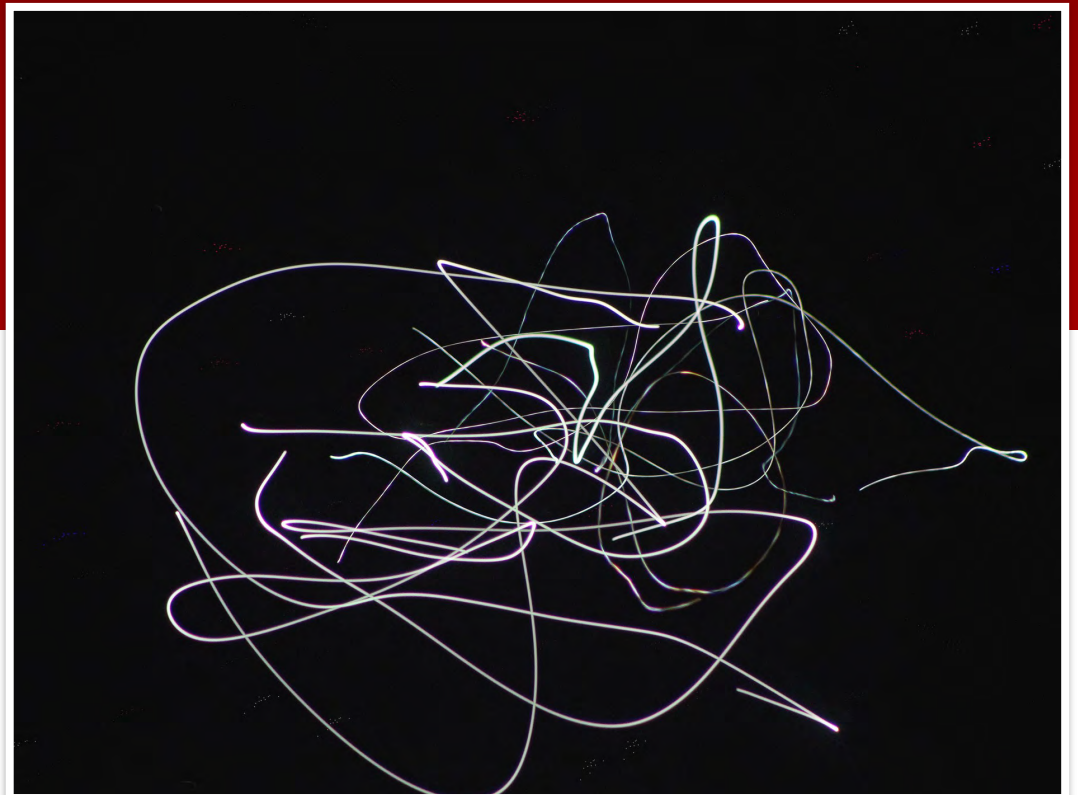


Artwork Detail



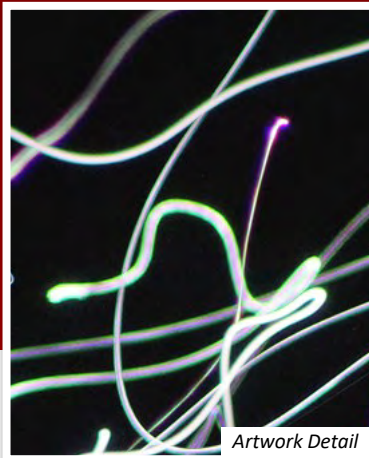
Artwork Detail

Title: Mindful Stream
Photography
Series: Celestial Ceremony

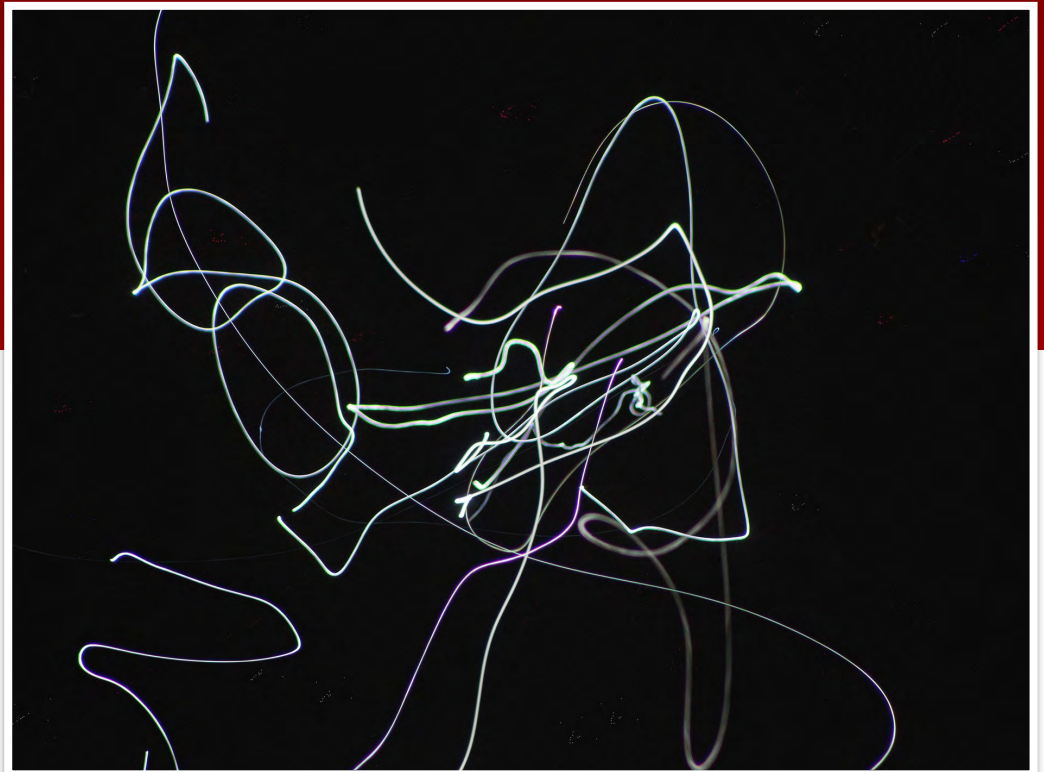




Title: Sirius and Canopus
Photography
Series: Celestial Ceremony



Title: Strange Symphony
Photography
Series: Celestial Ceremony





Laura Rota



Laura Rota

Contacts:

Instagram: @laura.rota.art website: www.laurarota.art

I paint abstract, geometric and colourful pictures handpainted with acrylic colours. I have recently taken up painting. Until the end of 2019, I had never painted or experimented with acrylic paints.

How did the urge to paint come about? And how did the subject come about?

Parallel to my work as a professional art director and graphic designer, I became passionate about the optical perception of forms, the harmonious use of colour combinations and the meaning of colours.

Aesthetic balances that I had been applying in my work for years, more subliminally than consciously.

From these studies came my first series, Rotations of Circles.

It is a composition of 5 circles of different sizes that intersect. The 5 circles that make it up are not randomly sized, but have been studied proportionally. From the smallest at the centre of the painting to the largest expanding outwards. The position of the centres is deliberately shifted to the horizontal centre of the painting.



Title: Rotation of Circles in dark and light blue & antique and light gold

Acrylics on canvas 50x50 cm



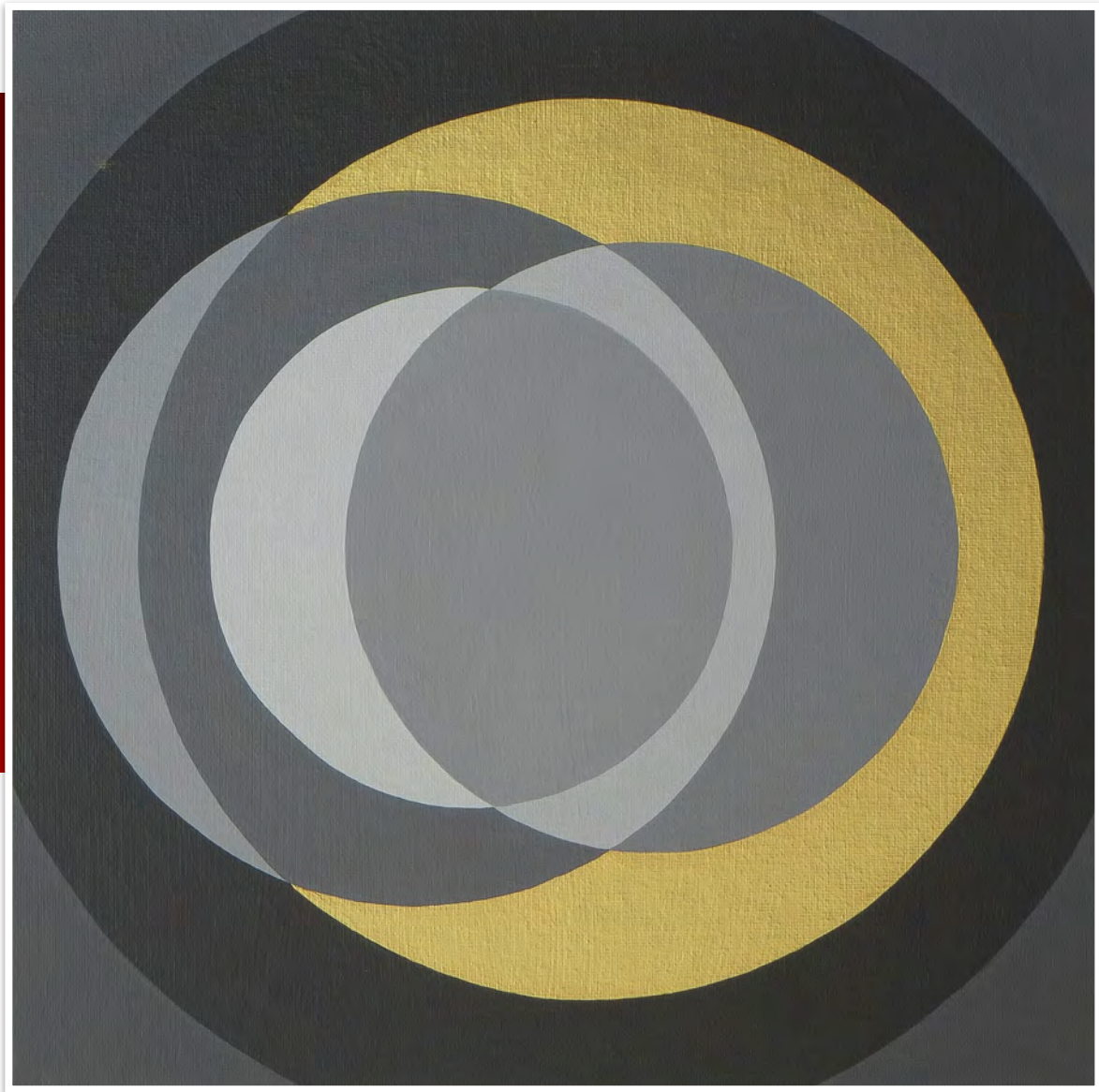
Artwork Detail

The final composition is a series of sectors that can be viewed separately or can be traced back to the basic circles.

At first glance, the composition is simple and may appear purely decorative. But its centripetal force captures and concentrates the eye within the painting, an almost hypnotic invitation to 'enter' the interior of the work and then explore the outer circles.

The basic composition is one and I develop it into countless variations of colour harmonies and tones, from delicate to strong.

Painting for me is the physical manifestation of an intimate and serious search that involves me completely, and the recognition I receive gratifies and motivates me. search that involves me completely, and the recognition I receive gratifies and motivates me.



Title: Rotation of Circles in gold, black and gray

Acrylics on canvas board 30x30 cm



Title: Rotation of Circles in cyclamine, green and gold

Acrylics on canvas 60x60 cm



**Title: Rotation of Circles in red,
orange, bronze, gold and turquoise**
Acrylics on canvas board 30x30 cm

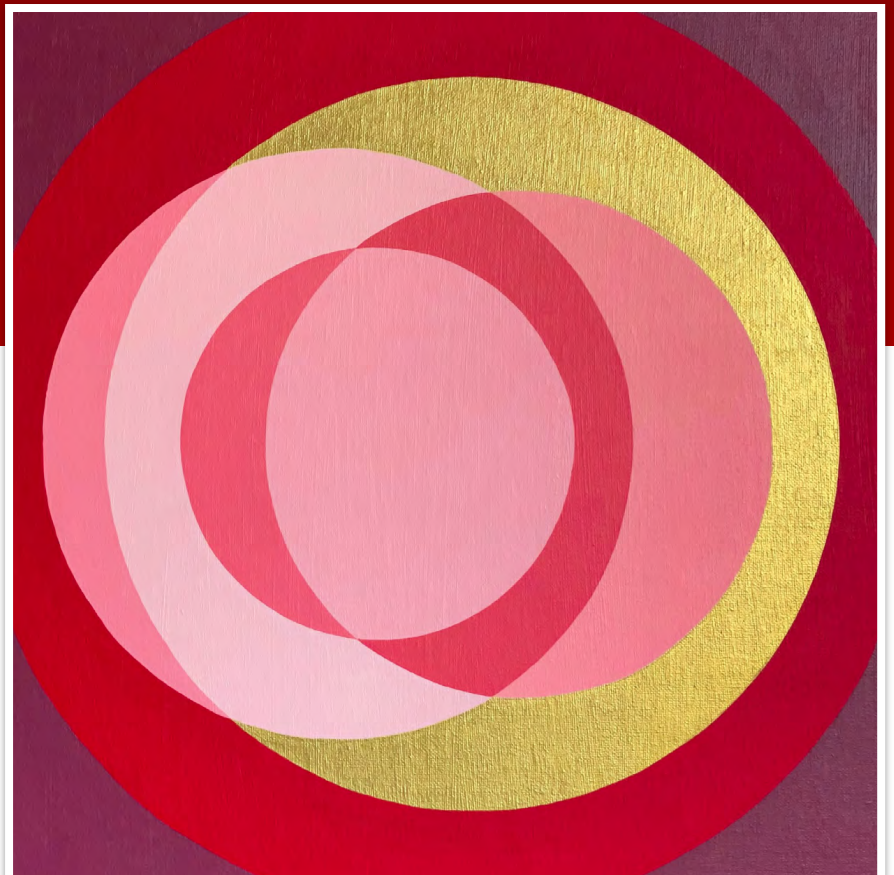


Artwork Detail



Artwork Detail

**Title: Rotation of Circles in violet red,
antique pink and antique gold**
Acrylics on canvas board 40x40 cm





Chia-Yen Ho



Chia-Yen Ho

Contacts:

Instagram: @chiayenho

chiayenho.wordpress.com

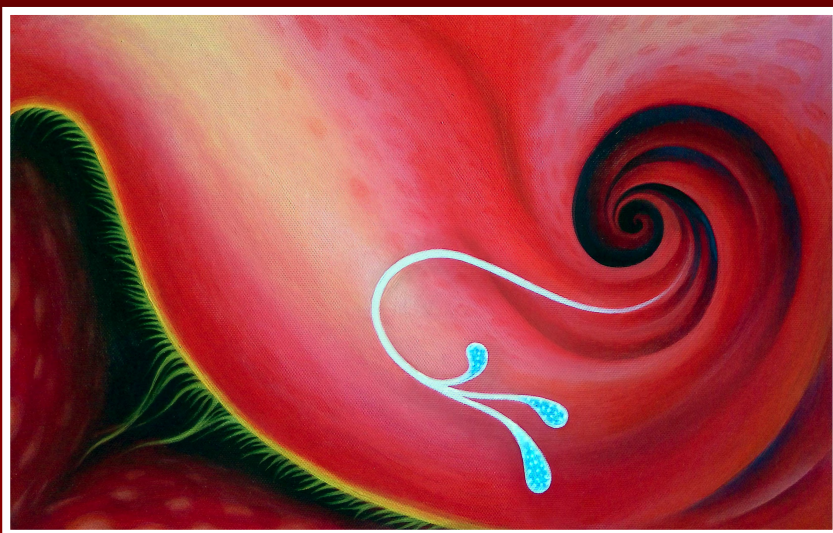
I am a diverse artist and experienced art designer with a Master's degree in Digital Art from Aix-Marseille University in France and a Bachelor's degree in Fine Arts from National Taiwan University of Arts.

Engaged in painting, digital art, visual design, and illustration, and enthusiastic about exploring various mediums and creative fields. Work encompass a wide range of types, including painting, photography, digital art, installation art, graphic design, sculpture, and more. I have exhibited my works in Taiwan, China, and France. During the five years in France, participated in multiple group exhibitions and art fair events. Interactive art installation works were showcased at

Fondation Vasarely in Provence, Patio du Bois de l'Aune, and Espace Fernand Pouillon, and gained media coverage. Participated in the Festival GAMERZ and Festival Instants Video 2014 at Friche la Belle de Mai in Marseille.

In 2019, received full funding from the Ministry of Culture of Taiwan and visited art, cultural, research, and educational institutions such as the Ministry of Education of France, Centre Pompidou, Cité des sciences, Centre de Recherches interdisciplinaires CRI, and Musée du Graffiti.

I am particularly concerned about ecological issues. During the stay in France, I showcased the interactive art installation « Parole des



Artwork Detail

Title: Difflorea N°230415
Acrylic painting on canvas
33x21x2 cm

plantes » in Provence and Marseille. Starting from 2023, began developing the painting series « Diffflora », which explores the fusion and variation of biology and vegetation. The artwork « Diffflora N°230415 » was selected to be exhibited at the « NIGHT ART FAIR TAIPEI » in May 2023. In November of the same year, the artwork « Diffflora N°230612 » will be exhibited at the « DISCOVERY ART FAIR FRANKFURT » in Germany.

I am extensive competition experience and have received multiple awards. I represented Taiwan in the International Footwear Design Competition in 2009 and achieved outstanding

results. Design works have received recognition such as the 2019 A' Design Award and Competition and Runner-Up in the International Footwear Design Competition 2009. In 2009, exhibited a creative lady's shoe design that received the Runner-Up award at an international competition in Guangzhou, China.

Also, received numerous awards in Taiwan, with the winning works exhibited at the National Palace Museum, the 2010 Taipei International Flora Expo, the Ju Ming Museum, Shin Kong Mitsukoshi Department Store in Taichung, and Page One at Taipei 101.

Title: Traces

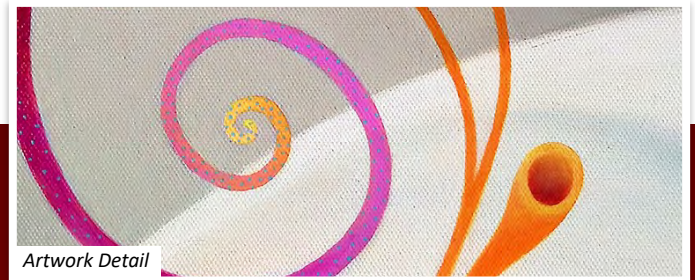
Acrylic painting on canvas - 50x40x2 cm





Title: Diffhora N°230515

Acrylic painting on canvas - 45x65x2 cm



Artwork Detail

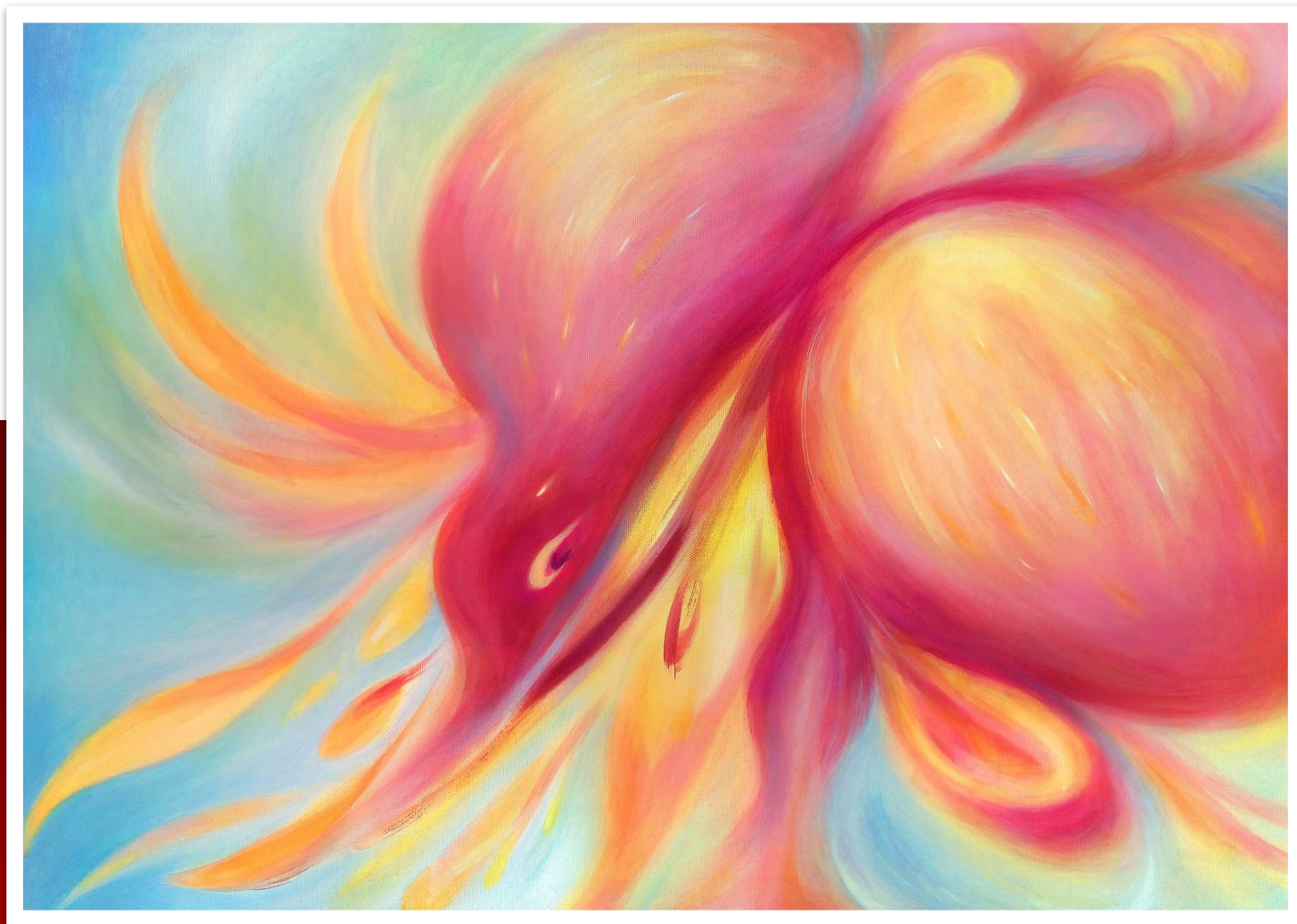


Artwork Detail

Untitled

Acrylic painting on canvas - 15x22x2 cm

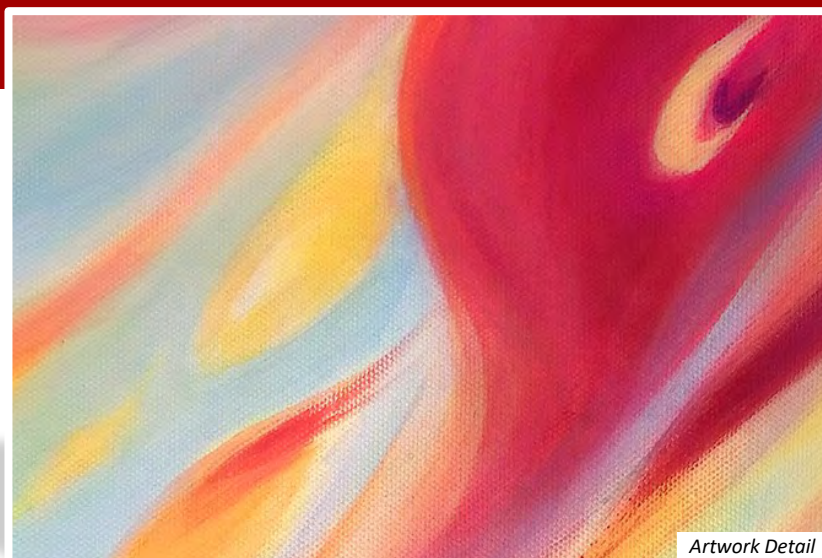




Title: Diffhora N°230319

Acrylic painting on canvas

65x45x2 cm



Artwork Detail

CHIA-YEN HO



Sandra Ida Faggiano



Sandra Ida Faggiano

Contacts:

Instagram: @sandrafaggiano

Facebook: @sandra faggiano

www.sandrafaggiano.com

An architect since 2006, specializing in industrial design and earning a master's degree in graphic design and advertising in 2008, in 2009, she opened her own architectural design studio in Pescara.

In 2010, she expanded it to include an experimental self-production laboratory, and in 2018, following studies in photography and lighting sets, she added the communication, graphic, and visual section.

She has won several international design contests, participated in numerous events and exhibitions, as well as major design industry fairs. She has exhibited at Milan Design Week from 2010 to 2023, Salone del Mobile Fiera Milano in 2014 and 2016, the Furniture Fair in Stockholm, and Design Week Mexico in 2015, Dubai Design Week and London Craft Week in 2019.

From 2013 to 2018, she was selected by La Triennale Design Museum as one of the representatives of the new Italian design for the traveling exhibition "The New Italian Design 2.0" (San Francisco, Santiago del Cile, Cape

Town, South Korea, China), and in 2016 for the XXI Triennale International Exhibition-Woman in Italian Design. Since 2014, she has been a lecturer in interior, visual, and exhibition design in the Master's programs at the Infobasic Institute. From 2017 to 2019, she was involved in communication, training, and artistic workshops for Cement Design Italia.

Since 2018, she has been the Art Director and Head of Graphic Communication, along with the Press Office of Caterina Misuraca, for #FoodDesignStories, a new event format dedicated to discovering contemporary independent designers. This format evolved into the first Italian Widespread Space, presenting itself with sensory installations at Superstudio+ during Fuorisalone 2022 and 2023.

In a continuous search for contamination and synergies between concepts and materials, tradition and experimentation, she has been exploring artificial intelligence since 2022, inaugurating a dreamlike series of digital visual and auditory landscapes in collaboration with other Italian artists.

WORKS FROM "AISCAPE 2023_ALLUCINAZIONI SERIES"



Title: Ersilia pt.1
Processed with Midjourney
1920X1080 PIXEL



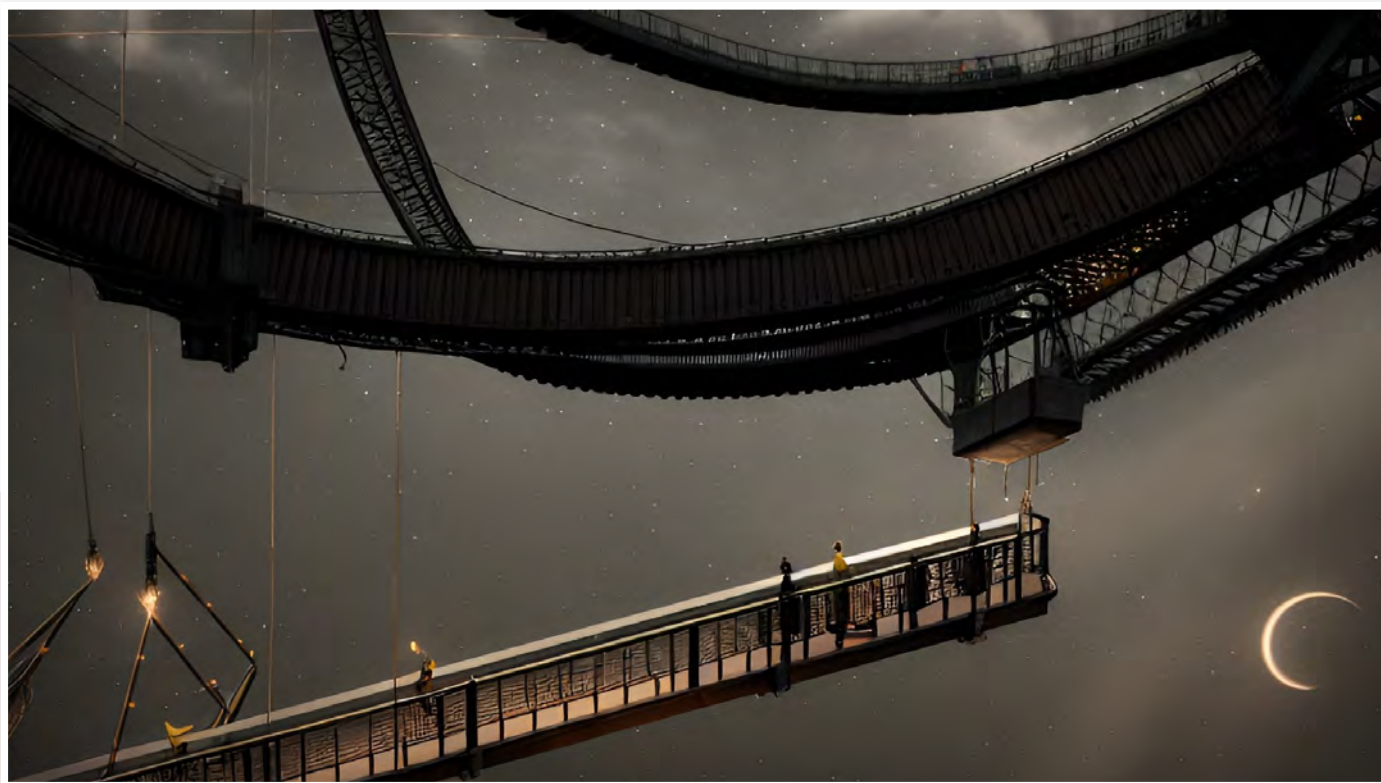
FOTO SORGENTE 2 Pt.1 Ersilia



FOTO SORGENTE 3 Pt.4 Bauci

Title: Bauci pt.4
Processed with Midjourney
4032X2268 PIXEL





Title: Tecla pt.19 - Processed with Midjourney - 1920X1080 PIXEL

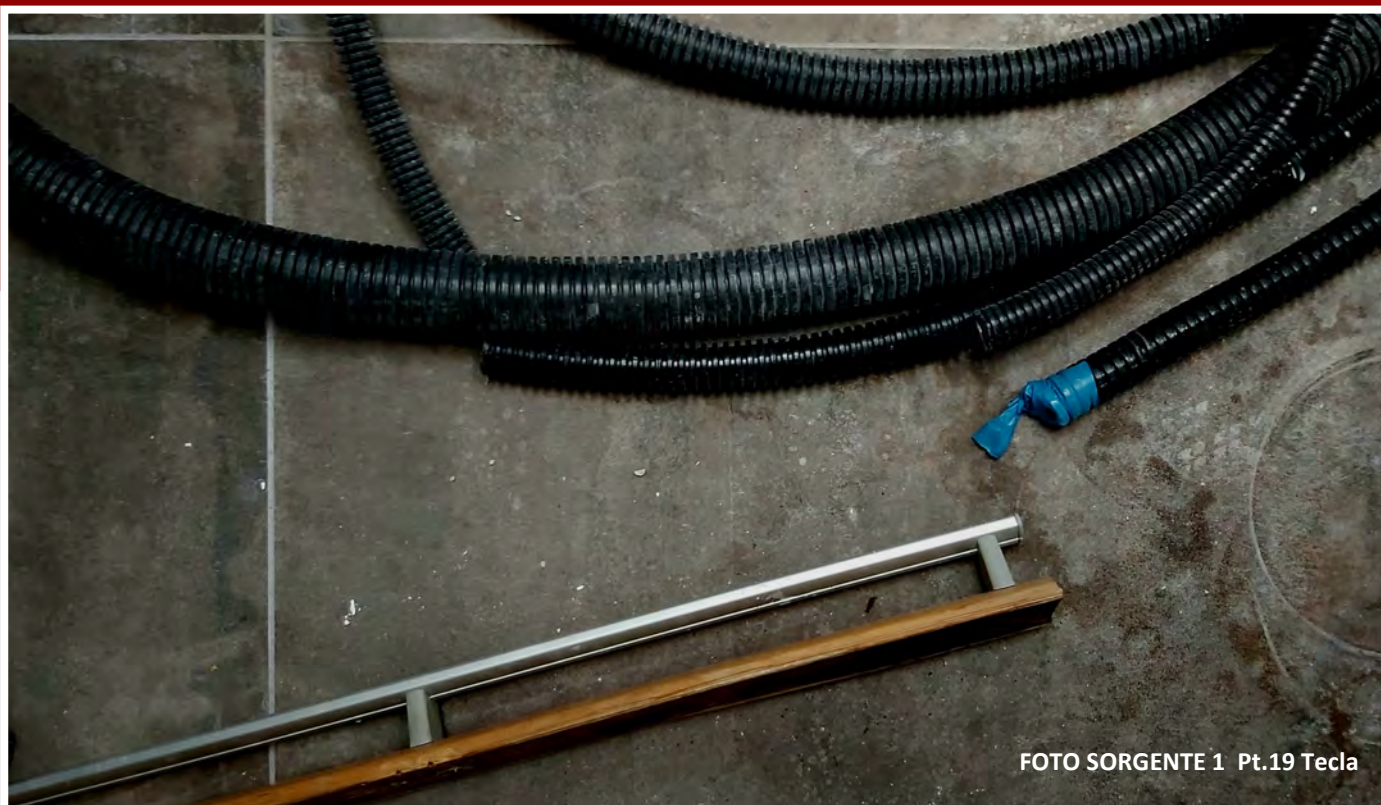


FOTO SORGENTE 1 Pt.19 Tecla



Title: Raissa pt.18

Processed with Midjourney

1920x18080 PIXEL

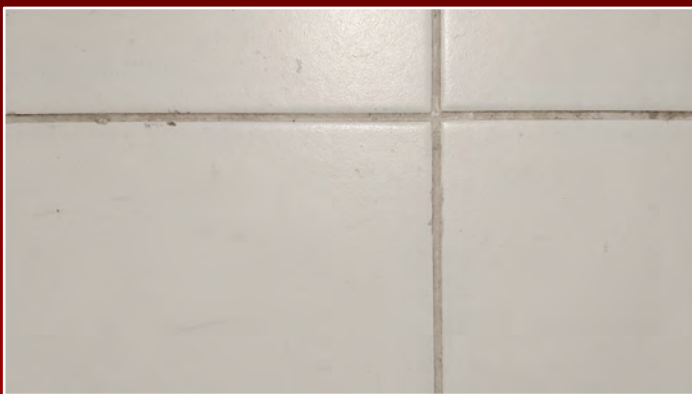


FOTO SORGENTE 4 - Pt.18 Raissa



FOTO SORGENTE 5 - Pt.24 Anastasia

Title: Anastasia pt.24
Processed with Midjourney
4032X2268 PIXEL



SANDRA IDA FAGGIANO

ΔBSTR ART

volume

2



- Dino Puglisi
- Ezio Curletto
- Lila KB
- Nadia Aldea
- Nikolay Vlahov
- Patrícia Abreu
- Silvano Annibaldi
- Tesolee
- Kiro

Collection 3



Dino Puglisi

Dino



Dino Puglisi

Contacts:

www.dinoartfantasy.it

Instagram: @puglisidino Facebook: @dinopuglisi

Dino Puglisi, a talented artist hailing from the captivating province of Catania in Sicily, was born in September of 1963. He is fascinating by the merging of geometric forms that give rise to an abstract universe of extraordinary beauty. It is within this captivating realm of shapes and colors that Puglisi finds his space and bestows upon us a complete vision of his artistic language.

His geometric and abstract works represent an invitation to visual exploration, where lines intertwine in an intricate ballet and colors dance in perfect harmony. Each stroke and brushstroke is the result of a deep connection with art, resonating within the artist's heart.

Through his works and colors, Puglisi seeks to convey a universal message of "joy of living." Each composition tells a story, a personal journey, capable of engaging the viewer in a unique chromatic voyage.

His works beckon us to discover and embrace the beauty of abstract and geometric forms, bringing harmony into the lives of those who observe them.

At the moment, given her family situation, where she takes care of her disabled daughter, which doesn't allow her to participate in physical exhibitions, she relies on video exhibitions.



Title: Spazio Temporale

Acrylic on canvas 100x60x4 cm - year 2023



Title: Centro di gravità

Acrylic on canvas 70x70x4 cm - year 2023



Title: Pesci

Acrylic on canvas 70x70x4 cm - year 2023



Title: Girasole

Acrylic on canvas 70x70x4 cm

Year 2022



Artwork Detail



Artwork Detail

Title: Rosa dei venti Fluo
Fluo acrylic on canvas 70x70x2 cm
Year 2022



The background is a complex, monochromatic marbled pattern. It features a dense, interlocking network of dark, wavy lines that create a sense of depth and movement. The lines vary in thickness and curvature, some forming broad, sweeping shapes while others are more intricate and detailed. The overall effect is reminiscent of traditional marbled paper or a topographical map with a high-contrast, textured appearance. The lighting is subtle, highlighting the ridges and valleys of the pattern, giving it a three-dimensional quality.

Ezio Curletto



Ezio Curletto

Contacts:

www.curlettoezioarte.com

Instagram: @curlettoezio

Ezio Curletto was born in Carignano in 1957. He is a painter, engraver, and art enthusiast. From a young age, he experimented with various techniques such as pastels, charcoal, and oil, focusing on figurative subjects. Over time, his painting style evolved towards abstraction, and he began using different supports such as boards, cardboard, and materials suitable for textured applications. He works with acrylic colors.

In 1987, he started his first experience with printmaking under the guidance of Isidoro Cottino and later with Fernando Eandi. He then ventured into experimental techniques that fascinated him for their expressive possibilities and the complexity of creating intricate artworks. This involved constructing matrices and personally printing on custom-made papers, enriched with gold and silver leaf.

He also delved into the technique of "lost matrix" on linoleum, which allows him to create multi-colored works using a single plate. The plate is sequentially worked on to remove the necessary material for achieving different color variations in the print.

Ezio Curletto embarked on a journey of research and experimentation, showcasing his works in exhibitions, shows, fairs, and competitions across Italy and beyond. He has received interesting critiques and appreciation in notable locations such as Turin, Venice, Abu

Dhabi, Dubai, Luxembourg Art Prize 2021, and IconArt 2021.



**Title: Article 9 of the Constitution.
Experimental Development.**
Monotype woodcut 83x50cm - year 2023



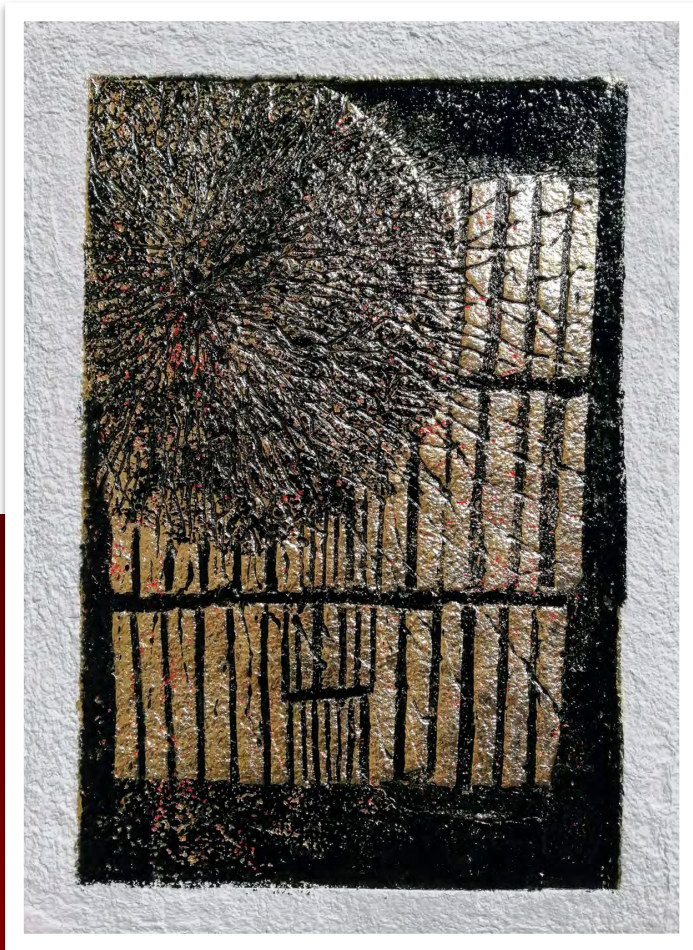
Title: Figure danzanti

Monotype woodcut on gold leaf and paper handmade by the artist 70x50 cm



Title: Verso la libertà

Monotype woodcut on gold leaf and paper handmade by the
artistdall'autore 70x50 cm - year 2023



Title: la luce nel silenzio

Monotype woodcut on gold leaf and paper handmade
by the artist dall'autore 70x50 cm

Year 2023



Artwork Detail



Artwork Detail

Title: Sogni nell'aria

Three-color monotype woodcut on gold leaf 25x35 cm

Year 2023





Lila KB



Lila KB

Contacts:

Instagram: @lilakb_ Facebook: @LilaKB.Arte
www.LilaKB.com

Her profile embodies different aspects of the woman of today. She is an artist and Mg in International Relations of Buenos Aires University. She interacted in both academic and corporate fields.

Currently she resides in Argentina. Her artistic training was developed in the workshops of Argentine masters Diomedede - color, know how to look, Nojehovitz -automatism. She took classes with Iniesta, Eckel and Cañas. Nowadays she continues her search in the workshops of Astica and Buscemi. Lila KB complemented her training with courses in drawing, art history, work criticism and travel so as to see the trends of contemporary art. Her works are in private and institutional collections in Argentina, Italy and the United States.

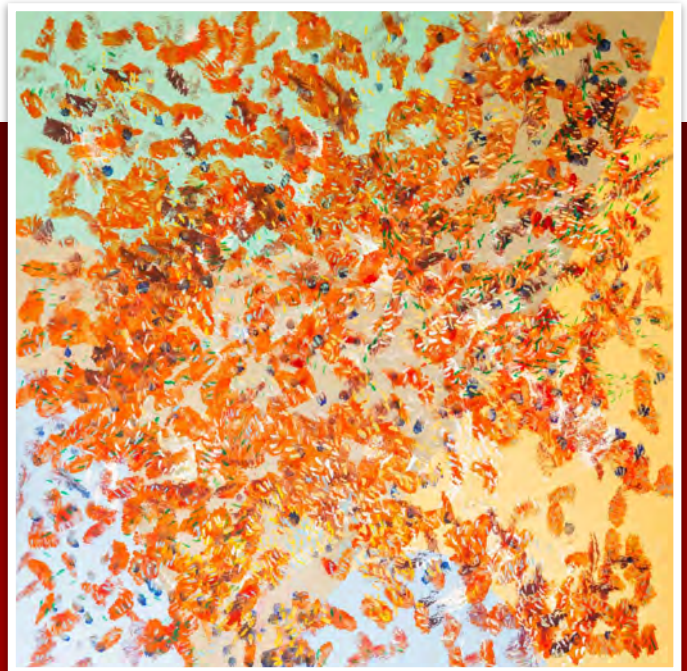
Awards in painting:

- 2019 1st Prize, 3rd Contest 56 Aniv. Federada Salud, Rosario, Argentina
- 2nd Prize Mediterranean Contemporary Art Prize 2019, Italy organized by Porta Coeli Foundation [www.mcartprize.org]
- Solo exhibitions in Buenos Aires
- 2022, 2019 and 2018 Cultural Center C. Gardel of the City Government BA
- 2019 University UCES Art

Finalist at the following award exhibition or curated exhibitions:

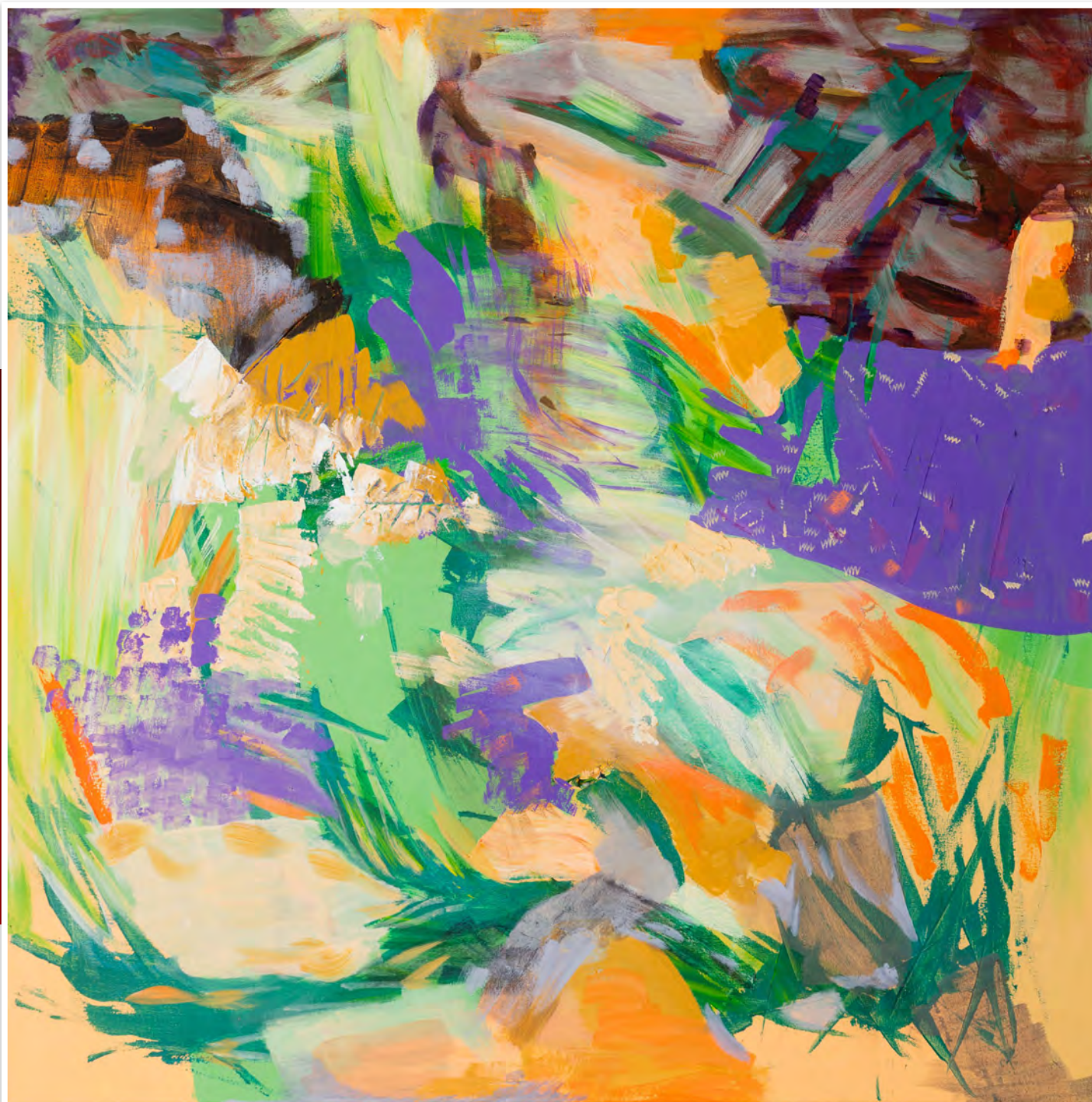
- 2022,2021,2020 Lunatica, Paseo de las Artes, La Boca, Buenos Aires

- 2023 ,2021, 2020, 2019 Mediterranean Contemporary Art Prize, Italy organized by Porta Coeli Foundation [www.mcartprize.org]
- 2022 in Buenos Aires Province: Salon Tarbut and Salon ArtVilo.
- 2023, 2022 Night of the Museums, La Salle.
- Virtual exhibitions: 2021 Conarte Virtual, Extended Edition, @conartevras and 2020 "Cuerpos Resilientes" ww.nkartdealer.com.ar
- 2019 y 2018 Finalist at 2° & 3Award Federada Salud de Rosario, Santa Fe, Argentina
- 2018 Finalist Concurso "Divina Proporción", and others.



Title: Kisses

Acrylic on canvas 100x100 cm - year 2022



Title: Something different
Acrylic on canvas 80x80 cm - year 2022



Title: Sybil

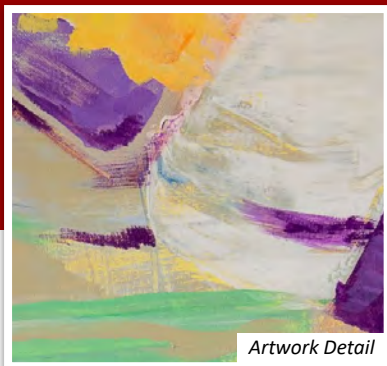
Oil on canvas 100x80 cm - year 1985



Title: Exploring
Acrylic on canvas 80x80 cm
Year 2022



Artwork Detail



Artwork Detail

Title: The Whirlpool's Eye
Acrylic on canvas 100x100 cm
Year 2021



The background of the image is a complex, abstract composition of black and white brushstrokes. The strokes vary in thickness and direction, creating a sense of movement and depth. Some strokes are thick and bold, while others are thin and delicate. The overall effect is a dense, textured field of lines that seem to flow and swirl together. The text 'Nadia Aldea' is centered in the middle of the image, written in a clean, white, sans-serif font. The text is clearly legible against the darker, more chaotic background.

Nadia Aldea



Nadia Aldea

Contacts:

Instagram: [@nadiaaldeacom](https://www.instagram.com/@nadiaaldeacom) website: www.nadiaaldea.ca

Nadia is a creative soul who finds immense joy and fulfillment in expressing herself through various mediums. Poetry, writing, and abstract expressionism art are her main crafts. But what truly sets Nadia apart is her penchant for working with a variety of mediums, allowing her artistic process to flourish. For Nadia, embracing different mediums becomes her ideal means of self-expression. It's through this diverse range of creative outlets that she is able to fully explore her thoughts, emotions, and ideas. Whether it's carefully crafting a poem, weaving words into prose, or painting vivid imagery through abstract art, Nadia seamlessly transitions between these artistic forms.

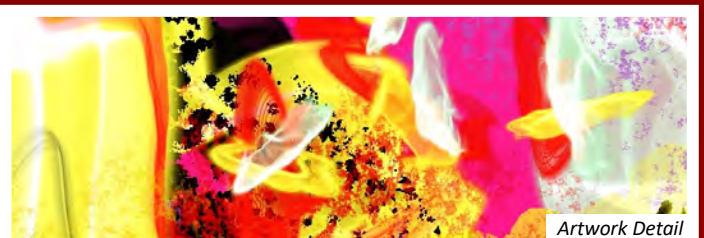
Each medium serves its own distinct purpose in Nadia's artistic journey. Poetry lets her delve into the depths of her emotions, intricately weaving words together to create breathtaking imagery and profound meaning. Writing, in turn, provides a platform for her to convey narratives, share stories, and explore the intricacies of human experiences. And then there's digital abstract art, a realm where Nadia's subconscious flows freely. Through this medium, she unleashes her creativity, experimenting with colors, shapes, and textures to create mesmerizing pieces that likely evoke emotion.

Nadia's artistic process is a reflection of her individuality and her desire to constantly push



Title: Internal Electrical Jolt

Digital Art 16x20 inches



Artwork Detail

her self and her creative boundaries. Each new idea that takes root within her mind manifests itself into a unique purpose through the chosen medium. It's this versatility that allows her to explore different facets of her identity and share her artistic vision with the world. It is a way for her to connect with others on a deeper level. She hopes to inspire, provoke thought, and invoke emotions.

"I create for the people who need it, just as I do." - N.A



Artwork Detail

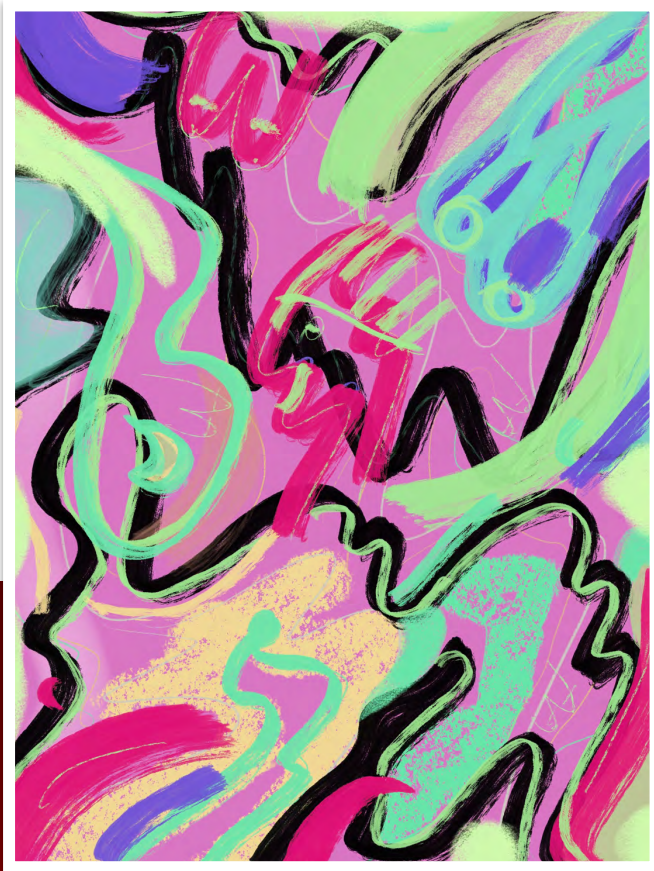


Title: Making peace with change

Digital Art 16x20 inches

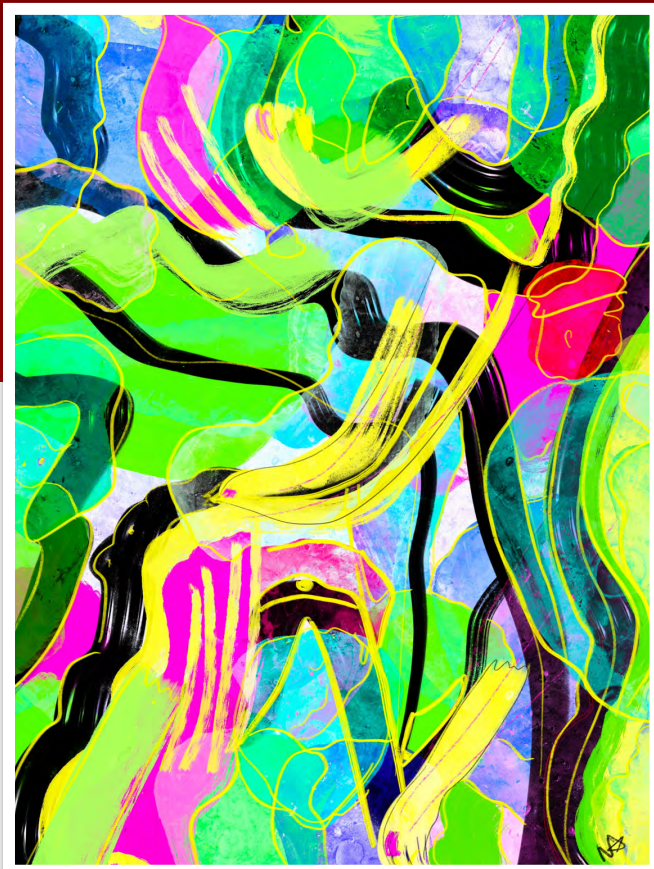


Title: Try To Reach
Digital Art 16x20 inches



Artwork Detail

Title: Smiling At Nothing
Digital Art 36x48 inches



Artwork Detail

Title: Lightness In The Chest
Digital Art 36x48 inches

Nadine Aldea

The background is a monochromatic, grayscale abstract composition. It features a dense, overlapping pattern of irregular, torn-paper-like shapes. The shapes vary in size and orientation, creating a complex, layered texture. The colors range from light gray to dark charcoal, with some areas appearing almost black. The overall effect is one of depth and organic, chaotic movement.

Nikolay Vlahov



Nikolay Vlahov

Contacts:

Instagram: @artbornnet Facebook: @nikolay.vlahov
website: www.beta.artborn.net

Nikolay Vlahov is a multidisciplinary artist in the fields of painting, photography, design and writing. He was born in a small town in Bulgaria, South-Eastern Europe. He discovered his passion for drawing and writing while creating comics in his early childhood. Building these dream-worlds was his initiation as an artist. Along his creative path, his self-expression has been challenged to a great variety of art forms. Currently he lives and works in the capital of Bulgaria - Sofia.

Topography of Landscape-Memories Project

The Topography of Landscape-Memories project is a result of a new approach of mine in depicting nature as hybridisation between abstract composition and landscape painting, or more specifically to accomplish abstract compositions which form landscape impressions rather than the opposite strategy – to dissolve landscape paintings into abstract views. In each painting I've tried to weave layers of memories (or sensations) of places in nature (real or imaginary) without an intention to arrange them in chronological or any other context, without a need to represent or restore them as pictures from an archive. Quite the opposite, I've wanted to handle them chaotically by gluing parts together in order to form some new constructions. In other words, these paintings are abstract collages and in the

same time a kind of artistic topography of landscape-memories that re-emerge in layers of colours and shapes – reminiscences of rocks, seas, mountains, forests and fields, floating together in a whole new idea of abstract landscape composition.

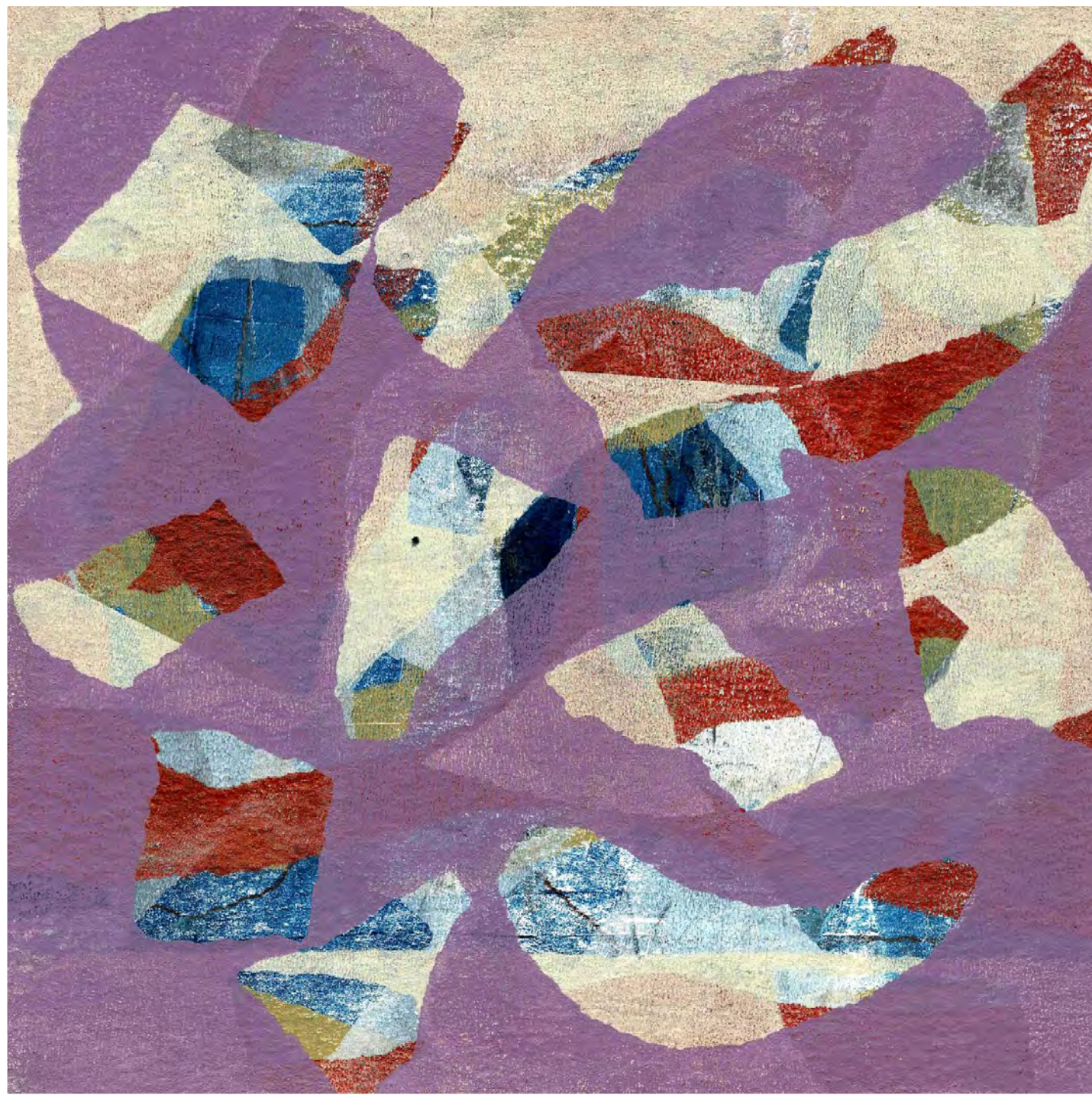


Title: Landscape-Memories VI

Mixed media on canvas board, 20x20 cm - year 2022



Artwork Detail



Title: In the Afternoon's Embrace
Acrylic on paper 30x30 cm - year 2022



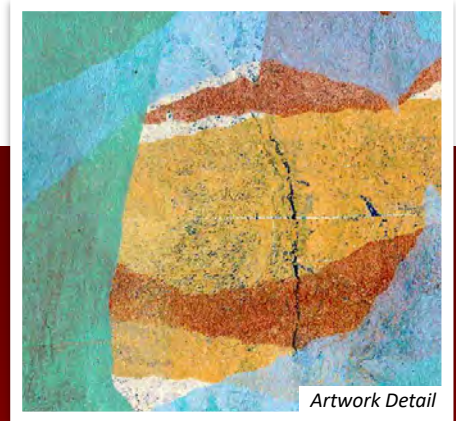
Title: Landscape-Memories IV
Mixed media on canvas board 20x20 cm - year 2022



Title: Morning Mist

Acrylic on paper 30x30 cm

Year 2022



Artwork Detail

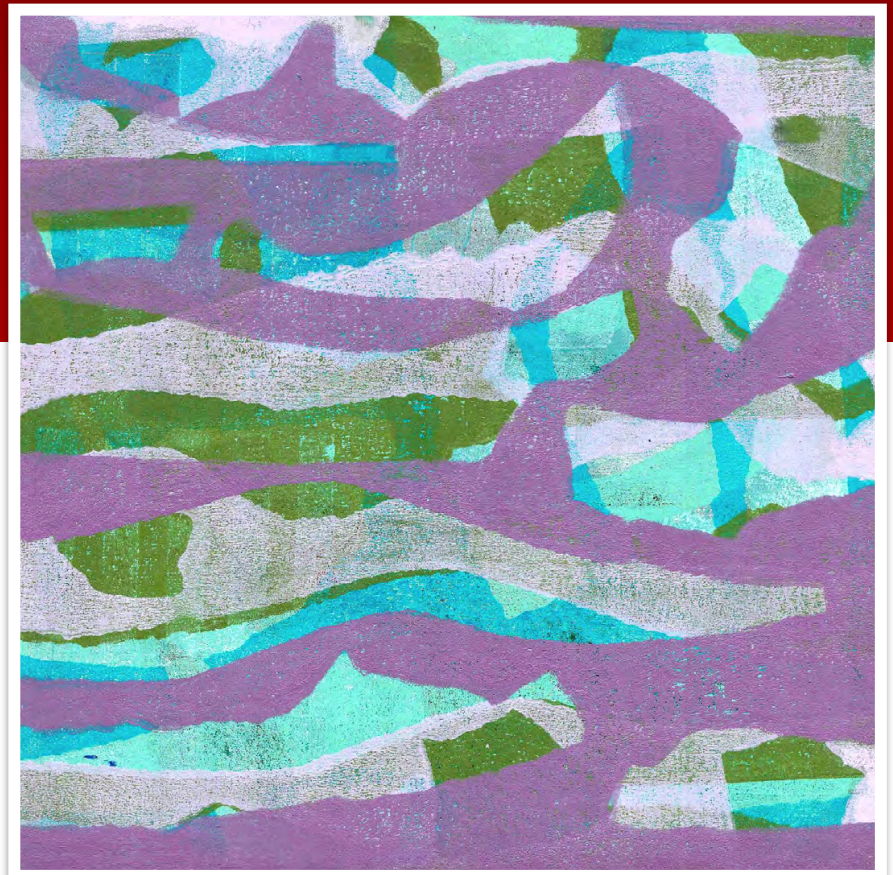


Artwork Detail

Title: Spring Fields

Acrylic on paper 30x30 cm

Year 2022



A black and white photograph of a person playing a violin. The image is slightly blurred, focusing on the hands and the instrument. The name 'Patrícia Abreu' is overlaid in white text in the center of the image.

Patrícia Abreu



Patrícia Abreu

Contacts:

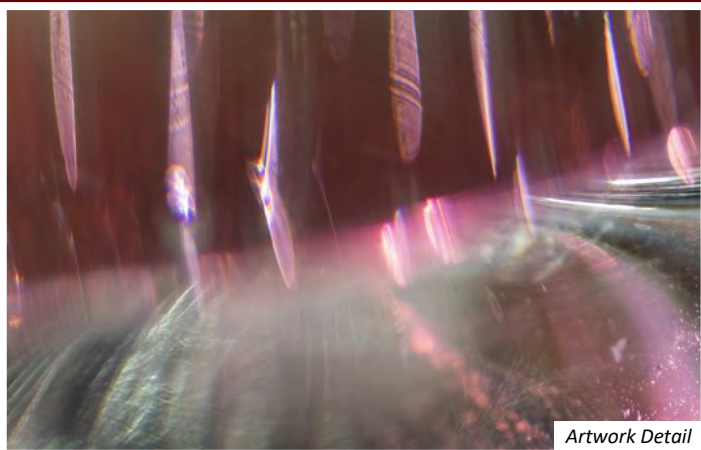
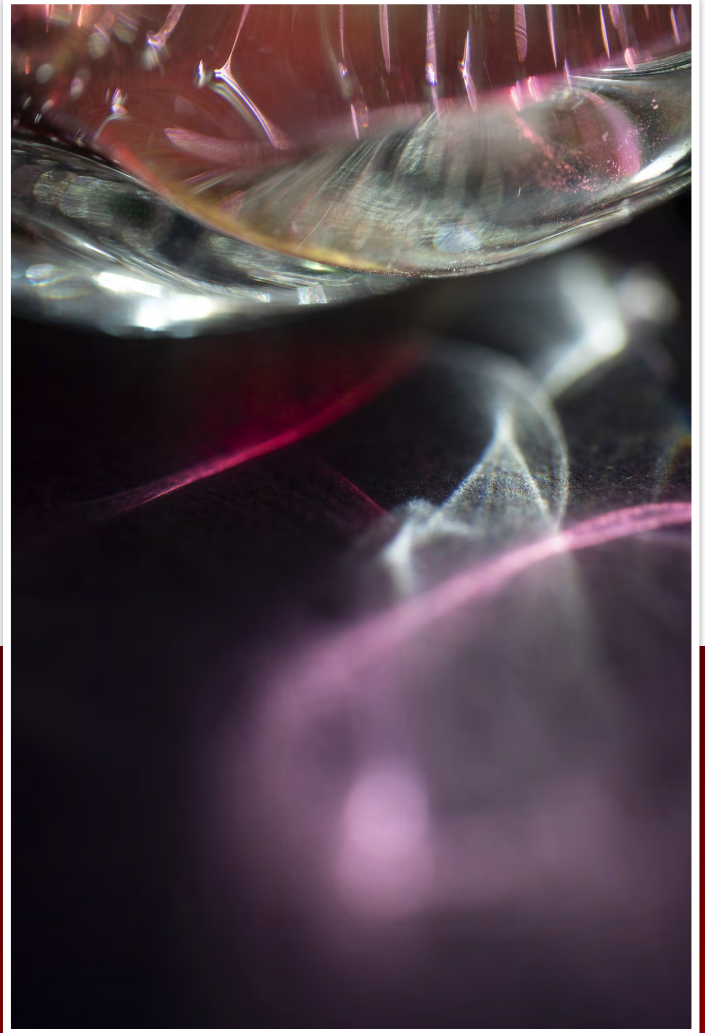
Instagram: @pathabreu website: www.patriciaabreu.com

Patrícia Abreu is a Brazilian visual Artist, who mixes different techniques in the realization of her works. With a degree in Graphic Design, she uses Photography as her primary medium to express her visual interests and better communicate her ideas through images.

Themes about Time, Memory and the Natural World are constant presences in her work.

She enjoys applying her image editing skills to Photography, as well as using Macro Photography as an intervention-free technique during post-production.

Always interested in the mysteries of Nature, covered beyond the visible surfaces that envelop what we see and blur what we imagine. Achieving through this process an abstractionist representation in her final images.

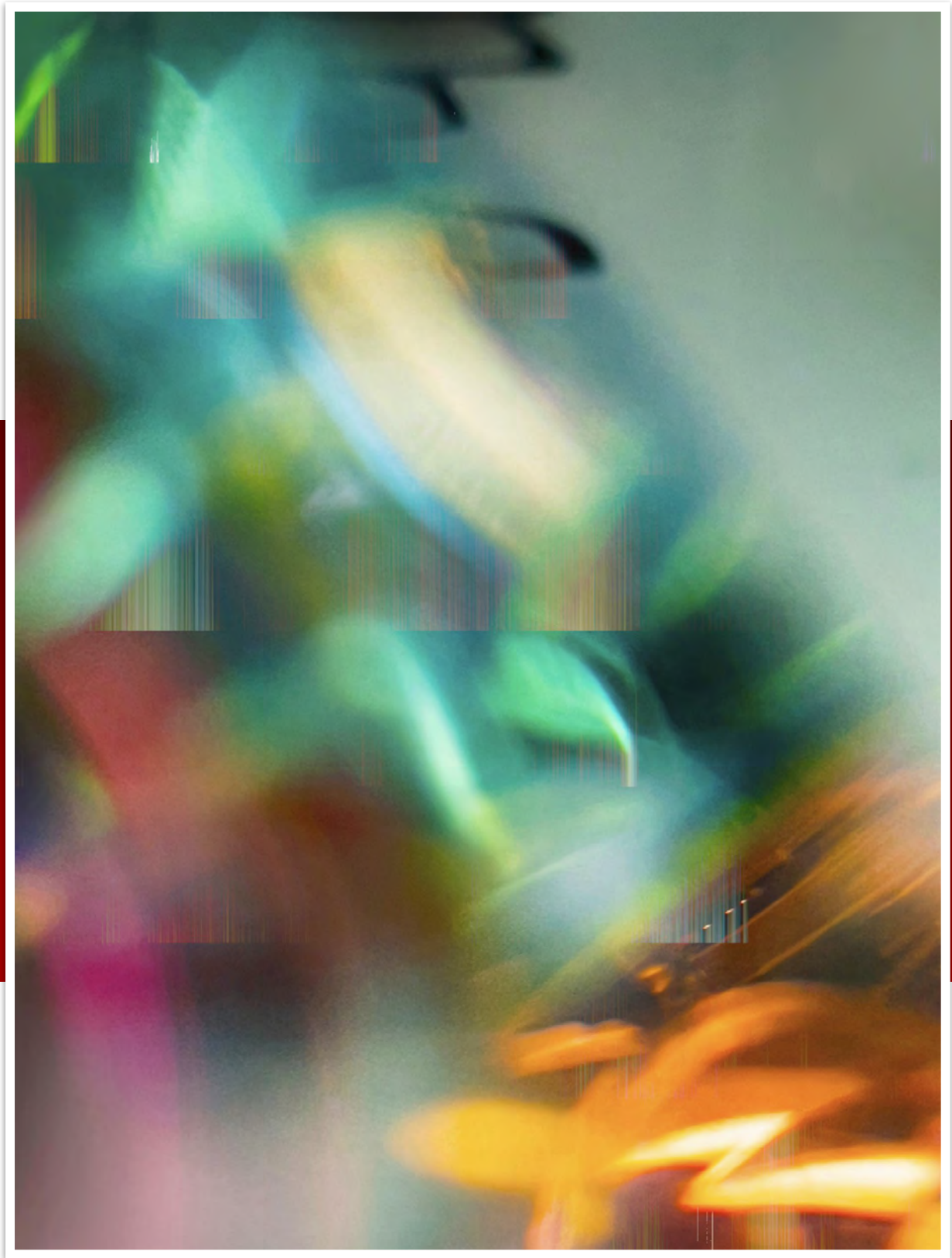


Artwork Detail

Title: Lux VII

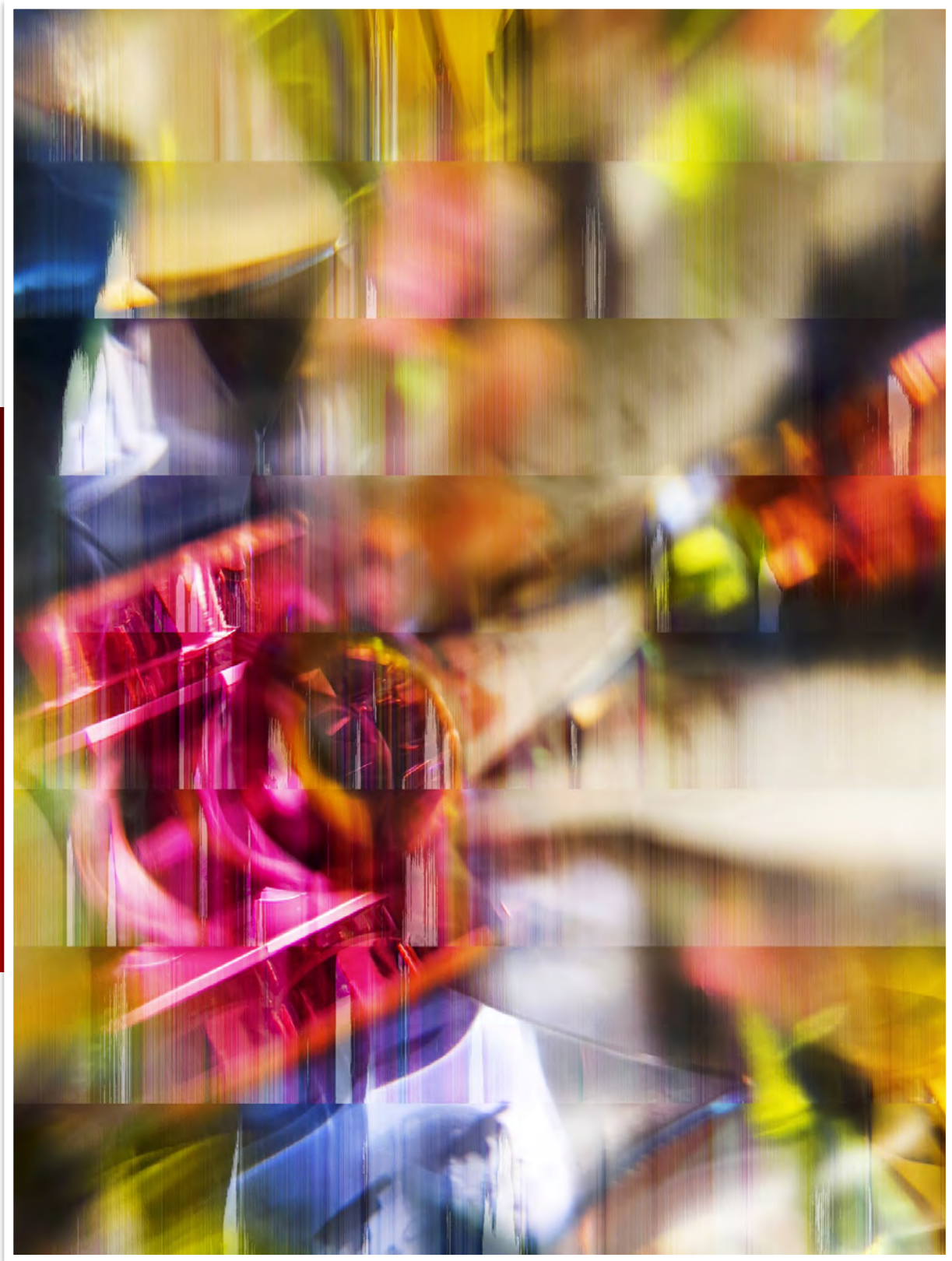
Series: Caustic Lines - Macro Photography 90x60 cm

Year 2023



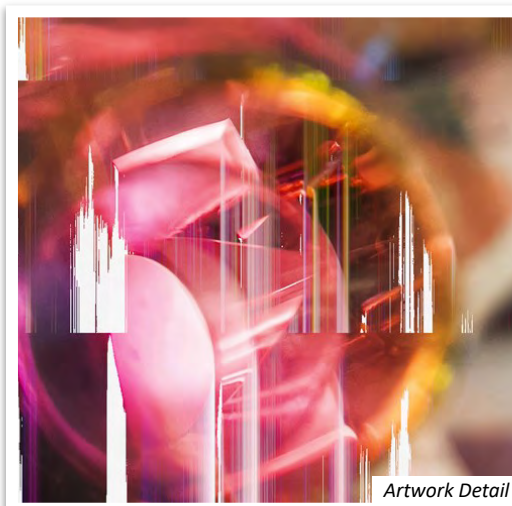
Title: Luminance #1

Series: Luminance - Digital Photomontage & Glitch Art 60x45 cm - Year 2023



Title: Luminance #2

Series: Luminance - Digital Photomontage & Glitch Art 60x45 cm - Year 2023



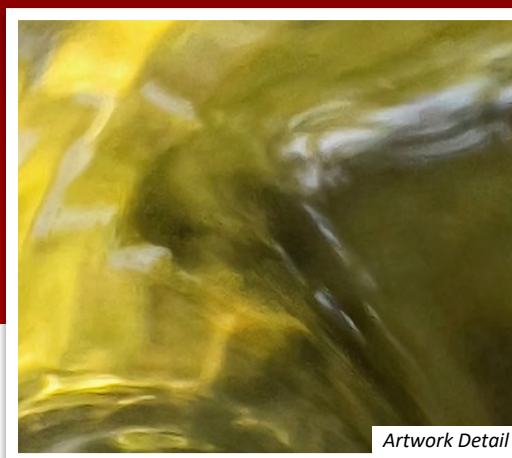
Artwork Detail

Title: Luminance #5

Series: Luminance

Digital Photomontage & Glitch Art 60x45 cm

Year 2023



Artwork Detail

Title: Redemoinhos Nº7

Series: Redemoinhos

Macro Photography 60x45 cm

Year 2023

PATRÍCIA ABREU



Silvano Annibali



Silvano Annibali

Contacts:

Facebook: @arts.artcontemporanea

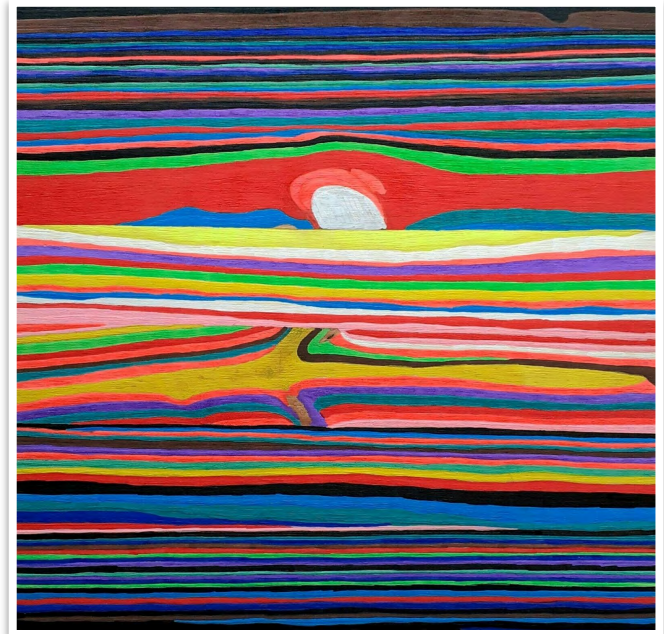
Silvano Annibali was born in Rome in 1970. He studied the art of ceramics at the State Institute of Art in Ciampino, where he graduated in 1989. He continued his artistic studies at the Academy of Fine Arts in Rome, where he was a student of the master Aldo Turchiaro in the School of Painting.

He completed his academic studies in 1995 by presenting a scientific thesis on the artist Renato Mambor. Through the research and writing of this thesis, he had the opportunity to deeply understand the master and his artistic research work by frequenting his studio in Rome. From that moment on, he became his assistant, collaborating in the creation of artworks and exhibitions until Mambor's passing in 2014.

At the same time, he participated in numerous cultural initiatives and art exhibitions throughout Italy, and his works found their place in both public and private art collections.

From 1996 to 2007, he served as the artistic director of the "Imago D" Cultural Association in Rome, an organization dedicated to various artistic and cultural promotion activities, including organizing courses and exhibitions, as well as social activities such as providing entertainment in pediatric wards of some Roman hospitals.

Since 2016, he has been the owner of the online art gallery "ArtS contemporary art," which offers accessible artworks on the global internet market.



Artwork Detail

Untitled

Mixed media on wood 27,5x27cm approx. - year 2016



Title: Percorsi

Created in collaboration with the artist Antonio Maragnani
Mixed media on canvas 18x24 cm - year 2021



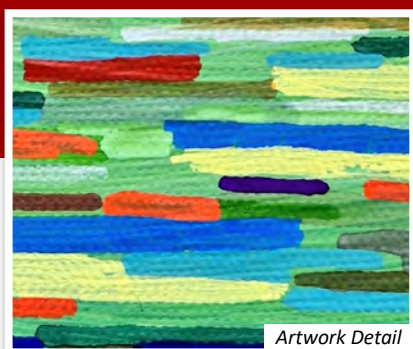
Title: Omaggio al Futurismo

Mixed media on wood 30x40 cm

Year 2015



Artwork Detail

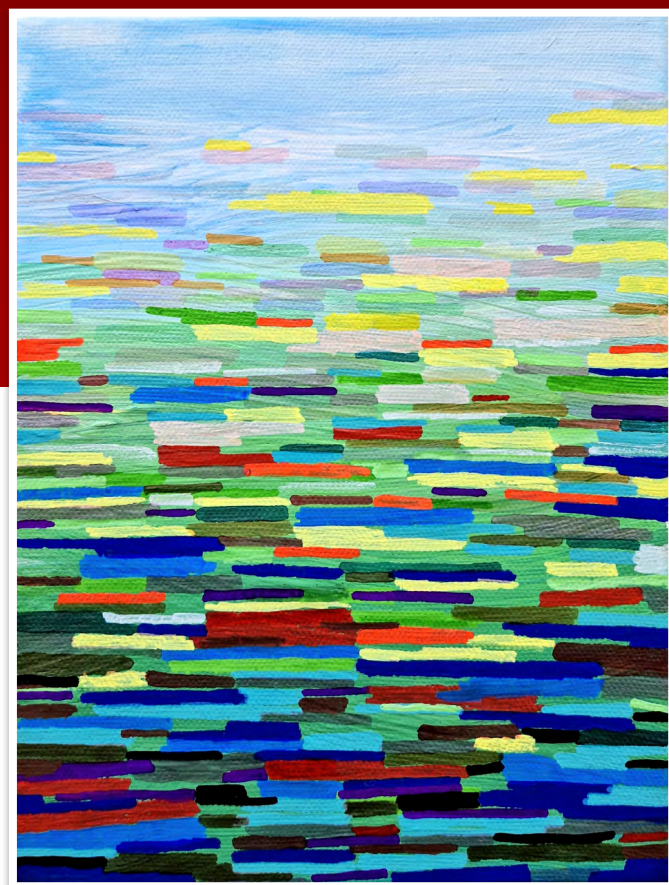


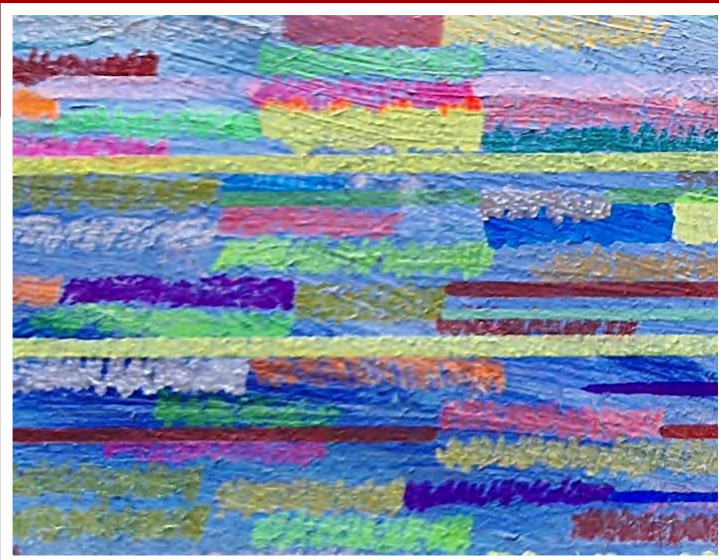
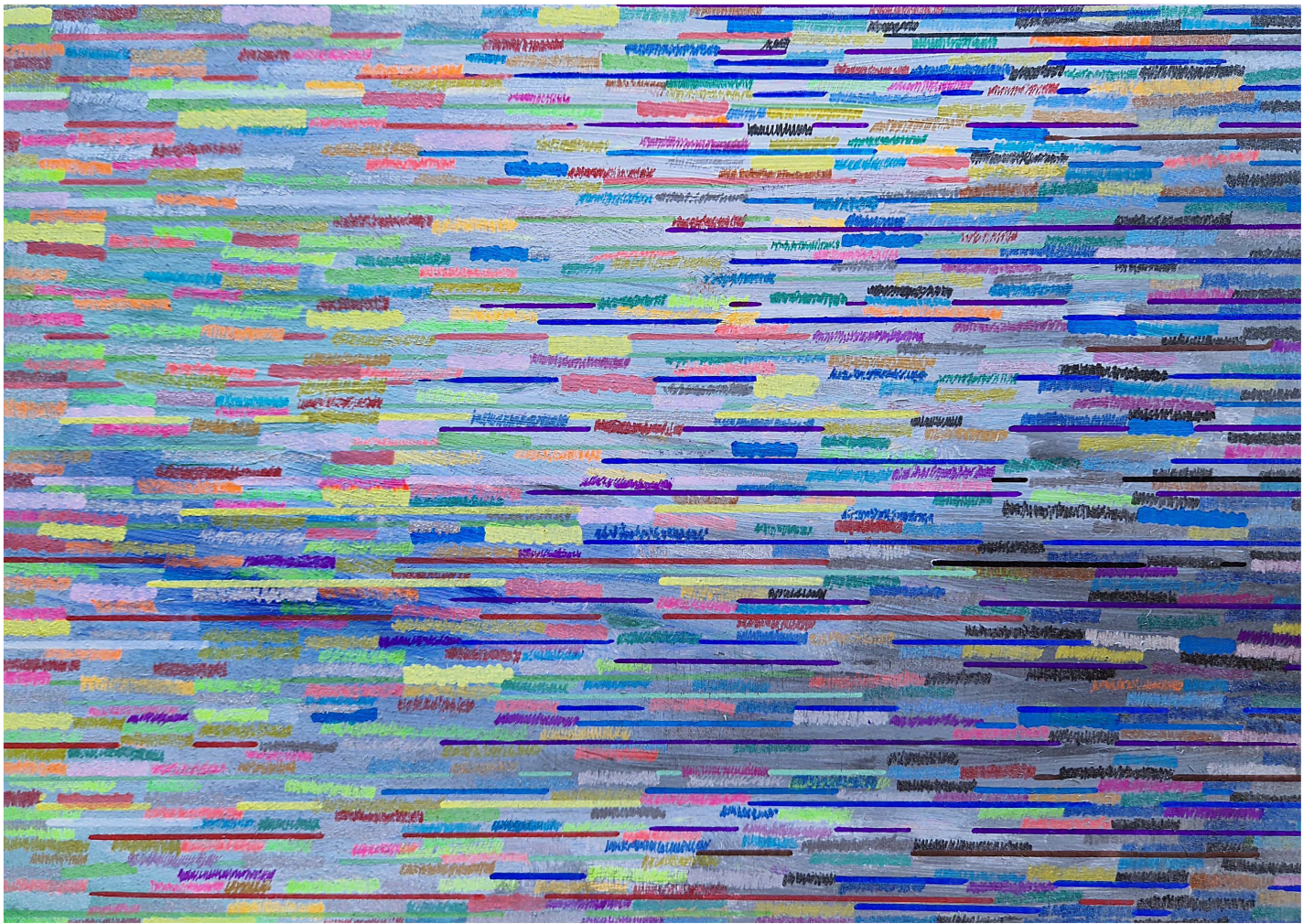
Artwork Detail

Title: Paesaggio ripensato

Mixed media on canvas 18x24 cm

Year 2023





Untitled

Mixed media on wood 30x21,5 cm

Year 2023

SILVANO ANNIBALI



Tesolee



Tesolee

Contacts:

Instagram: @tesoleeco

Facebook: @Tesolee Art Website: Tesolee.com

biography

My name is Lee aka Tesolee, I'm a former Michelin starred chef from the UK who now resides in Poland and owner of Tesolee.com

When Covid 19 cut my career short back in 2020 I decided to pursue my other passion in life which is art.

Armed with some of my own paintings a computer and some software I embarked on a journey to create art that I enjoy to look at and hopefully sell, I've now sold my artwork all over the world through my website and social media and also branched out into the nft space.

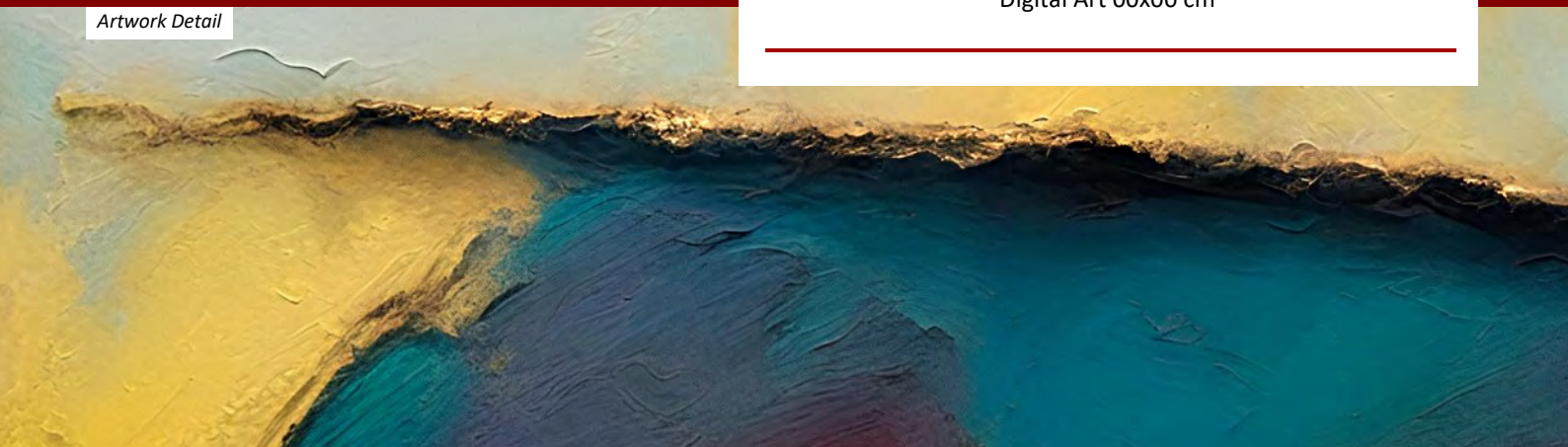
I enjoy using mixed media and embrace all new technologies available to me to create hybrid artwork.



Title: Labrinth of Life

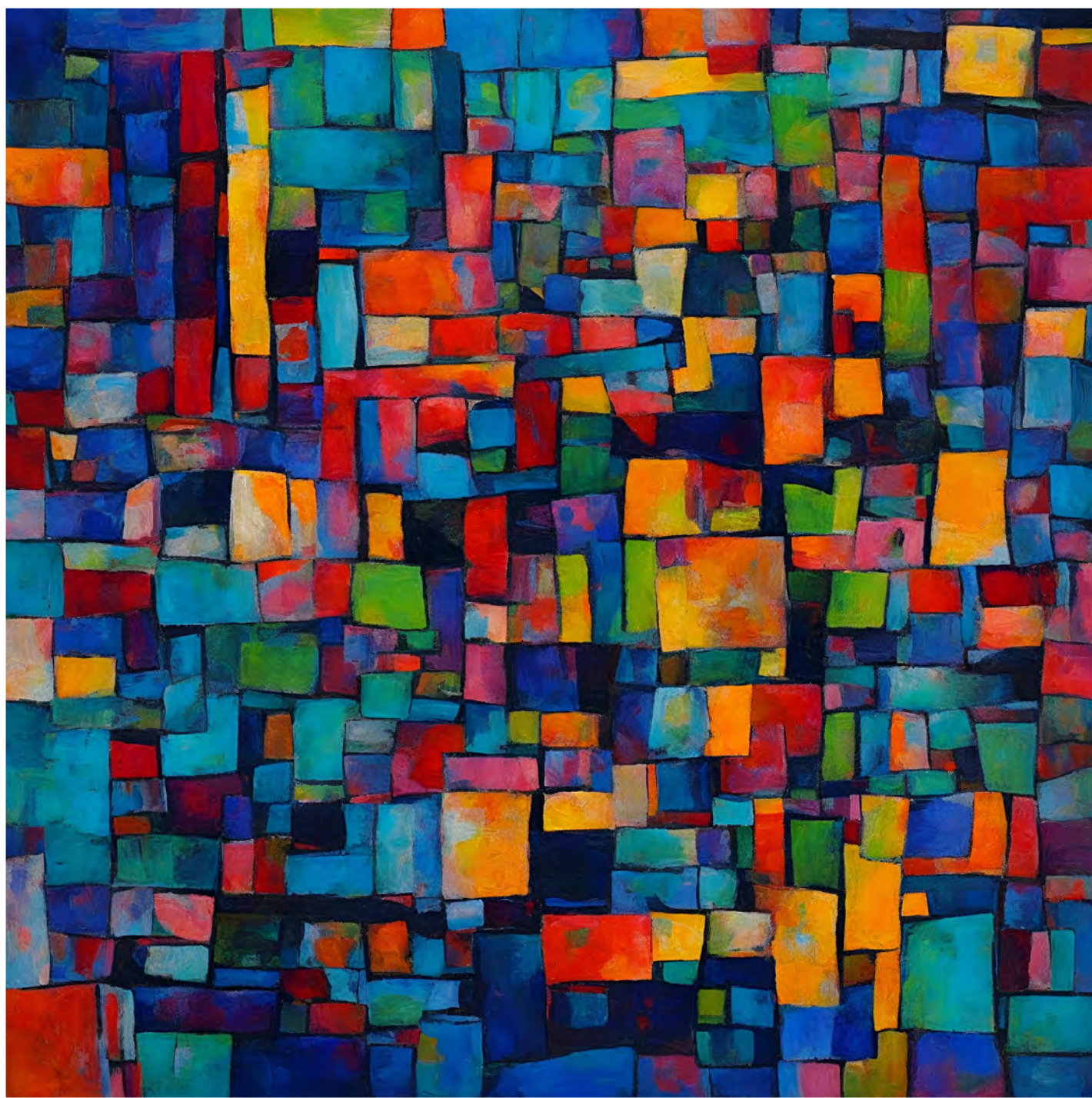
Digital Art 00x00 cm

Artwork Detail

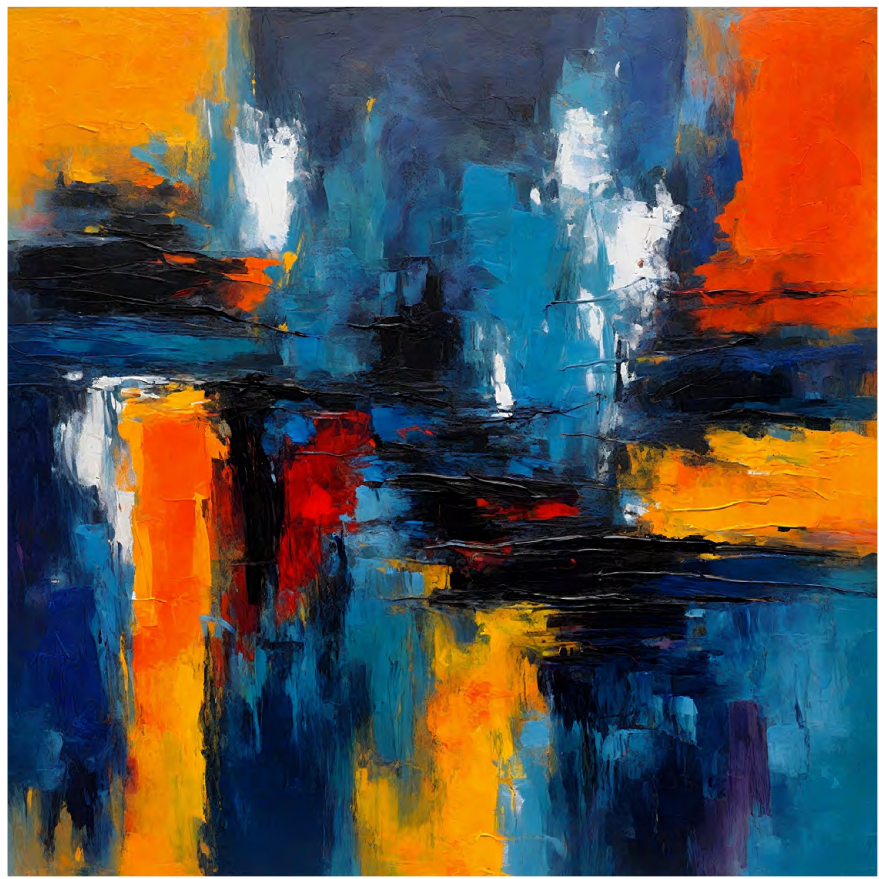




Title: Floor Plan
Digital Art 00x00 cm



Title: Pigeonholed
Digital Art 00x00 cm



Title: Ascension

Mixed media

60x60cm



Artwork Detail



Artwork Detail

Title: Perfect Storm

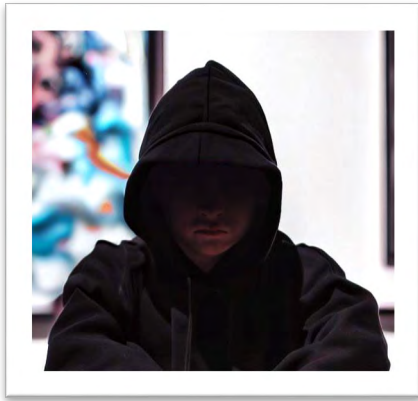
Mixed media

00x00 cm





KIRO



Kiro

Contacts:

Instagram: @kiropopart

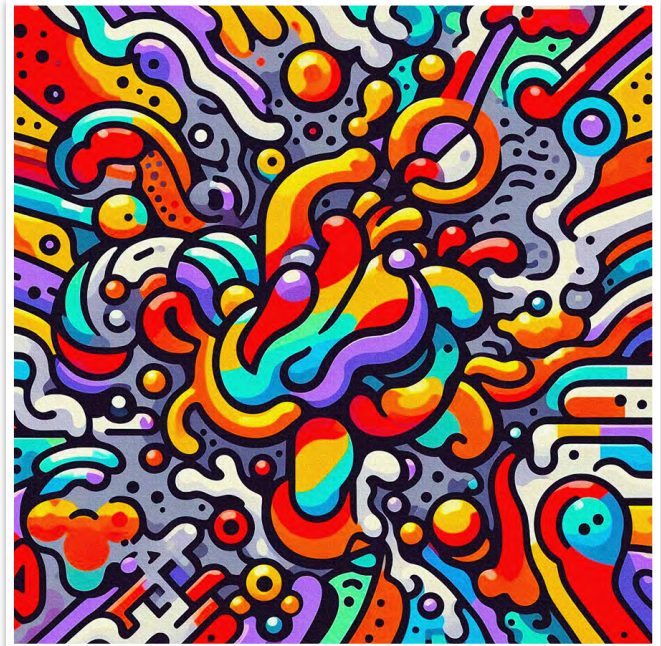
Kiro, a contemporary artist born in Rome, spent his formative years at the Academy of Fine Arts in his hometown. During this period, he developed an interest in Pop Art, which would go on to shape much of his artistic journey.

His early forays into art trace back to his experience as a "writer," where he experimented with collage and stencils, creating a unique style that blends visual elements from various mediums. This eclectic approach laid the groundwork for his transition into Pop Art. Initially, Kiro's works were created on traditional media, using acrylic colors to craft pieces with a tactile and evocative quality. However, his interest in innovation led him to explore the digital realm.

Kiro embraced digital technology to produce works that defy conventions. Using custom digital tools, including Photoshop and Corel Painter, he succeeded in merging traditional painting elements with the effectiveness of digital media. This fusion of techniques allows him to explore new creative possibilities, capturing his vision of contemporary pop art.

Kiro is known for his preference for privacy and seldom putting himself in the spotlight. Nevertheless, his work continues to generate interest and discussion. His artistic repertoire spans from reinterpreting cartoon characters

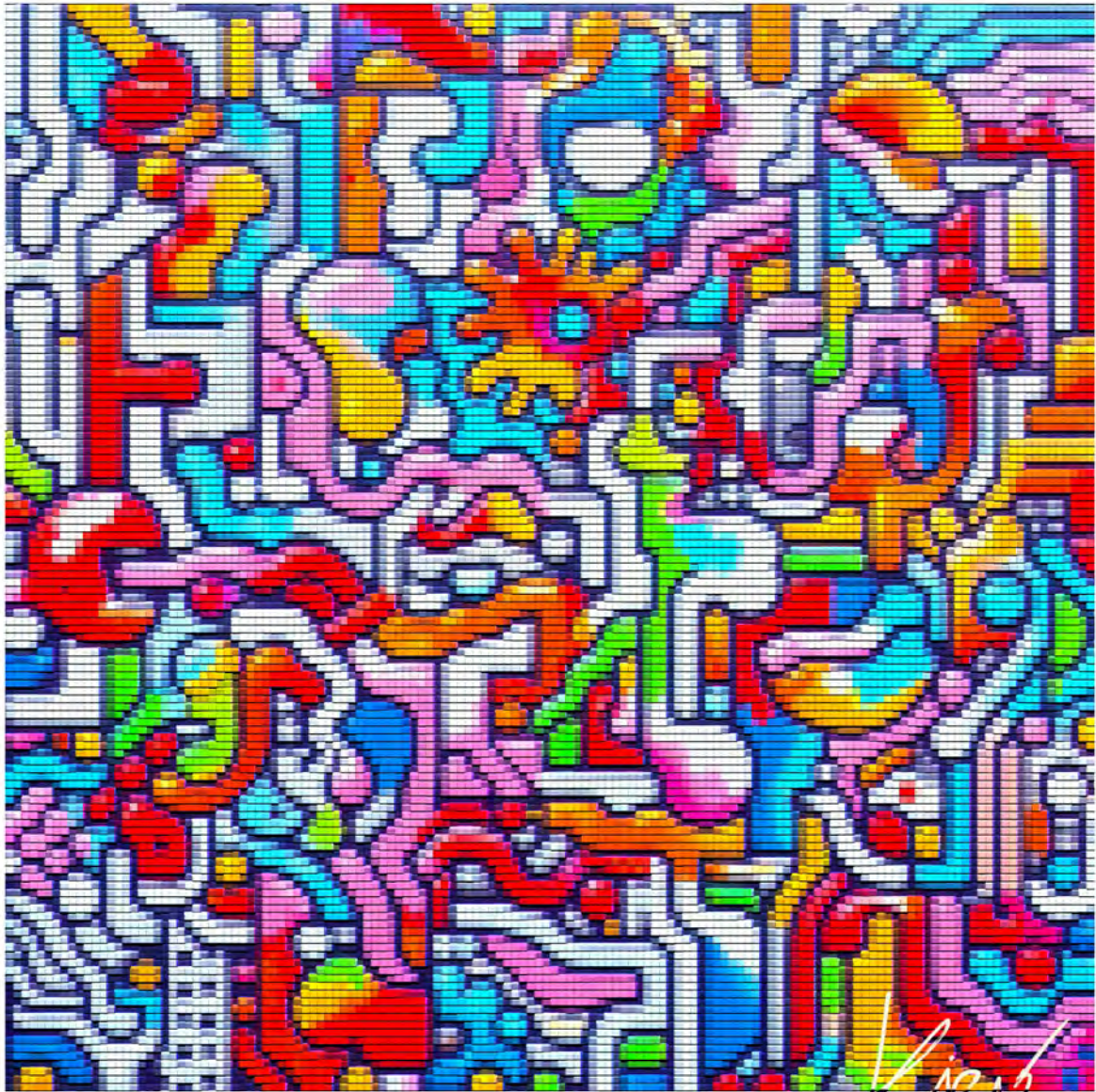
through digital collages to portraits with hints of censorship, all expressions of his unique perspective on contemporary art.



Artwork Detail

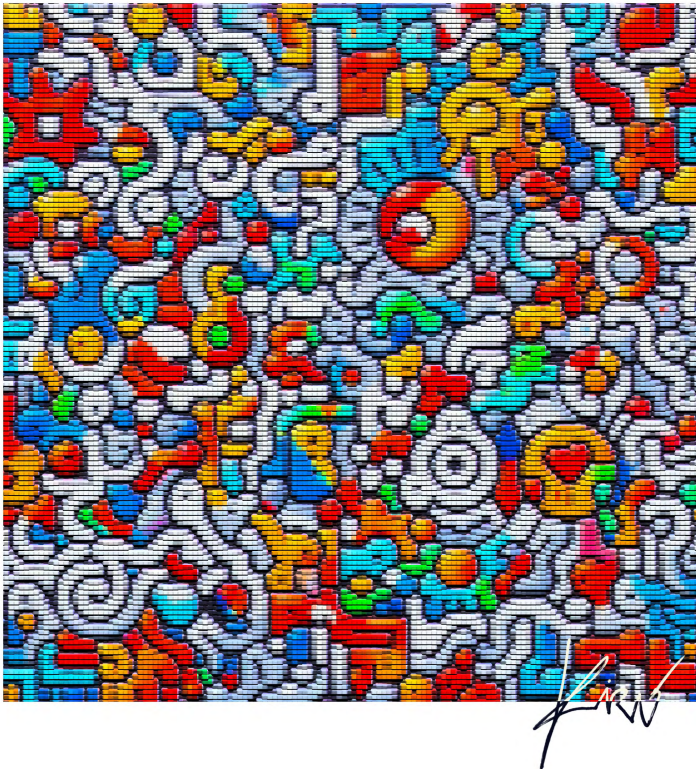
Title: Splatter gum

Vector illustration 30x30 cm - anno 2022



Title: Retro Gaming - Pixel Series #35

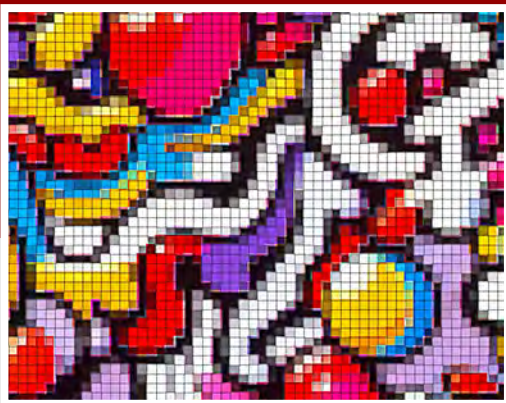
Vector illustration, pixel art 30x30 cm - anno 2023



Title: Retro Gaming - Pixel Series #36

Vector illustration, pixel art

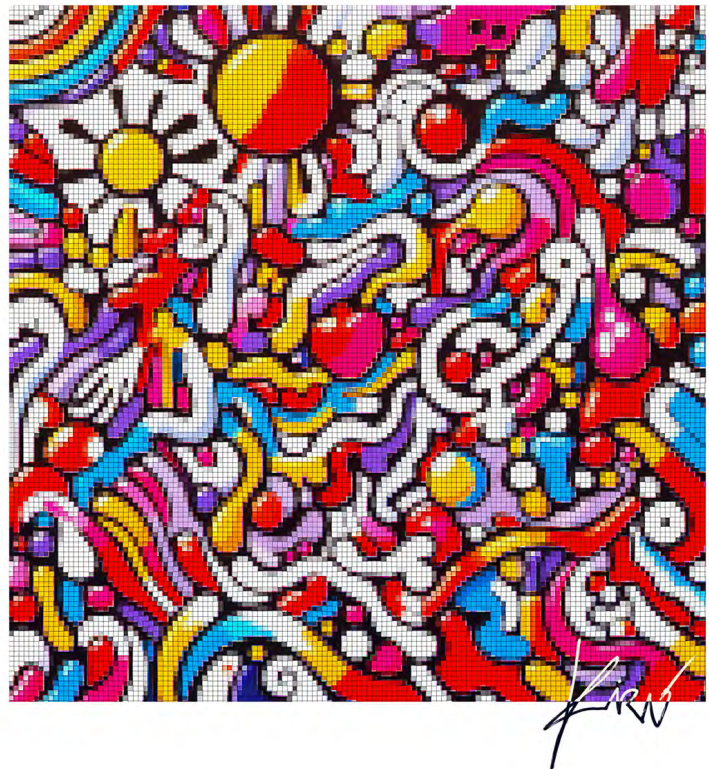
30x30 cm - anno 2023



Title: Retro Gaming - Pixel Series #37

Vector illustration, pixel art

30x30 cm - anno 2023



WORKS FROM PIXEL SERIES



Title: Retro Gaming - Pixel Series #38

Vector illustration, pixel effect

30x30 cm - anno 2023
